

# Martino Gamper

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BUCHHANDLUNG  
WALTHER KÖNIG

Martino Gamper  
*Sitzung*  
Installation view  
Haus der Kunst, Munich, 2023









Martino Gamper  
*I am many moods*  
Installation view  
Anton Kern Gallery, New York City, 2023





Martino Gamper  
*Hookaloti Group #8*  
cast aluminium, stoneware, recycled plastic  
155 x 30 x 70mm, 200 x 50 x 95mm and 115 x 40 x 45mm  
Michael Lett Auckland, 2022





Martino Gamper  
*Hookaloti Group #2*  
stoneware, anodised cast aluminium, hand-carved wood  
120 x 95 x 50mm, 180 x 33 x 93mm, 163 x 27 x 93mm  
Michael Lett Auckland, 2022





Martino Gamper  
*Hookaloti Group #11*  
recycled plastic, copper, graywacke stone  
160 x 50 x 72mm, 65 x 32 x 47mm, 180 x 95 x 50mm  
Michael Lett Auckland, 2022









Martino Gamper  
*INNESTO*, *Rubbing up the wrong tree*  
Installation view  
Nilufar Depot, Milan, 2022









Martino Gamper  
*Hookaloti*  
Installation view  
Michael Lett Auckland, 2019









Martino Gamper  
*Tutti Frutti*  
2020

Atelier LUMA, Le Réfectoire Restaurant, Arles, France





Martino Gamper  
*Dag*  
2019  
In 'An Accelerated Culture'  
Installation view, Friedman Benda, New York







Martino Gamper, Karl Fritsch & Francis Upritchard  
*Gesamtkunsth Handwerk*  
Installation view  
Govett-Brewster Art Gallery, New Plymouth, 2011







Martino Gamper  
Bench to Bench  
Installation view  
Hackney Wick, London, 2011



## Martino Gamper

Born 1971, Merano (IT). Lives and works in London (UK)

After completing an apprenticeship as a cabinet maker Martino Gamper went on to study at the Academy of Applied Arts & Fine Arts in Vienna and the Royal College of Art in London, graduating with a masters in 2000.

Working across disciplines, Gamper engages in a variety of projects from exhibition design, interior design, one-off commissions and the design of mass-produced products for the cutting edge of the international furniture industry. He has been recognised for his constant pursuit of developing new materials along with the re-purposing of existing materials in his work. Although the work is always functional it is also exhibited in fine art contexts at both museums and commercial galleries, as well as being a sought after name to work within the design industry.

Gamper opened his design studio in East London in 2000, where he continues to live and work.

In 2023 Martino was awarded an OBE for services to Design.

### SELECTED COMMISSIONS

Atelier LUMA, 'Tutti Frutti', Le Réfectoire Restaurant, Arles, France (2020)  
Prada 'Hideaway', Harrods, London (2020)  
Valextra Beijing Flagship Store, Jingan, Shanghai (2019)  
London Design Festival, 'Disco Carbonara', Coal Drops Yard, London (2019)  
Prada International shop windows, 'Corners' (2015)  
'Charlottenborg cafe', 2011, Kunsthall Charlottenborg, Copenhagen (2011)

### SELECTED SOLO EXHIBITIONS

2023  
'Sitzung,' Haus der Kunst, Munich, Germany  
'Martino Gamper: I am many moods', Anton Kern Gallery, New York City, US

2022  
'INNESTO, Rubbing up the wrong tree' Nilufar Depot, Milan, Italy

2019  
'Hookaloti', Michael Lett Gallery, Auckland, New Zealand

2017  
'Tabula Rasa', Franco Noero, Museo del risorgimento, Torino, Italy

'Middle Chair', The Modern Institute at Pollock House, Glasgow  
'100 Chairs in 100 Days', Wellington City Gallery, Wellington, New Zealand

2016  
'100 Chairs in 100 Days', RMIT, Melbourne, Australia

2015  
'100 Chairs in 100 Days', MIMOCA, Marugame, Japan  
'design is a state of mind', Museion, Bolzano, Italy

2014  
'Condominium', Galleria Franco Noero, Torino, Italy  
'design is a state of mind', Pinacoteca Giovanni e Marella Agnelli, Torino, Italy  
'design is a state of mind', Serpentine Sackler Gallery, London, UK

2013  
'Tu casa, mi casa', The Modern Institute, Glasgow, UK  
'100 Chairs in 100 Days', Benaki Museum, Athens, Greece

2012  
'Bench Years', London Design Festival commission, V&A Museum, London, UK

2011  
'Condominium', Galleria Franco Noero, Torino, Italy

2010  
'100 Chairs en 100 Jours de 100 Manières', Englise Saint-Pierre, Site Le Corbusier de Firminy, France

2009  
'Stanze e Camere + 100 Chairs in 100 Days', Triennale Design Museum, Milan, Italy

2008  
'Receiving', Wright, Chicago, USA  
'Total Trattoria', The Aram Gallery, London, UK

2007  
'A 100 chairs in 100 Days', 5 Cromwell Place, London, UK

2006  
'Chairs for Walking-Chair', Walking Chair Gallery, Wien, Austria



## AWARDS

Moroso Award for Contemporary Art, 2011  
Wallpaper\* Award for Best Use of Colour, 2011  
Wallpaper\* Award for Best Alchemist, 2008  
Brit Insurance Designs of the Year, Winner of Furniture Award for '100 Chairs in 100 Days', 2008

## SELECTED GROUP EXHIBITIONS

2022

'DG@M (Design @ Museum)', Gewerbemuseum Winterthur, Switzerland  
'Counter Views', Chesa Da Pravenda, St Moritz, Switzerland

2020

'Under/Over', Marta LA, Exhibition Partner: Plant Paper  
'Blue Jeans and Brown Clay', Kate Macgarry, UK

2019

'Accelerated Culture', Friedman Benda, New York, USA  
'Social seating', Fiskars Village art & Design Biennale, Finland

2018

'U-Joints', Plusdesign Gallery, Milan, Italy  
'Designers select designers', Aram Gallery, London, UK  
'Take me (I'm yours)', The French Academy at Villa Medici, Italy  
'Design After Darwin: Adapted to Adaptability' Palazzo Morosini, Italy  
'Giles Round: The Director', The Hepworth Wakefield, UK  
'Painting and Resting', Galleria Franco Noero, Turin, Italy

2017

'5KV'- Kvalitář Gallery, Prague  
'Back to Back', Etage Projects, Copenhagen  
'Monobloc- A Chair for the World', Vitra Design Museum, Weil am Rhein, Germany

2016

16a Quadriennale D'Arte, Palazzo delle Esposizioni, Rome, Italy  
'No Ordinary Love', SEEDS, London, UK  
'Below Stairs', Sir John Soane Museum, London, UK  
'Francis Upritchard & Martino Gamper', Anton Kern Gallery, New York, US

2015

'Transformers', MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy  
'British Art Show 8', Leeds Art Gallery, touring to Edinburgh, Norwich & Southampton, UK  
'Tres en Uno', CentroCentro, Madrid, Spain  
'Le Regole del Gioco', Studio Museum Achille Castiglioni, Milan, Italy  
'Milk Revolution', American Academy in Rome, curated by CURA, Rome, Italy

2014

'design is a state of mind', Pinacoteca Giovanni e Marella Agnelli, Torino, Italy  
'Crafting Narratives' Crafts Council touring exhibition, various locations, UK  
'Platform' Curated by Nicholas Trembley, Almine Rech Gallery, Brussels, Belgium  
'FROM - TO', Milan, Italy  
'Divina', Kvadrat Showroom, Milan, Italy  
'Chair Lift', Moroso Showroom, Milan, Italy  
'Period Room', Palais De Tokyo, Paris, France  
'Edge of the Seat: The Artist's Chair', Large Glass, London, UK  
'In A State of Repair', Rinascente, Milan, It (in collaboration with the Serpentine Gallery)  
'design is a state of mind', Serpentine Sackler Gallery, London, UK  
'Makers Library', British Council & V&A partnership, Cape Town  
'The Future is Handmade', Kalmarkonst Museum, Kalmar, Sweden  
'Arbeitsraum Suedtirol' Bayerischer Kunstgewerbe-Verein, Munich, Germany

2013

'Trade Show', Eastside Projects, Birmingham, UK  
'ICA Off-Site: A Journey Through London Subculture: 1980s to Now', ICA, The Old Selfridges Hotel, London, UK  
'Jason Dodge/ Martino Gamper', American Academy In Rome, Italy

2012

'Bench Years', London Design Festival commission, V&A Museum, London, UK  
'Synesthesia', M+B Gallery, Los Angeles, USA  
'METAMORPHOSIS\_Behind, After or Beyond', Milano, Italy  
'A Drawing While Waiting for an Idea', Large Glass, London, UK  
'Bauhaus Live', Aram Gallery, London, UK  
'Scott Burton' curated by Oscar Tuazon, Fondazione Giuliani, Rome, Italy  
'Glow Rod Tanning with....', Kerstin Brätsch with Martino Gamper, Gio Marconi, Milan, Italy  
'D'Apres Giorgio', Casa Museo Giorgio de Chirico, Rome, Italy  
'Le Sentiment des Choses/ The Feeling of Things', Le Plateau, Paris, France



2011

'Reason Design Emotion', Beijing International Design Triennial, China  
'MetaDomestic', Landesgalerie, Linz, Austria  
'Totem & Taboo', Museums Quartier, Wien, Austria  
'Glass Scene', Villa Noailles, Hyres, France  
'KnowHow', Campbell Works, London, UK  
'Atomi', Nilufar Gallery, Salone del Mobile, Milano, Italy  
'Gesamtkunsthanderwerk', a collaboration with Martino Gamper, Francis Upritchard, Karl Fritsch, Govett Brewster, New Plymouth, New Zealand  
'Overlap', Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
'New Olds', Design Museum Holen, Israel

2010

'Bart Wells Boutique', 235 Brompton Road, UK  
'TechnoCRAFT', YBCA, San Francisco, USA  
'Book Show', Eastside Projects, Birmingham, UK  
'Get It Louder, Beijing, Shanghai, Guangzhou', British Council, London, UK  
'Profusion', Calke Abbey, Derbyshire, UK  
'Totem and Taboo, Sant' Ambrogio, Milan, Italy  
'Design By Performance', Z33, Hasselt, Belgium  
'Keep Your Seat', GAM, Torino, Italy  
'21x21', Fondazione Sandretto Re Rebaudengo, Torino, Italy

2009

'Sitting and Seating', Nilufar Gallery, Milano, Italy  
'Autoprogettazione Revisited', Architectural Association, London, UK  
'Chair Arch', with \*Wallpaper & Ercol, V&A Museum, London, UK  
'Boule to Braid', Curated by Richard Wentworth, Lisson Gallery, London, UK  
'Super Contemporary', Design Museum, London, UK  
'U.F.O Art & Design', NRW Forum, Dusseldorf, Germany  
'Beyond Kiosk - Modes of Multiplication', Mudam, Luxembourg  
'Feierabend', Kate MacGarry Gallery, London, UK  
'Gio Ponti Translated', Nilufar Gallery, Milano, Italy  
'SuperStories", Triennial of contemporary art, fashion and design, Hasselt, Belgium

2008

'Nowhere Now Here Now', LABoral, Gijón-Asturias, Spain  
'Mollino-Gamper, Frieze Art Fair, Salon 94, London, UK  
'Wouldn't It Be Nice', Somerset House, London, UK  
'Inspirations', Conran, London, UK  
'Undiszipliniert', Kunsthalle Exnergasse, Vienna, Austria  
'Flight of the Dodo', Project, Dublin, Ireland

'Manifesta7', Fortezza/ Fanzensfeste, Italy

'Here There and Everywhere', Leeds Met, Leeds, UK  
'Designer of the Future', Design Miami, Basel  
'Salone del Mobile', Nilufar Gallery, Milano, Italy  
'Designer of the Year', Design Museum, London, UK – winner of furniture category  
'Wouldn't It Be Nice', Museum für Gestaltung, Zürich, Switzerland

2007

'Cose', Galleria Prisma, Bolzano, Italy  
'Wouldn't It Be Nice', Centre d'Art Contemporain, Genève, Switzerland  
'Gio Ponti Translate by Martino Gamper', Nilufar Gallery, Milano, Italy  
'A 100 chairs in 100 Days', 5 Cromwell Place, London, UK  
'Getting it Louder', British Council traveling exhibition, Guangzhou, China  
'If Gio Only Knew', design performance, Design Miami/ Basel, Basel, Switzerland  
'Salone del Mobile', Nilufar Gallery, Milano, Italy

2006

'No Entry', with Ron Arad, Chain, Chain, Chain Gallery, London, UK  
'Miss-Fit', Freiraum Museumsquartier, Wien, Austria  
'Seequence', Chain, Chain, Chain Gallery, London, UK  
'Tigenes', National Gallery, Oslo, Norway  
'Talents', Ambiente, MesseFrankfurt, Germany

2005

'Zoo Art Fair', in collaboration with M+R Gallery, London, UK  
'Book Corner at Frieze Lounge' exhibition design for Frieze Art Fair, London, UK  
'Plans for Other Days' exhibition with Janfamily, Lungomare Gallery Bozen, Italy  
'Martino, Rainer, Maki & Kajsa say: Guten Apetit', Design Mai, Berlin, Germany  
'Britain Loves Fashion', traveling exhibition British Council Chongqing, China

2004

'We Connect', with åbåke at Studio Camuffo, Venezia, Italy  
'10 X 10', 100% design, Earls Court, London, UK  
'What Martino did between 2000-2004', Book exhibition at M+R Gallery, London  
'A40' carpet exhibition at Aram Gallery, London, UK  
'Some Furniture I've Always Wanted to Make', M+R Gallery, London, UK

2003

'Inside-out', Lungomare Gallery, Bozen, Italy  
'Oxo Peugeot Design Awards', Oxo Tower, London, UK  
'Walking Carpet', Village Fete, with Eddy Mundy, V&A, London, UK  
'Waste to Taste', Sotheby's, London, UK



'The Book Corner', traveling exhibition, Vilnius book fair, Vilnius, Lithuania  
'Design-UK', Viaduct shop, London, UK

2002

'Book Corner', traveling exhibition, Tallinn Art Hall, Tallinn, Estonia  
'Woodlands', installation, Bloomberg Headquarters, London, UK  
'Book Corner', traveling exhibition, Art & Photograph Gallery, London, UK  
'Coming Home', light installation, Design Museum, London, UK  
'Book Corner' traveling exhibition, British council, Milano, Italy

#### SELECTED CATALOGUES AND PUBLICATIONS

2022

'The Arnold Circus Stool Book,' Martino Gamper & Åbäke  
'à table,' ingwer, with text by Deborah Levy and Martino Gamper

2015

'Transformers', MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy  
'British Art Show 8', Leeds Art Gallery, touring to Edinburgh, Norwich & Southampton, UK  
'100 Chairs in 100 Days', MIMOCA, Marugame, Japan  
'design is a state of mind', Museion, Bolzano, Italy

2014

'design is a state of mind', Pinacoteca Giovanni e Marella Agnelli, Torino, Italy  
'design is a state of mind', Serpentine Sackler Gallery, London, UK

2012

Martino Gamper, '100 Chairs in 100 Days', Dent De Leone

2010

'Totem and Taboo, Sant' Ambrogio, Milan, Italy  
'Keep Your Seat', GAM, Torino, Italy

2009

'Piccolo Volume II - Martino Gamper', Dent-de-Leone, Nilufar  
'U.F.O Art & Design', NRW Forum, Dusseldorf, Germany  
'SuperStories", Triennial of contemporary art, fashion and design, Hasselt, Belgium

2008

'Nowhere Now Here Now', LABoral, Gijón-Asturias, Spain  
'Wouldn't It Be Nice', Somerset House, London, UK

'Undiszipliniert', Kunsthalle Exnergasse, Vienna, Austria  
'Designer of the Year', Design Museum, London, UK  
'Wouldn't It Be Nice', Museum für Gestaltung, Zürich, Switzerland

2007

'Wouldn't It Be Nice', Centre d'Art Contemporain, Genève, Switzerland  
'Getting it Louder', British Council traveling exhibition, Guangzhou, China

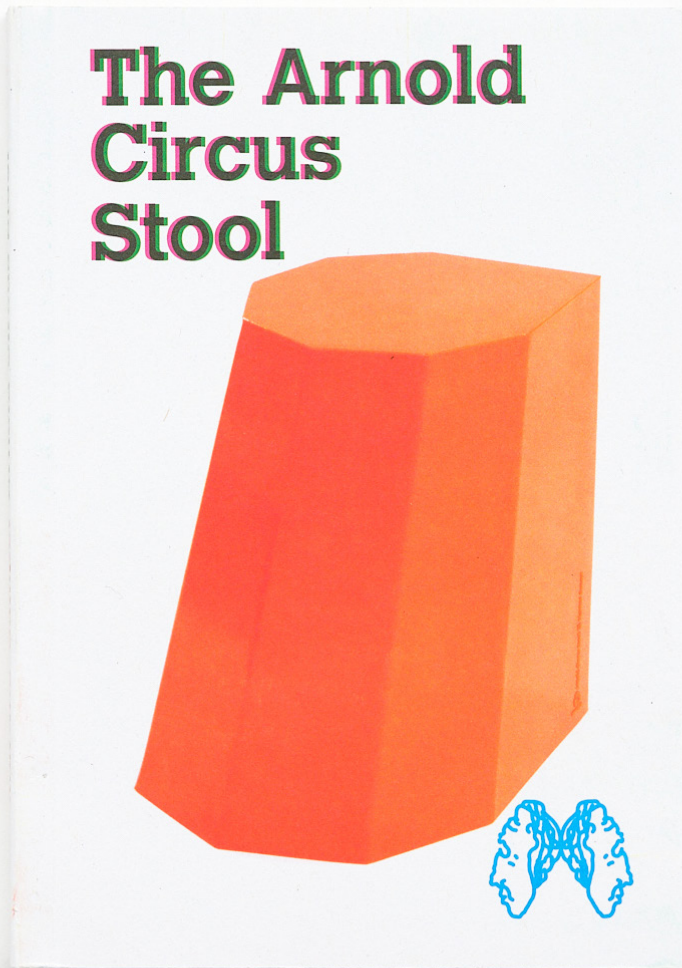
2006

'Tigenes', National Gallery, Oslo, Norway







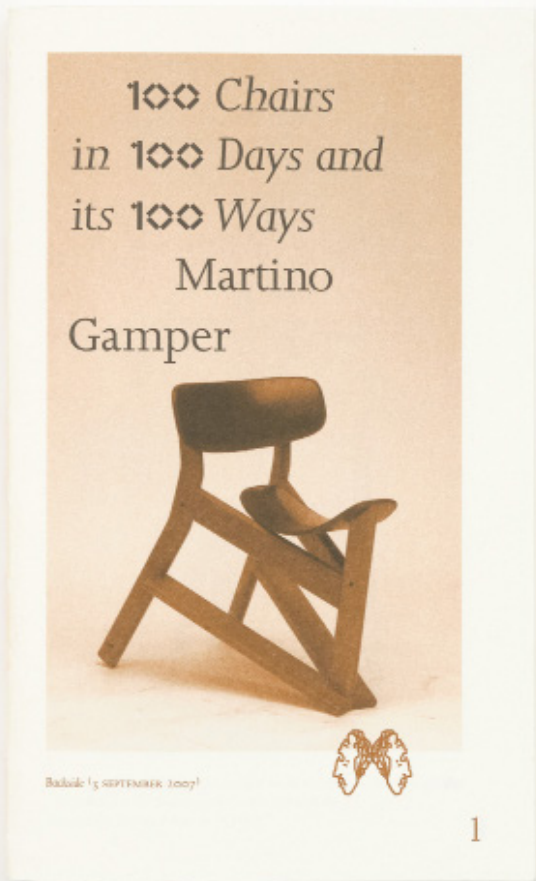


Martino Gamper & Åbäke  
*The Arnold Circus Stool Book*  
2022  
Published by Dent de Leone



Martino Gamper  
*Innesto: Rubbing up the Wrong Tree*  
2022  
Texts by Francis Upritchard and Adam Hills  
Design by Åbäke





Martino Gamper & Åbäke  
*100 Chairs in 100 Days and its 100 Ways (5th Edition)*  
2007/2022  
Published by Dent de Leone



Martino Gamper  
*Piccolo Volume II*  
2022  
Published by Dent de Leone