

Anoushka Akel

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Anouska Akel

Born 1977

Lives and works in Auckland, New Zealand

EDUCATION

2011

Masters of Fine Arts, Elam School of Fine Arts, University of Auckland, New Zealand

2000

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, New Zealand

SELECTED EXHIBITIONS

2022

Wet Contact, Michael Lett, Auckland

2021

TENT, an Aotearoa Art Fair initiative, presented by Michael Lett, Auckland (group)

the body and its outside, Michael Lett, Auckland (group)

2020

(Red Legs) Hot Head, Goya Curtain, Tokyo, Japan (solo)

Project Space, Melbourne Art Fair Online, cur. Emily Cormack (group)

Auckland Art Fair Online, Virtual Location, presented by Mossman Gallery, Wellington (group)

2019

Learners, Hopkinson Mossman, Wellington, New Zealand (solo)

2018

Tilt, Hopkinson Mossman, Wellington, New Zealand (group)

25 Years, Hamish McKay Gallery, Wellington, New Zealand (group)

2017

Biographies of Transition: Too Busy to Think, Artspace, Auckland, New Zealand (group)

Back to Front, Hamish McKay Gallery, Wellington, New Zealand (group)

2016

The Neighbour, cur. Francis Upritchard, Hamish McKay Gallery, Wellington, New Zealand (group)

Chain of Mountains, TCB, Melbourne, Australia (group)

Back, Front, Brain, Hamish McKay Gallery, Wellington, New Zealand (solo)

Painting: A Transitive Space, cur. Simon McIntyre, St Paul St Gallery 3, Auckland, New Zealand (group)

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand (group)

A Better Surface Held Back, Rm, Auckland, New Zealand (solo)

Spring 1883, Sydney, Australia, presented by Hamish McKay Gallery, Wellington

New Paintings and Vases, Hamish McKay Gallery, Wellington, New Zealand (two-person)

2014

New Beginnings are in the Offing, Fuzzy Vibes, Auckland, New Zealand (group)

Spring 1883, Melbourne, Australia, presented by Hamish McKay Gallery, Wellington

Girls Abstraction, Hamish McKay Gallery, Wellington, New Zealand (group)

2013

Porous Moonlight, cur. Imogen Taylor, Papakura Art Gallery, Auckland, New Zealand (group)

2012

Club Mirage, Sue Crockford Gallery, Auckland, New Zealand (group)

Hop Scotch, Artspace, Auckland, New Zealand (two-person)

2011

Paintings Paintings, Window Gallery, University of Auckland, New Zealand (group)

Hewer Street Studios, Hewer Street Studios, London, United Kingdom (group)

2009

Picnic on a Frozen River, B431 Project Space, Elam School of Fine Arts, University of Auckland, New Zealand (group)
Henrietta and Lola-Anne Tunbridge Watercolour Scholarship Finalists, George Fraser Art Gallery, Auckland, New Zealand (group)

2008

Various Artists, The Film Archive, Auckland, New Zealand (group)
4 Star Producers, A Centre For Art, Auckland, New Zealand (group)

2006

National Drawing Award, Artspace Auckland, The Physics Room, Christchurch, New Zealand (group)
Publico Privato, Piazza San Marco and Apartment, Venice, Italy (two person)

2003

Adrift, Conical, Melbourne, Australia (group)

RESIDENCIES AND INTERNSHIPS

20016-2017

Artspace, Auckland, New Zealand

2013

Künstlerhäuser Worpswede Residency, Worpswede, Germany

2006

Peggy Guggenheim Collection Internship, Venice, Italy

SELECTED AWARDS

2018

The C Art Trust Award, New Zealand

2009

Summer Scholarship, NICAI, University of Auckland, New Zealand

SELECTED BIBLIOGRAPHY

2022

Selina Ershadi, "How does it start the sea," *Michael Lett Documents*, Auckland, Michael Lett, 2022.

2020

Anoushka Akel, "Hum Card #12: Notes from an Artist. Anoushka Akel at Goya Curtain, Tokyo," *Contemporary Hum*, November 2020.

Catherine Dale, "Interview with Joel Kirkham of Tokyo's Goya Curtain Project Space," *Contemporary Hum*, October 2020.

2019

Lucinda Bennett, "The Felt and the Told" *Art New Zealand*, Number 169, Autumn, 2019.

2017

Francis McWhannell, "Encounter and Exchange: Considering Painting a Transitive Space." In *Painting: A Transitive Space*. Auckland: AUT.

2016

Francis McWhannell, "Towards Variations on a Theme: Considering 'Necessary Distraction: A Painting Show'" *The Pantograph Punch*, February, 2016.

Abby Cunnane, "A Conversation Between Milli Jannides, Anoushka Akel, Kirstin Carlin, Emma Fitts and Abby Cunnane." In *Necessary Distraction: A Painting Show*. Auckland: Auckland Art Gallery Toi o Tāmaki.

2015

Sue Gardiner, "The Return of Gestural Abstraction" *Art News New Zealand*, Winter, 2015.

Emily Cormack, "A Better Surface Held Back," Hamish McKay Gallery, Wellington.

2013

Lily Hacking, "Porous Moonlight," Papakura Art Gallery, Auckland.

