

Gavin Hipkins

Michael Lett
312 Karangahape Road
Cnr K Rd & East St
PO Box 68287 Victoria St West
Auckland 1010
New Zealand
P+ 64 9 309 7848
contact@michaellett.com
www.michaellett.com



Gavin Hipkins
The Deep, 2022
Installation view
Michael Lett, Auckland



Gavin Hipkins
Texas Highway (detail), 2022
Suite of 20 inkjet prints on newsprint 390 x 545mm each



Gavin Hipkins
The Fall
1993
Unique c-type print
3435 x 89mm
in 'the body and its outside'
Michael Lett, Auckland, 2021



Gavin Hipkins
The Fall
1993
Unique c-type print
3435 x 89mm
in 'the body and its outside'
Michael Lett, Auckland, 2021



Gavin Hipkins
Profile, No. 10
2021
silver gelatin print
830 x 670mm
Edition of 3
in 'the body and its outside'
Michael Lett, Auckland, 2021



Gavin Hipkins
The Trench
1997–1998 (detail)
1 of 80 projected slides
dimensions variable



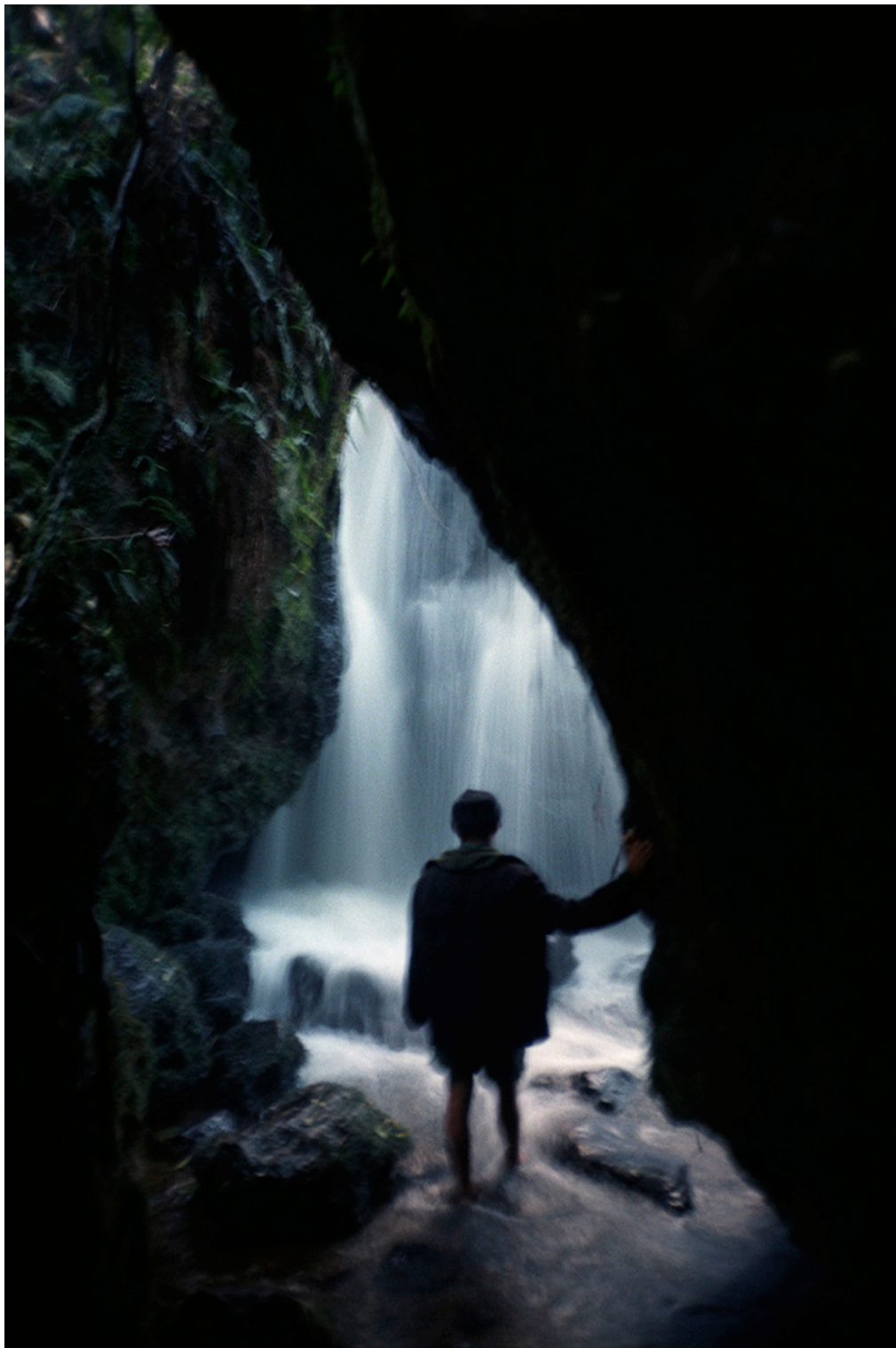
Gavin Hipkins
Installation view of *The Domain* featuring *The Habitat*, 2000
The Dowse Art Museum, 2017
(image credit: John Lake)



Gavin Hipkins
The Homely II, 2001–2017
Installation view
City Gallery Wellington, 2018



Gavin Hipkins
The Homely, Crystal Palace (Park)
2015
archival pigment print, 610 x 407mm



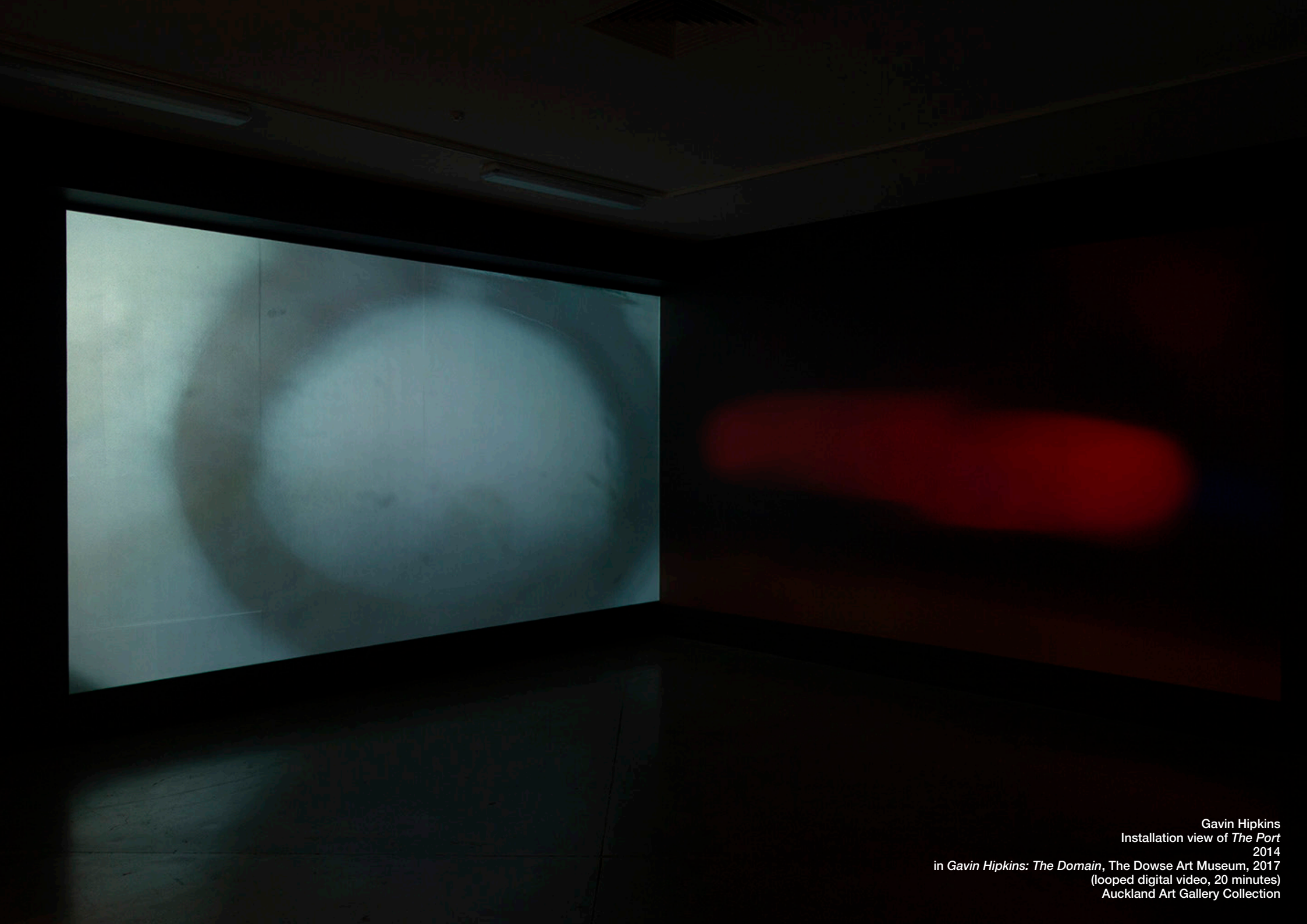
Gavin Hipkins
The Homely, Te Wairoa (Falls)
1999
colour photograph, 610 x 407mm



Gavin Hipkins
The Homely, 1997–2000,
Installation view
in 'Unnerved' GoMA, Brisbane, 2010
(image credit: Natasha Harth, Queensland Art Gallery)
Queensland Art Gallery Collection



• Gavin Hipkins
City of Tomorrow
2017
(production still)
looped digital video, 11 minutes



Gavin Hipkins
Installation view of *The Port*
2014
in Gavin Hipkins: *The Domain*, The Dowse Art Museum, 2017
(looped digital video, 20 minutes)
Auckland Art Gallery Collection



Gavin Hipkins

The Port

2014

(production still)

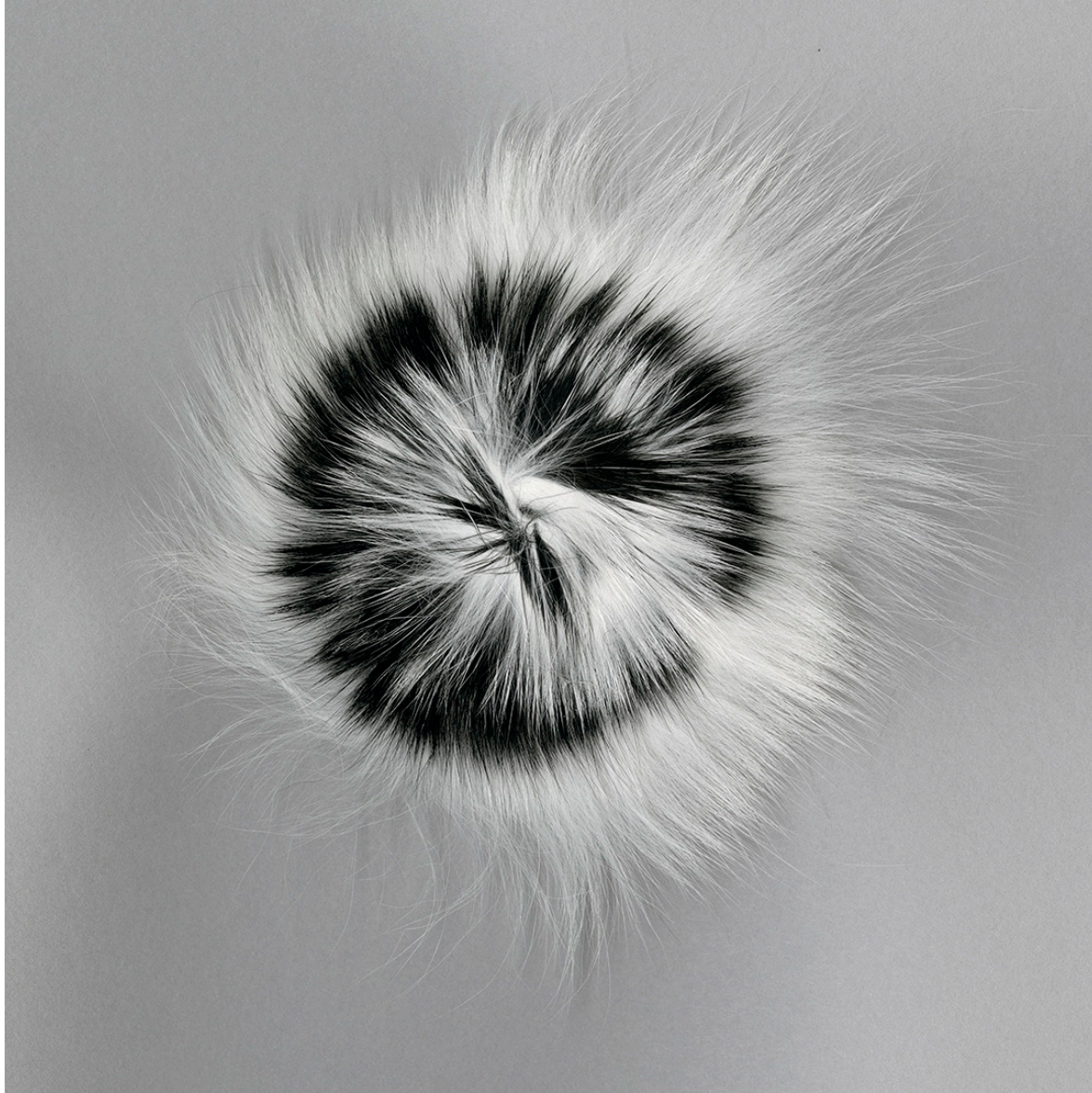
looped digital video, 20 minutes



Gavin Hipkins
The Colony, 2000–2002
Installation view
in 'Metropolitan Iconographies: 25th Sao Paulo Biennale,' Brazil, 2002
Museum of New Zealand Te Papa Tongarewa Collection



Gavin Hipkins
Installation view of *Zerfall*, 1997-1998
The Dowse Art Museum, 2017



Gavin Hipkins
The Sharman (Grey), 2006
unique archival pigment print
1200 x 1200mm



Gavin Hipkins
The Sanctuary: Auckland (Path)
2004
unique silver-gelatin print, 375 x 375mm

Gavin Hipkins

Born 1968
Lives and works in Auckland, New Zealand

EDUCATION

2002
Masters of Fine Arts, University of British Columbia, Vancouver, Canada

1992
Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, New Zealand

AWARDS AND RESIDENCIES

2014
Dunedin School of Art, Otago Polytechnic (with Karl Fritsch), New Zealand

2007
McCahon Arts Residency, McCahon House, Auckland, New Zealand

2006
International Studio and Curatorial Program, ISCP, New York City, USA

2002
Inaugural Walters Prize Finalist, Auckland, New Zealand

2001
Waikato Museum of Art and History, Hamilton, New Zealand

2000
Supreme Award, Inaugural Waikato National Contemporary Art Award, Hamilton, New Zealand

1999
Dunedin Public Art Gallery, Dunedin, New Zealand

1998
Artspace Sydney, Inaugural New Zealand Artist's Residency, Australia

SOLO EXHIBITIONS

2023
New Realism, Hamish McKay, Wellington

2022
The Deep, Michael Lett, Auckland
The Homely II, Waikato Museum Te Whare Taonga o Waikato, Hamilton
City of Tomorrow (with Natalie Guy), Tauranga Art Gallery Toi Tauranga

2021
Cities of Tomorrow, Artspace Aotearoa, Auckland, New Zealand

2020
Gone Home: Gavin Hipkins and Peter Peryer, Aratoi Museum of Art and History, Masterton, New Zealand

2019
Gone Home: Gavin Hipkins and Peter Peryer, Centre of Contemporary Art, Christchurch, New Zealand
The Homely II, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand

2018
Block Units, Starkwhite, Auckland, New Zealand

2017
Gavin Hipkins: The Domain, The Dowse Art Museum, Wellington, New Zealand
Block Sculptures, Hamish McKay Gallery, Wellington, New Zealand
What Remains: The Karori Commission, Adam Art Gallery, Victoria University of Wellington, New Zealand (with Philip Kelly and Anna Sanderson)

2016
Block Paintings, Hamish McKay Gallery, Wellington, New Zealand
Der Tiefenglanz/Falsengarten, The National, Christchurch (with Karl Fritsch), New Zealand

2015
Block Paintings, Starkwhite, Auckland, New Zealand
Erewhon: The Book of the Machines, Hamish McKay Gallery, Wellington, New Zealand
Erewhon: The Book of the Machines, Forrester Gallery, Oamaru, New Zealand
Erewhon, Mangere Arts Centre, Auckland, New Zealand

2014

Erewhon, New Zealand International Film Festival
Erewhon, Edinburgh Art Festival, Scotland
Leisure Valley, St Paul St Gallery, Auckland University of Technology, Auckland, New Zealand
Erewhon: The Book of the Machines, Starkwhite, Auckland, New Zealand
Die Ausgrabung, Dunedin School of Art, Otago Polytechnic (with Karl Fritsch), New Zealand

2013

The Dam (O), The New Zealand Film Archive, Wellington, New Zealand
Der Tiefenglanz III, Ryan Renshaw Gallery, Brisbane, Australia (with Karl Fritsch)
The Quarry, The Physics Room, Christchurch, New Zealand
Der Tiefenglanz Im Schmuckladen, Hamish McKay Gallery, Wellington, New Zealand (with Karl Fritsch)

2012

This Fine Island, The New Zealand Film Archive, Auckland, New Zealand
Der Tiefenglanz, Hamish McKay Gallery, Wellington, New Zealand (with Karl Fritsch)
Second Pavilion, Starkwhite, Auckland, New Zealand
Der Tiefenglanz II, Starkwhite, Auckland, New Zealand (with Karl Fritsch)

2011

The Pavilion, Ryan Renshaw Gallery, Brisbane, Australia

2010

Bible Studies (New Testament), Starkwhite, Auckland, New Zealand
The Valley, Hamish McKay Gallery, Wellington, New Zealand

2009

Bible Studies (New Testament), Adam Art Gallery, Victoria University of Wellington, New Zealand
The Colony 2000, Hamish McKay Gallery, Wellington, New Zealand
The Island, Institute of Contemporary Art Newtown (ICAN), Sydney, Australia
Proverb of Hell, Te Tuhi Centre for the Arts, Auckland, New Zealand

2008

Second Empire (New World), Kaliman Gallery, Sydney, Australia
Second Empire (The Passage), Starkwhite, Auckland, New Zealand
The Menagerie, Hazelhurst Regional Gallery, New South Wales, Australia
Natural History, Starkwhite, Auckland, New Zealand
The Terrace, Hamish McKay Gallery, Wellington, New Zealand

Second Empire, Lopdell House, Auckland, New Zealand

2007

The Field (Part2), Institute of Modern Art, Brisbane, Australia
Empire, Hamish McKay Gallery, Wellington, New Zealand

2006

The Village, Centre for Contemporary Photography, Melbourne, Australia
The Village, Starkwhite, Auckland, New Zealand

2005

The Village, Gow Langsford Gallery, Auckland, New Zealand
The Village, Hamish McKay Gallery, Wellington, New Zealand

2004

The Mentor, Scott Donovan Gallery, Sydney, Australia

2003

The Port, Gow Langsford Gallery, Auckland, New Zealand
The Host, Hamish McKay Gallery, Wellington, New Zealand

2002

The Colony, The Gus Fisher Gallery, University of Auckland, New Zealand
The Ring, Starkwhite, Auckland, New Zealand

2001

The Homely, City Gallery, Wellington, New Zealand (touring)
The Stall, Waikato Museum of Art and History, Hamilton, New Zealand

2000

The Habitat, Artspace, Auckland; Adam Art Gallery, Victoria University of Wellington, New Zealand
The Shaft, Hamish McKay Gallery, Wellington, New Zealand

1999

The Pack, Artspace, Sydney, Australia
The Circuit, Dunedin Public Art Gallery, Dunedin, New Zealand
Machine Art: Recent Work by Gavin Hipkins, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Well, Hamish McKay Gallery, Wellington, New Zealand
The Drop, Ivan Anthony Gallery, Auckland, New Zealand

1998

The Coil, Hamish McKay Gallery, Wellington, New Zealand
The Trench, Physics Room, Christchurch, New Zealand

1997

The Tunnel, Artspace, Auckland, New Zealand
The Blue Light, Hamish McKay Gallery, Wellington, New Zealand
Panorama, Teststrip, Auckland, New Zealand

1996

The Field, Dunedin Public Art Gallery, Dunedin, New Zealand

1995

The Vision, Manawatu Art Gallery, Palmerston North, New Zealand
Pictorial, Hamish McKay Gallery, Wellington, New Zealand
The Field, Teststrip, Auckland, New Zealand

GROUP EXHIBITIONS AND CURATED FILM PROGRAMMES

2023

Recontres Internationales Paris/Berlin: New Cinema and Contemporary Art, Paris
 MO Museum, Suspaustas Laikas: International Experimental Film and Arts Festival, Vilnius, Lithuania.
 Mostra Internazionale del Cinema di Genoa, Genoa, Italy.
 Live Soundtrack, Belgrade, Serbia; Gothenberg, Sweden. (touring)
 Transient Visions: Festival of the Moving Image, Spool Contemporary Art Space, Johnson City, New York, USA.
 SCALA, Sydney, Australia. Cracked
 International Short Film Festival Canton (ISFFC), Guangzhou, China.
 Candles and Sticks, The National, Christchurch.

2022

CROSSROADS 2022, San Francisco Cinematheque, USA.
 Futures Elsewhere Film Programme, Zabudowicz Collection, London, UK.
 6th Festival ECRÄ, Rio de Janeiro, Brazil
 68th Internationale Kurzfilmtage Oberhausen, Germany
 ARKIPEL International Documentary and Experimental Film Festival, Jakarta, Indonesia
Romancing the Collection, Auckland Art Gallery Toi o Tāmaki, Auckland
 International Short Film Festival Canton (ISFFC), Guangzhou, China
 Peripheries Experimental Film & Video Festival, Boston, USA

2021

the body and its outside, Michael Lett, Auckland, New Zealand
Le Corbusier: Ville Radieuse? Internationale Kurzfilmtage Winterthur, Switzerland
Almost Paradise: Mis/Perceptions of Leisure and Labor in the Asia-Pacific, Shanghai Duolun Museum of Modern Art, China
When the Dust Settles, Artspace Aotearoa, New Zealand
Outer Connections, Imagine Science Film Festival, International Competition, New York, USA
Visionary Landscapes, The Psychedelic Film and Music Festival, The New School for Social Research, New York, USA
The Stories We Tell Ourselves, The Dowse Art Museum, Lower Hutt, New Zealand
 Imagine Science Film Festival, New York, USA
 Revolutions per Minute Festival, Boston, USA

2020

Recontres Internationales, Paris/Berlin: Grand Palais, Paris, France; Haus der Kulturen der Welt, Berlin, Germany
Where Did Life Go? A Journey in Architecture, 33rd Stuttgarter Filmwinter: Festival for Expanded Media, Stuttgart, Germany
Wanderings, 16th 25FPS International Experimental Film and Video Festival, International Competition, Zagreb, Croatia
Travelers of the Apocalypse, 31st Sao Paulo International Short Film Festival, Brazil
Index, Centre for Contemporary Photography, Melbourne, Australia
Art Shorts, New Zealand International Film Festival, New Zealand
The Sound of Seeing, The Pyramid Club, Wellington, New Zealand
Dit Dit Dit Dit, Hamish McKay Gallery, Wellington, New Zealand
 International Short Film Festival Canton (ISFFC), International Competition, Guangzhou, China

2019

On Time and Architecture, Videoex, International Competition, Zurich, Switzerland
New Filmmakers, Anthology Film Archives, New York, USA
CODEC Festival Internacional de Cine Experimental Y Video, Mexico City, Mexico
 3rd International Film Festival SUBURBINALE, Austria
Renewal: Artists' Moving Image from New Zealand, Aperture: Asia and Pacific Film Festival, Close-Up Film Centre, London
 International Film Festival Canton, International Competition, Guangzhou, China
 New Zealand Architecture and Design Film Festival, New Zealand
Mappings: Landscape, Memory, Histories, Blue Oyster Gallery, Dunedin, New Zealand

2018

9th Asia Pacific Triennial of Contemporary Art (APT 9), Gallery of Modern Art, Brisbane, Australia
The Human Scale, International Film Festival Rotterdam, Netherlands
Antipodean Emanations: Cameraless photographs from Australia and New Zealand, Monash Gallery of Art, Australia
Mappings; Landscape, Memory, Histories, Aperture: Asia and Pacific Film Festival, Close-Up Film Centre, London, UK
 64th Internationale Kurzfilmtage, CIRCUIT Market Screening, Oberhausen, Germany
 10th Architecture Film Festival Rotterdam, Netherlands
 Northampton Film Festival, Massachusetts, USA
This is New Zealand, City Gallery Wellington, New Zealand
Photographs and photograms, Hamish McKay Gallery, Wellington, New Zealand

2017

This is not film-making: Artists work for cinema, Close Up Film Centre, London, UK
 63rd Internationale Kurzfilmtage, International Competition, Oberhausen, Germany,
 36th Uppsala International Short Film Festival, International Competition, Sweden
This is not film-making: Artists work for cinema, Christchurch Art Gallery, Christchurch, New Zealand

2016

62nd Internationale Kurzfilmtage Oberhausen, International Competition, Germany
Trigger Points, Palitz Gallery, Syracuse University Lubin House, New York, USA
This is not film-making: Artists work for cinema, City Gallery Wellington; Te Uru Waitakere Contemporary Gallery, Auckland
Spectral Visions, New Zealand International Film Festival
Material Candour, Starkwhite, Auckland, New Zealand
Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Beasts, Christchurch Art Gallery, New Zealand
New Zealand Photography Collected, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Beyond Landscape, Starkwhite, Auckland, New Zealand
Bad Hair Day, Christchurch Art Gallery, New Zealand

2015

24/7, International Film Festival Rotterdam, Netherlands
Sights and Sounds: Global Film and Video, The Jewish Museum, New York, USA
Ngā Toi, Arts Te Papa, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Extra Ordinary Everyday, Auckland Art Gallery, New Zealand
The More You Know, Adam Art Gallery. Victoria University of Wellington, New Zealand
Wunderrūma, Auckland Art Gallery, New Zealand
Reflex, Figment, The Engine Room, Massey University, Wellington, New Zealand
Transoceanic Visual Exchange (TVE), RM, Auckland, New Zealand

2014

Multiple Exposures, Museum of Arts and Design (MAD), New York, USA
Where do I end and you begin, City Art Centre, Edinburgh, Scotland
A World Undone: Works from the Chartwell Collection, Auckland Art Gallery, New Zealand
Yodel, Gallery Funaki, Melbourne, Australia (with Karl Fritsch)
The Social Life of Things, Auckland Art Gallery, New Zealand
The Artists' Cinema, Spark Festival, Hamilton; AUT, Auckland, New Zealand

2013

59th Internationale Kurzfilmtage Oberhausen, CIRCUIT Market Screening, Germany
What I Do For You, Galerie Biro, Munich, Germany (with Karl Fritsch)
 New Zealand International Film Festival, New Zealand
As Many Structures As I Can, The Dowse Art Museum, Lower Hutt, New Zealand
Crossover, Papakura Art Gallery, Auckland, New Zealand
Hang On, The National, Christchurch (with Karl Fritsch), New Zealand

2012

Armory Film, The Armory Show, New York, USA (curated by Moving Image New York)
 New Zealand International Film Festival, New Zealand
Toi Aotearoa, Auckland Art Gallery, Auckland, New Zealand
Singular Companions, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Lucy, Galerie Rosemarie Jager, Hochheim, Germany (with Karl Fritsch)
Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Now and Then: Enduring and Developing Themes in Contemporary New Zealand Photography, Te Manawa, Museum of Art, Science and History, Palmerston North; Suter Art Gallery, Nelson, New Zealand
Partner Dance: Gifts from the patrons of the Gallery, Auckland Art Gallery, Auckland, New Zealand
Candelerium, Hamish McKay Gallery, Wellington, New Zealand
Running on Pebbles: Through-lines with Incidents and Increments, Snakepit, Auckland, New Zealand
Naked Light: Recent Photograms and Other Cameraless Photographs, Mahara

Gallery, Waikanae; McNamara Gallery, Whanganui, New Zealand

2011

Recontres Internationales: Nouveau Cinema & Art Contemporain, Centre Pompidou, Paris, France

Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, Austrian Museum of Applied and Contemporary Art (MAK), Vienna, Austria

Flights of Fantasy, New Zealand International Film Festival (curated by the Moving Image Centre)

Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Back in Black, Dunedin Public Art Gallery, Dunedin, New Zealand

2010

Unnerved, Queensland Art Gallery, Brisbane; National Gallery of Victoria, Melbourne, Australia, Tree house, Lopdell House Gallery, Auckland, New Zealand

Call Waiting, Auckland Art Gallery, New Zealand

Objectophilia, Laneway Exhibitions, Brisbane, Australia

2009

Blue World, Christchurch Art Gallery, New Zealand

The Captain, Tauranga Art Gallery, New Zealand

Give Us A Sign, City Gallery Wellington, New Zealand

2008

In Shifting Light, Auckland Art Gallery, New Zealand

Kaliman Artists and Special Guests, Kaliman Gallery, Sydney, Australia

Suites, Sarjeant Gallery, Whanganui, New Zealand

2007

Tell Me a Story: Narrative Photography Now, San Diego Museum of Photographic Arts, San Diego, California

Moving Still, Gus Fisher Gallery, The University of Auckland, New Zealand

2006

Picturing Eden, International Museum of Photography and Film at George Eastman House, Rochester, New York, USA (touring)

Smoke Signal, Michael Hirschfeld Gallery, City Gallery Wellington, New Zealand

2005

Small World Big Town: Contemporary Art from Te Papa, City Gallery Wellington, New Zealand

Vision Express International, Ming Yuan Cultural Center, Shanghai, China

Shadow Play, Dunedin Public Art Gallery, Dunedin, New Zealand

High Chair: New Zealand Artists on Childhood, St Paul St, Auckland University of Technology, New Zealand

2004

A Molecular History of Everything, Australian Centre for Contemporary Art, Melbourne, Australia

Black Box, Australian Centre for Photography, Sydney, Australia

Toi Te Papa Art of the Nation, 1940 – Today, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Everyday Minimal, Auckland Art Gallery, New Zealand

Lights>Camera>Action, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Fiction, McNamara Gallery, Whanganui, New Zealand

2003

Moving Collection, Arts Initiative Tokyo, Japan

Slow Release: Recent Photography from New Zealand, Adam Art Gallery, Victoria University of Wellington, New Zealand

2002

Metropolitan Iconographies: 25th Sao Paulo Biennale, Brazil

+64, Kunstlerhaus Bethanien, Berlin, Germany

The Walters Prize 2002, Auckland Art Gallery, Auckland, New Zealand

How Extraordinary That the World Exists!, CCA Wattis Institute for Contemporary Arts, Oakland, California, USA

Slow Release: Recent Photography from New Zealand, Heide Museum of Modern Art, Melbourne, Australia

The Tomorrow People, Lord Mori Gallery, Los Angeles, USA

Dogwood, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada

2001

Bright Paradise: The First Auckland Triennial, Auckland Art Gallery, Auckland, New Zealand

Alive! Still Life into the Twenty-First Century, Adam Art Gallery, Victoria University of Wellington, New Zealand

The Tomorrow People, Physics Room, Christchurch, New Zealand

2000

Flight Patterns, Museum of Contemporary Art, Los Angeles, USA

Guarene Arte 2000, Palazzo Re Rebaudengo, Guarene d' Alba, Italy

Grid Visions, Poole Arts Centre, Dorset. The Winchester Gallery, Hampshire;

Bedales Gallery, Petersfield; UK

1999

Fear and Beauty: New Zealand Art at the End of the Millennium, Suter Gallery, Nelson, New Zealand

Hothouse Deluxe, City Gallery, Wellington, New Zealand

The Collected Works: Going Public at the Govett-Brewster Art Gallery 1970-2000, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1998

Every Day: 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia

Leap of Faith: Contemporary New Zealand Art, Govett-Brewster Art Gallery, New Plymouth

F: Divergent Abstraction and the Photographic Project, The Casula Powerhouse, New South Wales, Australia (touring)

1997

Signs of the Times: Sampling New Directions in New Zealand Art City Gallery, Wellington, New Zealand

Currents, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1996

Nostalgic, Monash University Gallery, Clayton, Australia

A Selection of New Zealand Photography, Hamish McKay Gallery, Wellington, New Zealand

1995

Currency: Contemporary Photographic Art, Auckland Institute and Museum, Auckland, New Zealand

Symbolist Photography, Fisher Gallery, Auckland, New Zealand

1994

Lest We Forget: Photography, Memory and National Character, City Gallery, Wellington, New Zealand

Station to Station: The Way of the Cross, 14 Contemporary Artists, Auckland City Art Gallery, New Zealand

Open the Shutter: Auckland Photographers Now, Auckland Institute and Museum, New Zealand

Ten Years On: Contemporary Auckland Artists, Fisher Gallery, Auckland, New Zealand

Circle of Confusion: 7 Photographers, Hamish McKay Gallery, Wellington, New Zealand

Striptease, Teststrip, Auckland, New Zealand

1993

Comfort Zone, Govett-Brewster Art Gallery, New Plymouth, New Zealand

In Three Acts, Artspace, Auckland, New Zealand

Suffer, Teststrip, Auckland; Hamish McKay Gallery, Wellington, New Zealand

1992

Scenes - from Real and Imaginary Lives: Recent Photography, Wellington City Art Gallery, New Zealand

False Horizons, Artspace, Auckland, New Zealand

Caterpillar Landscape, Auckland Society of Arts, Auckland, New Zealand

ARTIST MONOGRAPHS

Robert Leonard (ed.) *Gavin Hipkins: The Homely II*, City Gallery, Wellington, 2020.
Johnston, Courtney (ed.) *Gavin Hipkins: The Domain*, Victoria University Press and The Dowse Art Museum, Wellington, 2017.

Erewhon: *Gavin Hipkins*, Māngere Arts Centre, Auckland, 2015

Charlotte Huddleston (ed.) *Gavin Hipkins: Leisure Vallery*, ST PAUL ST Gallery, Auckland, 2014

Gavin Hipkins - Empire, Rim Books, Auckland, 2008.

Gavin Hipkins: The Menagerie. Hazelhurst Regional Gallery, New South Wales, 2008.

Heather Gailbraith, *Gavin Hipkins: The Sanctuary*, The Dowse Art Museum, Lower Hutt, 2006.

Rees, Karra. *Gavin Hipkins: The Village*. Centre for Contemporary Photography, Melbourne, 2006.

Gavin Hipkins: The Next Cabin, Morris and Helen Belkin Art Gallery, Vancouver, 2002.

Gavin Hipkins: The Colony, The Gus Fisher Gallery, Auckland, 2002.

Gavin Hipkins: The Homely, City Gallery Wellington, 2001

BOOK CHAPTERS AND CATALOGUE ESSAYS

2020

Barnes, Felicity. "Pictures of Home", in *Gavin Hipkins: The Homely II*, City Gallery Wellington, 2020, 13 - 21

Leonard, Robert. "No Place Like Home", in *Gavin Hipkins: The Homely II*, City Gallery Wellington, 2020, 7-11.

2018

Leonard, Robert. "Gavin Hipkins: Erewhon/The Homely II," in *This is New Zealand*.

City Gallery Wellington: 62-63, 70-75
2017

Clark, George. "There is No Motion in a Motion Picture: On Cinema, Photography and the Essay Film" in *Gavin Hipkins: The Domain*, Victoria University Press, Wellington: 36-45.

Johnston, Courtney. "View Finder" in *Gavin Hipkins: The Domain*, Victoria University Press, Wellington: 8-19.

Leonard, Robert. "The Revenant" in *Gavin Hipkins: The Domain*, Victoria University Press, Wellington: 22-31.

McCredie, Athol. "Gavin Hipkins: Te Wairoa (Falls)" in *Ten x Ten: Art at Te Papa*, Te Papa Press, Wellington: 200-201.

2015

Cleland, Stephen. "Object Lessons: Gavin Hipkins' Block Paintings," Starkwhite, Auckland.

McCredie, Athol. *New Zealand Photography Collected*. Te Papa Press, Museum of New Zealand Te Papa Tongarewa, Wellington: 317-319.

O'Brian, Gregory. *See What I Can See*, Auckland University Press: 40-41.

Shand, Peter. "Never not thinking about Erewhon," Mangere Arts Centre, Auckland: 13-17.

Simmons, Laurence. "Working Through Images," Mangere Arts Centre, Auckland: 25-31.

2014

Cleland, Stephen. "Gavin Hipkins, Romance: Vienna (Octopus)," *A World Undone: Works from the Chartwell Collection*, Auckland Art Gallery: 70-71.

Zepke, Stephen. "Brutalism Today..." in *Gavin Hipkins: Leisure Valley*, ST Paul St Gallery and Ilam Press, Auckland: 17-28.

2012

Shadbolt, Susanna. *Now and Then: Enduring and developing themes in contemporary New Zealand photography*. Te Manawa Museum of Art, Science and History.

2011

Scott, Hanna. "Gavin Hipkins." *Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki*, 2011: 330-331.

2010

Page, Maud. "Unnerved: An Introduction," Queensland Art Gallery: 14-22.

Curnow, Wystan. "Playing Host: Contemporary New Zealand Art," Queensland Art Gallery, Brisbane: 24-33.

2009

Huddleston, Charlotte. "Gavin Hipkins." *Art at Te Papa*, Te Papa Press, Wellington: 394.

Butler, Rex. "Gavin Hipkins: Counting to Infinity." *Bible Studies (New Testament)*. Adam Art Gallery, Victoria University of Wellington: 3-6.

Smith, Allan. "Allan Smith in conversation with Gavin Hipkins" *Bible Studies (New Testament)*. Adam Art Gallery, Victoria University of Wellington: 23-27.

2008

Cunningham, Daniel. "The Menagerie" *Gavin Hipkins: The Menagerie*. Hazelhurst Regional Gallery, New South Wales, Australia

Leonard, Robert. "The New Zealand Gothic" In *Current: Contemporary Art from Australia and New Zealand* Published by Art and Australia.

Palmer, Daniel. "Gavin Hipkins: Empire and Other Children's Stories" *Gavin Hipkins: Empire*. Rim Books, Auckland: 25-33.

2007

Barton, Christina. "Fragments and Bits: A Brief History of Temporary Art in Wellington," in *Wellington: A City for Sculpture*, Victoria University Press, Wellington: 124-125.

2006

Galbraith, Heather. "The Verdant is Volative" In *Gavin Hipkins: The Sanctuary*. Rim Books, Auckland: 5-15.

Klochcko, Deborah. "The Myth of Eden," In *Picturing Eden* Steidl Publishers, Germany, and the George Eastman House, International Museum of Photography and Film, NY: 9-11.

Loeffler, Frances. "Gavin Hipkins, The Model (Action) 1999." In *View: Works from the V.U.W Art Collection*. Adam Art Gallery, Victoria University of Wellington: 22-23.

Rees, Karra. *Gavin Hipkins: The Village*. Centre for Contemporary Photography, Melbourne.

Scott, Hanna. "Pearl Necklace: Gavin Hipkins' The Sanctuary" *New Zealand Journal of Photography*, Number 59: 18-20.

2005

Stanhope, Zara. "Gavin Hipkins: The Model (Action)" *Victoria's Art: A University Collection*, Adam Art Gallery, Victoria University of Wellington: 84-85.

2004

McCredie, Athol et. al. "Art Icons" In *Icons Nga Taonga* from the Museum of New Zealand Te Papa Tongarewa: 64-65.

2002

Frisinghelli, Christine. "Gavin Hipkins." *Blink*. Phaidon, London: 124-127.

Leonard, Robert. "Gavin Hipkins. 25th Sao Paulo Biennale: Iconografias Metropolitanas": 194-195.

2001

Brunt, Peter. "Home Time." In *The Homely*. City Gallery, Wellington: 22-27.

Burke, Gregory. "Odyssey in the Supermarket" In *Bright Paradise: The First Auckland Triennial*. Auckland Art Gallery: 106-109.

French, Blair. "Gavin Hipkins and International Photo-art" In *The Homely*. City Gallery, Wellington: 38-43.

Mahovsky, Trevor. "An Excessive Economy." In *The Stall*. Waikato Museum of Art and History, Hamilton.

Stanhope, Zara. "From Photography to Still Life" In *Alive! Still Life into the Twenty-First Century*. Adam Art Gallery, Victoria University of Wellington.

Strongman, Lara. "Gothic Revival" In *The Homely*. City Gallery, Wellington: 6-11.

2000

Brehm, Margrit. "Space Oddity: Anmerkungen zur Geozentrischen Rezeptions Perspektive" In *Einerseits der Sterne Wegen... Der Kunstlerblick auf die Planeten*. Staatliche Kunsthalle Baden-Baden, Germany, 113-116.

Butler, Cornelia. "Wilderness" In *Flight Patterns*. Museum of Contemporary Art, Los Angeles: 66, 67.

Leonard, Robert. "Gavin Hipkins." *Arte 2000*. Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy: 30-33.

Pound, Francis. "Topographies." In *Flight Patterns*. Museum of Contemporary Art, Los Angeles: 122 -133.

Smith, Allan. "The Crystal Chain Gang" In *Crystal Chain Gang: Prismatic Geometry in Recent Art*. Auckland Art Gallery, Auckland: 18, 28, 29.

Walker, Paul. "Looking at Architecture: The Habitat" In *The Habitat* Artspace, Auckland. Adam Art Gallery, Victoria University of Wellington: 16-21.

1999

French, Blair. "Gavin Hipkins: Scouring Modernity" In *The Pack*. Artspace, Sydney.

Paton, Justin. "The Anatomy Lesson" In *The Circuit*. Dunedin Public Art Gallery

Smith, Allan. "Fear and Beauty" In *Fear and Beauty: New Zealand Art at the End of the Millennium*. Suter Gallery, Nelson:12, 32-33.

1998

Laird, Tessa. "On the Brink" In *Leap of Faith — Contemporary New Zealand Art*.

Leonard, Robert. "Gavin Hipkins." In *Every Day: 11th Biennale of Sydney*: 112-113.

Sanderson, Anna. "The Automobile Objective" *Ready Mix: Essays and Pictures from the Concrete Deal*: 9.

1997

Intra, Giovanni. "Photogenic." In *Signs of the Times: Sampling New Directions in New Zealand Art*. City Gallery, Wellington.

REVIEWS AND PERIODICALS

2023

Miller Berry, Scott. "ARKIPEL: Jakarta International Documentary + Experimental Film Festival" *POV: Canada's Documentary Magazine*, January 13 2023, <https://povmagazine.com/arkipel-jakarta-international-documentary-experimental-film-festival/>

2020

Culy, Harry. "The Homely II Reviewed: A Haunted Hose," *PhotoForum* <https://www.photoforum-nz.org/blog/2020/12/16/the-homely-11-reviewed>

Wood, Andrew Paul. "Critical Mirrors," *Art News New Zealand*, Autumn 2020, 76-79

2019

Hurrell, John. "Hipkins' Devonshire Video," *Eyecontact* <http://eyecontactsite.com/2019/05/hipkins-devonshire-video>

2018

Amery, Mark. "Is There a 'Real' New Zealand?" *Eyecontact* <http://www.eyecontactsite.com/2018/04/this-is-new-zealand-statement-or-question>

CIRCUIT Cast: Artists in Conversation #4: Sonya Lacey and Gavin Hipkins. <https://soundcloud.com/circuit-2/artists-in-conversation-4-sonya-lacey-gavin-hipkins>

Dalgleish, Jodie. "Gavin Hipkins: The Domain," *Landfall Review Online*, 1 December 2018. <https://landfallreview.com/engaging-photography/>

Handscomb, Terrence. "Living in Dulltopia: Gavin Hipkins' The Domain and The Homely II" *Eyecontact*. <http://www.eyecontactsite.com/2018/04/living-in-dulltopia-gavin-hipkins-the-domain-and-t>

Hatwell, Adrian. "The Imagined Yesterday," *D-Photo*, Issue 84, Jun-Jul 2018, 16-26.

Hurrell, John. "Hipkins' Painted Block Images," *Eyecontact* <http://eyecontactsite.com/2018/11/hipkins-painted-block-images>

Gavin Hipkins: The Only Show in Town <https://citygallery.org.nz/blog/the-only-show-in-town/>

Philips, Bruce. "The Domain: Gavin Hipkins." *Art Asia Pacific*. <http://artasiapacific.com/Magazine/WebExclusives/>

2016

Galbraith, Heather. "On Trigger Points," The Palitz Gallery, Syracuse University, New York:9. 32-34

Hurrell, John. "Landscape as Subject, Backdrop, Presence, or Method," *Eyecontact* <http://www.eyecontactsite.com/2017/01/landforms-as-backdrop-or-symbol>

Hurrell, John. "Contained, But Almost Spilling Over," *Eyecontact* <http://www.eyecontactsite.com/2016/07/spilling-out-over>

Jhaveri, Shanay. "Chandigarh is in India," The Shoestring Publisher, Mumbai: 58, 193, 243-255

Leonard, Robert. "Gavin Hipkins: Wives are Scarce," <https://www.circuit.org.nz/blog/gavin-hipkins-wives-are-scarce>

Seja, Nina. "Exterior Monologues, Inner Visions: Emanations at the Govett-Brewster." *Art New Zealand*, Number 159, Spring 2016: 62-65.

2015

Amery, Mark. "The Global Engine," *The Big Idea*, 10 September 2015. <https://www.thebigidea.nz/news/columns/mark-amery-visual-arts/2015/sep/169639-the-global-engine>

Mercedes, Vicente. "CIRCUIT Artists at the Rotterdam Film Festival" <http://circuit.org.nz/blog/circuit-artists-at-the-2015-rotterdam-film-festival-by-mercedes-vicente>

2014

Davis, Sophie. "Gavin Hipkins: The Quarry," *The Physics Room Journal* 2013: 82-87.

Harper, Joseph. "Review: Erewhon," <http://pantograph-punch.com/post/review-erewhon>

Hurrell, John. "Hipkins Film," *Eyecontact*, <http://eyecontactsite.com/2014/04/hipkins-film>

Hurrell, John. "Moving and Still Photographs" <http://eyecontactsite.com/2014/11/moving-and-still-photographs>

Kreisler, Aaron. "Gavin Hipkins, Where Do I End and You Begin," City Art Centre, Edinburgh Art Festival: 64-66.

McNamara, T.J. "A season for shades of sepia," *New Zealand Herald*, 3 May 2014.

Were, Virginia. "Gavin Hipkins: Playing the Surrealist Card," *Art News New Zealand*, Spring 2014, volume 34, number 3: 104-107.

2013

Gardner, Sue. "Gavin Hipkins and Karl Fritsch." *Art Collector*, Issue 65, Jul-Sep 2013: 105

Reynolds, Ryan. "The Quarry — a film by Gavin Hipkins." *CIRCUIT Review*, 11 July 2013 <http://circuit.org.nz/blog/the-quarry-a-film-by-gavin-hipkins-review-by-ryan-reynolds>

2012

Amery, Mark. The Ringmaster, *New Zealand Listener*, March 10-16 2012: 44-45.

McCredie, Athol. "Out of All Proportion: Gavin Hipkins in Collecting Contemporary." *Te Papa Blog*, Museum of New Zealand Te Papa Tongarewa, <http://blog.tepapa.govt.nz/author/atholm1/>

Hurrell, John. "Two Hipkins Shows," *Eye Contact* <http://eyecontactsite.com/2012/09/hipkins-shows>

2011

O'Sullivan, Jane. "What Now? Gavin Hipkins." *Australian Art Collector*, Issue 57, July – September 2011: 114-115.

Rees, Simon. "Gavin Hipkins." *MAK/ZINE: Applied Arts, Architecture, Design*, Issue 1, Vienna. 2011: 45.

2010

Hurrell, John. "Jesus Faust: Gavin Hipkins: Bible Studies (New Testament)" *Eyecontact*, 9 June 2010.

Hurrell, John. "William Blake visits Pakuranga. Gavin Hipkins: The Billboard Project," Te Tuhi Centre for the Arts, 6 January, 2010.

2008

Clement, Tracey. "Gavin Hipkins: Second Empire (New World)" *Australian Art Collector*, Issue 46, Oct-Dec 2008: 259.

Hurrell, John. "Woolly Bully. Review: Gavin Hipkins Natural History," http://eyecontactartforum.blogspot.com/2008_02_01_archive.html

Laird, Tessa. "Attention to Place: Letter from Auckland." *Art and Australia* Vol. 45, No. 4. Winter 2008: 532-533

McCredie, Athol. "Gavin Hipkins: The Sanctuary," Los Angeles: Fort. Art World Issue 6 Photography Supplement, December 2008: 15.

Palmer, Andy. "Empire: Gavin Hipkins Photographs." *The Lumiere Reader*. <http://lumiere.net.nz/reader/arts.php/item/1621>

Somerville, Jane. "New Work: Gavin Hipkins." *Art World* Issue 2, April/May 2008: 104-109.

2007

Gardiner, Sue. "Into the Forest." *Art News New Zealand*, Winter 2007.

Sanderson, Pippa. "Gavin Hipkins: The Sanctuary" Book Review. *New Zealand Journal of Photography*, No. 62: 31.

2005

Brunt, Peter. "Gavin Hipkins: Lessons From Kafka. Contemporary New Zealand

Photographers." Mountain View Publishing, Auckland: 144-151.

Craig, David. "Gothic Inversions and Displacement: Ruins, Madness, and Domesticated Modernism in Some Recent NZ Architectural Photography." *New Zealand Journal of Photography*, Number 58: 06-13.

Amery, Mark. "Journey Beyond the Vinyl Frontier" *The Dominion Post*, Friday August 26th 2005, Section B, p.12 .

Cardy, Tom. "Off for Some Northern Exposure" *The Dominion Post*, Fri October 28th 2005, Section B, p. 11.

2004

Burke, Greg. "The Host (Part II)" *Art and Australia*. Vol. 41. No. 3. Autumn: 478.

2003

Byrt, Anthony. "Horses to Water: A Brief History of the Waikato Art Award(s)" *Art New Zealand*, Number 109, Summer 2003-04: 54-56.

Lang, Peter. "New Zealand Artists in Berlin" *Art New Zealand*. No. 106. Autumn 2003: 76-79.

Mania, Astrid. "+64, Phone Home" *Art Asia Pacific*, No. 38. Fall 2003: 78-79.

McAloon, William. "Model Worlds: A Decade of Work by Gavin Hipkins" *Art New Zealand*: No. 109, Summer 2003-04: 57-61, 100-101.

McAloon, William. "Seven Go Wild in Wellington" *New Zealand Listener*, April 5, 2003: 54.

McFarlane, Kyla. "Slow Release: Recent New Zealand Photography." *Art New Zealand*: Number 107, Winter 2003: 48-51.

Sameshima, Haruhiko. "Editorial" *New Zealand Journal of Photography*. No. 51. Winter 2003: 3.

2002

Laird, Tessa. "Gavin Hipkins." *Pavement* 52, April/May 2002, Auckland: 100-103.

Mahovsky, Trevor. "Wanderlust: Gavin Hipkins." *Last Call*: Volume 1, Issue 3, Spring 2002.

Miles, Anna. "Auckland Review: Gavin Hipkins. Gus Fisher Gallery" *Art New Zealand*. No. 105. Summer 2002-03: 47.

Rugoff, Ralph. "How Extraordinary that the World Exists!" CCAC Wattis Institute for Contemporary Arts, Oakland. California: 8-17.

Smith, Allan. "The Walters Prize 2002. Auckland Art Gallery"

Stanhope, Zara. "Lens Envy: Recent Photographic Work by Gavin Hipkins" *Eyeline: Contemporary Visual Arts* Number 47, Summer 2001-02:31-35.

Stanhope, Zara. "Slow Release." Heidie Museum of Modern Art, Melbourne, Australia: 3-9.

Szewczyk, Monika. "Location Notes." Dogwood Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver: 10-17.

2001

Butler, Cornelia. "Flight Patterns." *Art Journal*. Vol. 60, no. 2, Summer 2001: 9-12.

Jones, Lloyd. "Home Sweet, Sour Home" *New Zealand Listener*, August 4, 2001: 50-51.

2000

Bywater, Jon. "Auckland Exhibitions: Gavin Hipkins." *Art New Zealand*, Number 95 Winter 2000: 40, 41.

Miles, Anna. "Auckland Review: Gavin Hipkins, Artspace" *Artforum International*, Vol XXXVIII No.10, Summer 2000: 196.

1999

Barton, Christina. "Fabricating Archives: Six New Zealand Artists Confuse the System"

Barton, Christina. "Artlink," *Australian Contemporary Art Quarterly*, Volume 19, Number 1: 23.

Leonard, Robert. "The Guide." *Art/Text* Number 65, May – July 1999: 40-42.

1998

Cuthbert, Simon. "F: Divergent Abstraction and the Photographic Project"

French, Blair. "The Every Day, Every Where, All the Time" *Creative Camera*, Number 355, Dec-Jan 1999: 36-39.

Leonard, Robert. "Review: Gavin Hipkins, Hamish McKay Gallery August 19 - September 13, 1997 (The Blue Light)" *Art/Text* Number 60, February - April 1998: 87, 88.

1997

Stanhope, Zara. "Always Real." *Globe E Journal*. Issue 7.

1996

Stanhope, Zara. "Nostalgic." In *Nostalgic*. Monash University Gallery, Clayton, Australia: 4,5.

1995

Bieringa, Luit. "Lets Do Something: The Currency of Contemporary New Zealand Photography" *Art New Zealand*; Number 77. Summer 1995-96: 48, 49.

McCredie, Athol. "Yearning for the Infinite" In *The Vision*, Manawatu Art Gallery.

McCredie, Athol. "Photography as a Means of Personal Expression"

McCredie, Athol. "Photographers in Search of a Nation: A History of New Zealand Photography, no. 4." New Zealand Centre for Photography: 17, 19.

Sayle, Jane. "Wellington Review, Gavin Hipkins." *Art New Zealand*; Number 75. Winter 1995: 44.

1994

Blake, Barbara. "Image Sampler. Recent Photographic Works by Gavin Hipkins" *Art New Zealand*; Number 71, Winter 1994: 58, 59.

McAloon, William. "He Falls the Second Time," Auckland Art Gallery.

SELECTED PUBLIC COLLECTIONS

Auckland Art Gallery, Auckland
Chartwell Collection, Auckland
Dowse Art Museum, Lower Hutt
Dunedin Public Art Gallery, Dunedin
George Eastman House, International Museum of Photography and Film, New York
Govett-Brewster Art Gallery, New Plymouth
Hocken Collections, The University of Otago, Dunedin
Manawatu Art Gallery, Palmerston North
Massey University Collection, Wellington
Museum of New Zealand, Te Papa Tongarewa, Wellington
Museum of Photographic Arts, San Diego, California
Queensland Art Gallery, Brisbane
Saatchi Collection, Wellington
The University of Auckland Collection, Auckland
Victoria University of Wellington Collection, Wellington
Wallace Collection, Auckland

SELECTED LECTURES AND PUBLIC PRESENTATIONS

2022

Tauranga Art Gallery Toi Tauranga, New Zealand
Te Tuhi, Auckland
Michael Lett Gallery, Auckland

2021

The New School for Social Research, New York (AVL), USA

2020

Haus der Kulturen der Welt, Berlin (AVL), Germany
Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand

2019

Centre of Contemporary Art, Christchurch, New Zealand

Te Uru Waitakere Contemporary Art Gallery, Auckland, New Zealand

2018

Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, Australia
International Film Festival Rotterdam, The Netherlands
City Gallery Wellington, New Zealand

2017

Internationale Kurzfilmtage Oberhausen, Germany
Close-Up Film Centre, London, UK
Dowse Art Museum, Lower Hutt, New Zealand
Adam Art Gallery, Victoria University of Wellington, New Zealand

2016

City Gallery Wellington, New Zealand
Internationale Kurzfilmtage Oberhausen, Germany
Auckland Art Gallery, Auckland, New Zealand
Gus Fisher Gallery, The University of Auckland Auckland, New Zealand

2014

Parsons, The New School for Design, New York, USA

2013

Auckland Art Gallery, Auckland, New Zealand
Dunedin Public Art Gallery, Dunedin, New Zealand

2012

School of Visual Arts, Manukau Institute of Technology, Auckland, New Zealand
School of Art, Otago Polytechnic, Dunedin, New Zealand

2011

Austrian Museum of Contemporary Art (MAK), Vienna, Austria
Queensland College of Art, Griffith University, Brisbane, Australia

2010

Gallery of Modern Art, Brisbane, Australia
National Gallery of Victoria, Melbourne, Australia

2009

Otago Polytechnic, Dunedin, New Zealand

2008

Adam Art Gallery, Victoria University of Wellington, New Zealand
Auckland Art Gallery, Auckland, New Zealand

2007

California Institute of the Arts (CalArts), Valencia, California, USA
Museum of Photographic Arts, San Diego, California, USA
Art Gallery of New South Wales, Sydney, Australia

2006

International Museum of Photography and Film, George Eastman House, New York, USA
International Studio and Curatorial Program, New York, USA
Centre for Contemporary Photography, Melbourne, Australia

2005

Victoria University of Wellington, Art History Department, Wellington, New Zealand

2002

California College of Arts and Crafts, Oakland, California, USA
Emily Carr Institute of Art and Design, Vancouver, Canada
City Gallery Wellington, New Zealand
Auckland Art Gallery, Auckland, New Zealand

2001

Otis College of Art and Design, Los Angeles, USA
Loyola Marymount University, Los Angeles, USA
Waikato Museum of Art and History, Hamilton

2000

Adam Art Gallery, Victoria University of Wellington, New Zealand
Waikato Polytechnic, Hamilton, New Zealand

1999

Govett-Brewster Art Gallery, New Plymouth, New Zealand
Victoria University of Wellington, School of Architecture and Design, Wellington, New Zealand

1998

Museum of Contemporary Art, Sydney, Australia
City Gallery Wellington, New Zealand

1997

National Library Gallery, Wellington, New Zealand
City Gallery Wellington, New Zealand
Victoria University of Wellington, School of Architecture and Design, Wellington, New Zealand

1996

City Gallery Wellington, New Zealand
Victoria University of Wellington, School of Architecture and Design, Wellington, New Zealand

1995

Manawatu Art Gallery, Palmerston North, New Zealand

1994

City Gallery Wellington, New Zealand
Auckland City Art Gallery, Auckland, New Zealand

1992

Wellington City Art Gallery, Wellington, New Zealand