

Gavin Hipkins

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Gavin Hipkins
The Deep, 2022
Installation view
Michael Lett, Auckland



Gavin Hipkins
Texas Highway (detail), 2022
Suite of 20 inkjet prints on newsprint 390 x 545mm each



Gavin Hipkins
The Fall
1993
Unique c-type print
3435 x 89mm
in 'the body and its outside'
Michael Lett, Auckland, 2021



Gavin Hipkins
The Fall
1993
Unique c-type print
3435 x 89mm
in 'the body and its outside'
Michael Lett, Auckland, 2021



Gavin Hipkins
Profile, No. 10
2021
silver gelatin print
830 x 670mm
Edition of 3
in 'the body and its 'outside'
Michael Lett, Auckland, 2021



Gavin Hipkins
The Trench
1997–1998 (detail)
1 of 80 projected slides
dimensions variable



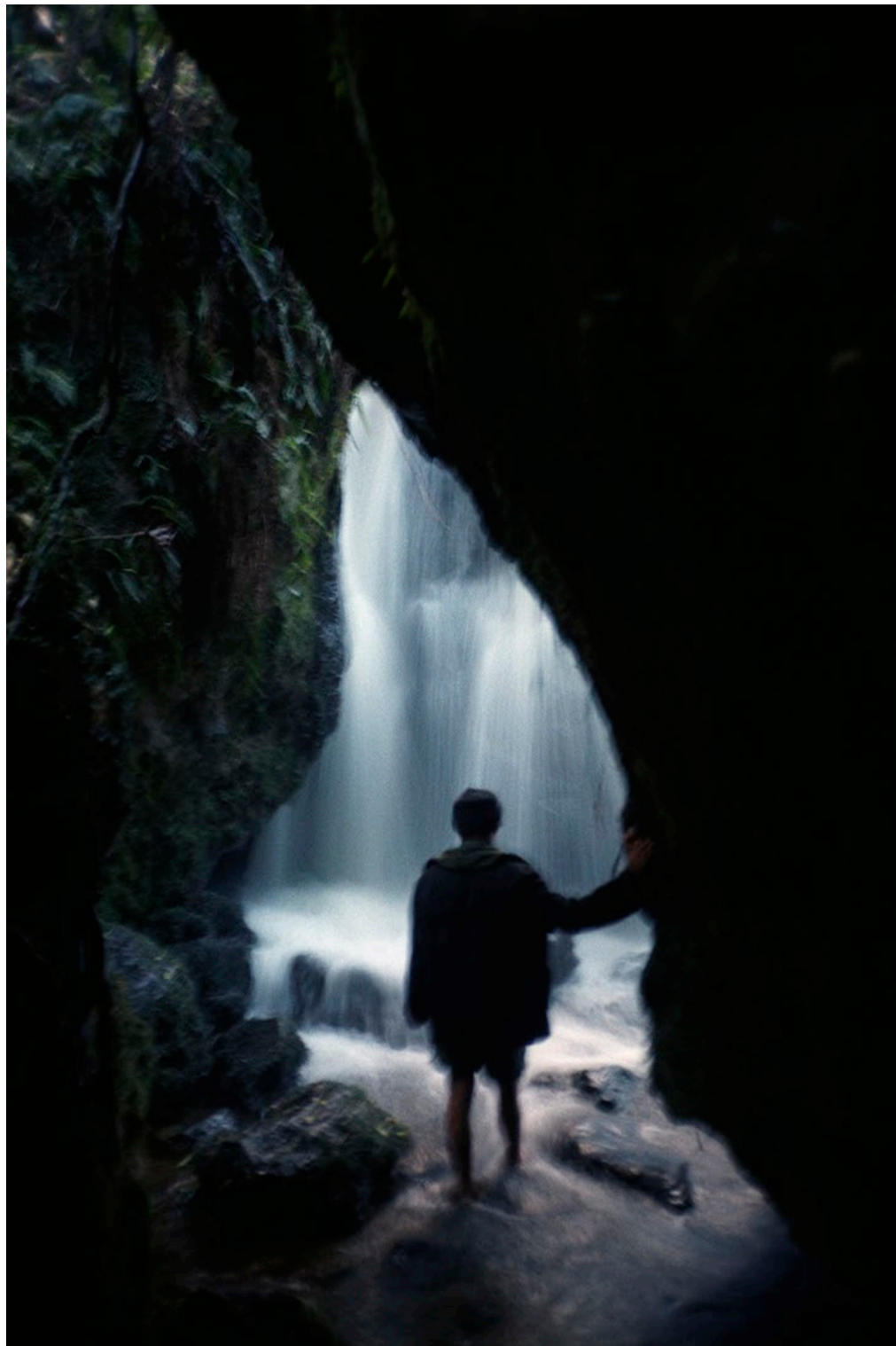
Gavin Hipkins
Installation view of *The Domain* featuring *The Habitat*, 2000
The Dowse Art Museum, 2017
(image credit: John Lake)



Gavin Hipkins
The Homely II, 2001–2017
Installation view
City Gallery Wellington, 2018



Gavin Hipkins
The Homely, Crystal Palace (Park)
2015
archival pigment print, 610 x 407mm



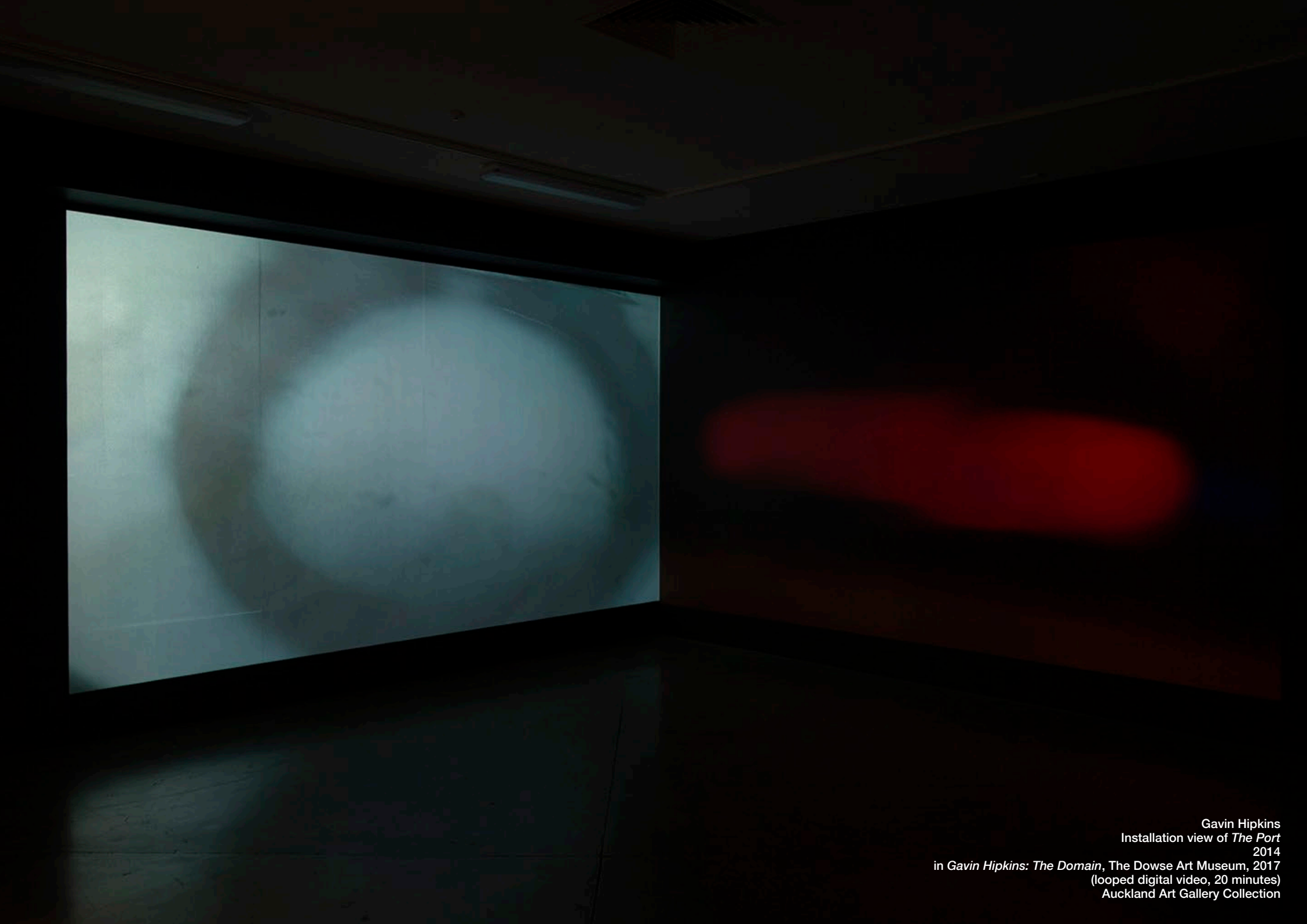
Gavin Hipkins
The Homely, Te Wairoa (Falls)
1999
colour photograph, 610 x 407mm



Gavin Hipkins
The Homely, 1997–2000,
Installation view
in 'Unnerved' GoMA, Brisbane, 2010
(image credit: Natasha Harth, Queensland Art Gallery)
Queensland Art Gallery Collection



• Gavin Hipkins
City of Tomorrow
2017
(production still)
looped digital video, 11 minutes



Gavin Hipkins
Installation view of *The Port*
2014
in Gavin Hipkins: *The Domain*, The Dowse Art Museum, 2017
(looped digital video, 20 minutes)
Auckland Art Gallery Collection



Gavin Hipkins

The Port

2014

(production still)

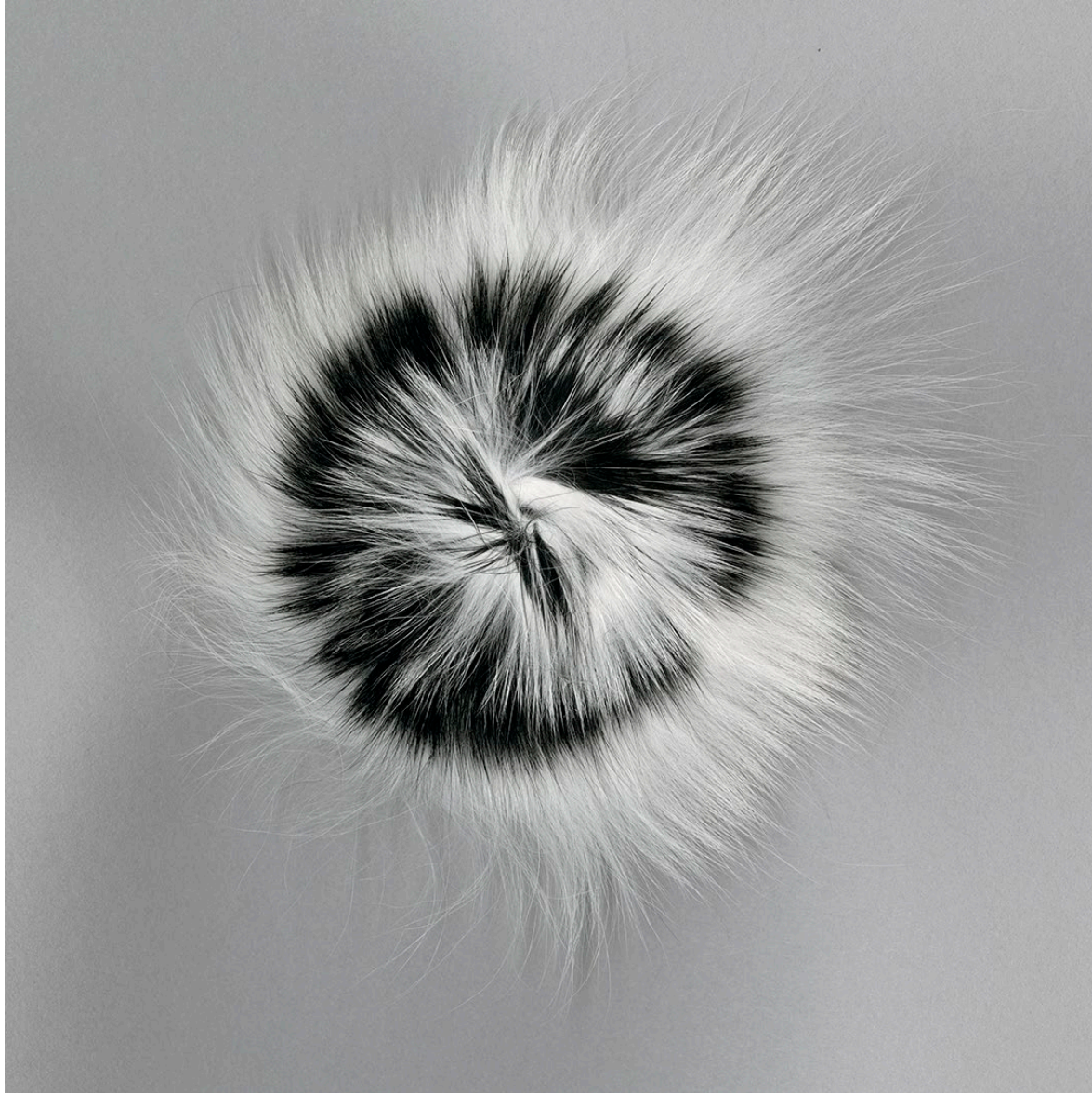
looped digital video, 20 minutes



Gavin Hipkins
The Colony, 2000–2002
Installation view
in 'Metropolitan Iconographies: 25th Sao Paulo Biennale,' Brazil, 2002
Museum of New Zealand Te Papa Tongarewa Collection



Gavin Hipkins
Installation view of *Zerfall*, 1997-1998
The Dowse Art Museum, 2017



Gavin Hipkins
The Sharman (Grey), 2006
unique archival pigment print
1200 x 1200mm



Gavin Hipkins
The Sanctuary: Auckland (Path)
2004
unique silver-gelatin print, 375 x 375mm

Gavin Hipkins

Born 1968

Lives and works in Auckland, New Zealand

EDUCATION

2002

Masters of Fine Arts, University of British Columbia, Vancouver, Canada

1992

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, New Zealand

AWARDS AND RESIDENCIES

2014

Dunedin School of Art, Otago Polytechnic (with Karl Fritsch), New Zealand

2007

McCahon Arts Residency, McCahon House, Auckland, New Zealand

2006

International Studio and Curatorial Program, ISCP, New York City, USA

2002

Inaugural Walters Prize Finalist, Auckland, New Zealand

2001

Waikato Museum of Art and History, Hamilton, New Zealand

2000

Supreme Award, Inaugural Waikato National Contemporary Art Award, Hamilton, New Zealand

1999

Dunedin Public Art Gallery, Dunedin, New Zealand

1998

Artspace Sydney, Inaugural New Zealand Artist's Residency, Australia

SOLO EXHIBITIONS

2022

The Deep, Michael Lett, Auckland

The Homely II, Waikato Museum Te Whare Taonga o Waikato, Hamilton

City of Tomorrow (with Natalie Guy), Tauranga Art Gallery Toi Tauranga

Camera Work, Hamish McKay, Wellington

2021

Cities of Tomorrow, Artspace Aotearoa, Auckland, New Zealand

2020

Gone Home: Gavin Hipkins and Peter Peryer, Aratoi Museum of Art and History, Masterton, New Zealand

2019

Gone Home: Gavin Hipkins and Peter Peryer, Centre of Contemporary Art, Christchurch, New Zealand

The Homely II, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand

2018

Block Units, Starkwhite, Auckland, New Zealand

2017

Gavin Hipkins: The Domain, The Dowse Art Museum, Wellington, New Zealand

Block Sculptures, Hamish McKay Gallery, Wellington, New Zealand

What Remains: The Karori Commission, Adam Art Gallery, Victoria University of Wellington, New Zealand (with Philip Kelly and Anna Sanderson)

2016

Block Paintings, Hamish McKay Gallery, Wellington, New Zealand

Der Tiefenglanz/Falsengarten, The National, Christchurch (with Karl Fritsch), New Zealand

2015

Block Paintings, Starkwhite, Auckland, New Zealand

Erewhon: The Book of the Machines, Hamish McKay Gallery, Wellington, New Zealand

Erewhon: The Book of the Machines, Forrester Gallery, Oamaru, New Zealand

Erewhon, Mangere Arts Centre, Auckland, New Zealand

2014

Erewhon, New Zealand International Film Festival
Erewhon, Edinburgh Art Festival, Scotland
Leisure Valley, St Paul St Gallery, Auckland University of Technology, Auckland, New Zealand
Erewhon: The Book of the Machines, Starkwhite, Auckland, New Zealand
Die Ausgrabung, Dunedin School of Art, Otago Polytechnic (with Karl Fritsch), New Zealand

2013

The Dam (O), The New Zealand Film Archive, Wellington, New Zealand
Der Tiefenglanz III, Ryan Renshaw Gallery, Brisbane, Australia (with Karl Fritsch)
The Quarry, The Physics Room, Christchurch, New Zealand
Der Tiefenglanz Im Schmuckladen, Hamish McKay Gallery, Wellington, New Zealand (with Karl Fritsch)

2012

This Fine Island, The New Zealand Film Archive, Auckland, New Zealand
Der Tiefenglanz, Hamish McKay Gallery, Wellington, New Zealand (with Karl Fritsch)
Second Pavilion, Starkwhite, Auckland, New Zealand
Der Tiefenglanz II, Starkwhite, Auckland, New Zealand (with Karl Fritsch)

2011

The Pavilion, Ryan Renshaw Gallery, Brisbane, Australia

2010

Bible Studies (New Testament), Starkwhite, Auckland, New Zealand
The Valley, Hamish McKay Gallery, Wellington, New Zealand

2009

Bible Studies (New Testament), Adam Art Gallery, Victoria University of Wellington, New Zealand
The Colony 2000, Hamish McKay Gallery, Wellington, New Zealand
The Island, Institute of Contemporary Art Newtown (ICAN), Sydney, Australia
Proverb of Hell, Te Tuhi Centre for the Arts, Auckland, New Zealand

2008

Second Empire (New World), Kaliman Gallery, Sydney, Australia
Second Empire (The Passage), Starkwhite, Auckland, New Zealand
The Menagerie, Hazelhurst Regional Gallery, New South Wales, Australia
Natural History, Starkwhite, Auckland, New Zealand
The Terrace, Hamish McKay Gallery, Wellington, New Zealand

Second Empire, Lopdell House, Auckland, New Zealand

2007

The Field (Part2), Institute of Modern Art, Brisbane, Australia
Empire, Hamish McKay Gallery, Wellington, New Zealand

2006

The Village, Centre for Contemporary Photography, Melbourne, Australia
The Village, Starkwhite, Auckland, New Zealand

2005

The Village, Gow Langsford Gallery, Auckland, New Zealand
The Village, Hamish McKay Gallery, Wellington, New Zealand

2004

The Mentor, Scott Donovan Gallery, Sydney, Australia

2003

The Port, Gow Langsford Gallery, Auckland, New Zealand
The Host, Hamish McKay Gallery, Wellington, New Zealand

2002

The Colony, The Gus Fisher Gallery, University of Auckland, New Zealand
The Ring, Starkwhite, Auckland, New Zealand

2001

The Homely, City Gallery, Wellington, New Zealand (touring)
The Stall, Waikato Museum of Art and History, Hamilton, New Zealand

2000

The Habitat, Artspace, Auckland; Adam Art Gallery, Victoria University of Wellington, New Zealand
The Shaft, Hamish McKay Gallery, Wellington, New Zealand

1999

The Pack, Artspace, Sydney, Australia
The Circuit, Dunedin Public Art Gallery, Dunedin, New Zealand
Machine Art: Recent Work by Gavin Hipkins, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Well, Hamish McKay Gallery, Wellington, New Zealand
The Drop, Ivan Anthony Gallery, Auckland, New Zealand

1998

The Coil, Hamish McKay Gallery, Wellington, New Zealand
The Trench, Physics Room, Christchurch, New Zealand

1997

The Tunnel, Artspace, Auckland, New Zealand
The Blue Light, Hamish McKay Gallery, Wellington, New Zealand
Panorama, Teststrip, Auckland, New Zealand

1996

The Field, Dunedin Public Art Gallery, Dunedin, New Zealand

1995

The Vision, Manawatu Art Gallery, Palmerston North, New Zealand
Pictorial, Hamish McKay Gallery, Wellington, New Zealand
The Field, Teststrip, Auckland, New Zealand

GROUP EXHIBITIONS AND CURATED FILM PROGRAMMES

2022

CROSSROADS 2022, San Francisco Cinematheque, USA.
 Futures Elsewhere Film Programme, Zabłudowicz Collection, London, UK.
 6th Festival ECRĀ, Rio de Janeiro, Brazil
 68th Internationale Kurzfilmtage Oberhausen, Germany
 ARKIPEL International Documentary and Experimental Film Festival, Jakarta, Indonesia
Romancing the Collection, Auckland Art Gallery Toi o Tāmaki, Auckland
 International Short Film Festival Canton (ISFFC), Guangzhou, China
 Peripheries Experimental Film & Video Festival, Boston, USA

2021

the body and its outside, Michael Lett, Auckland, New Zealand
Le Corbusier: Ville Radieuse? Internationale Kurzfilmtage Winterthur, Switzerland
Almost Paradise: Mis/Perceptions of Leisure and Labor in the Asia-Pacific, Shanghai Duolun Museum of Modern Art, China
When the Dust Settles, Artspace Aotearoa, New Zealand
Outer Connections, Imagine Science Film Festival, International Competition, New York, USA
Visionary Landscapes, The Psychedelic Film and Music Festival, The New School for Social Research, New York, USA
The Stories We Tell Ourselves, The Dowse Art Museum, Lower Hutt, New Zealand
 Imagine Science Film Festival, New York, USA

Revolutions per Minute Festival, Boston, USA

2020

Recontres Internationales, Paris/Berlin: Grand Palais, Paris, France; Haus der Kulturen der Welt, Berlin, Germany
Where Did Life Go? A Journey in Architecture, 33rd Stuttgarter Filmwinter: Festival for Expanded Media, Stuttgart, Germany
Wanderings, 16th 25FPS International Experimental Film and Video Festival, International Competition, Zagreb, Croatia
Travelers of the Apocalypse, 31st Sao Paulo International Short Film Festival, Brazil
Index, Centre for Contemporary Photography, Melbourne, Australia
Art Shorts, New Zealand International Film Festival, New Zealand
The Sound of Seeing, The Pyramid Club, Wellington, New Zealand
Dit Dit Dit Dit, Hamish McKay Gallery, Wellington, New Zealand
 International Short Film Festival Canton (ISFFC), International Competition, Guangzhou, China

2019

On Time and Architecture, Videoex, International Competition, Zurich, Switzerland
New Filmmakers, Anthology Film Archives, New York, USA
CODEC Festival Internacional de Cine Experimental Y Video, Mexico City, Mexico
 3rd International Film Festival SUBURBINALE, Austria
Renewal: Artists' Moving Image from New Zealand, Aperture: Asia and Pacific Film Festival, Close-Up Film Centre, London
 International Film Festival Canton, International Competition, Guangzhou, China
 New Zealand Architecture and Design Film Festival, New Zealand
Mappings: Landscape, Memory, Histories, Blue Oyster Gallery, Dunedin, New Zealand

2018

9th Asia Pacific Triennial of Contemporary Art (APT 9), Gallery of Modern Art, Brisbane, Australia
The Human Scale, International Film Festival Rotterdam, Netherlands
Antipodean Emanations: Camerless photographs from Australia and New Zealand, Monash Gallery of Art, Australia
Mappings; Landscape, Memory, Histories, Aperture: Asia and Pacific Film Festival, Close-Up Film Centre, London, UK
 64th Internationale Kurzfilmtage, CIRCUIT Market Screening, Oberhausen, Germany
 10th Architecture Film Festival Rotterdam, Netherlands
 Northampton Film Festival, Massachusetts, USA
This is New Zealand, City Gallery Wellington, New Zealand

This is not film-making: Artists work for cinema, City Gallery Wellington; Te Uru Waitakere Contemporary Gallery, Auckland
Spectral Visions, New Zealand International Film Festival
Material Candour, Starkwhite, Auckland, New Zealand
Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Beasts, Christchurch Art Gallery, New Zealand
New Zealand Photography Collected, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Beyond Landscape, Starkwhite, Auckland, New Zealand
Bad Hair Day, Christchurch Art Gallery, New Zealand

2015

24/7, International Film Festival Rotterdam, Netherlands
Sights and Sounds: Global Film and Video, The Jewish Museum, New York, USA
Ngā Toi, Arts Te Papa, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Extra Ordinary Everyday, Auckland Art Gallery, New Zealand
The More You Know, Adam Art Gallery. Victoria University of Wellington, New Zealand
Wunderrūma, Auckland Art Gallery, New Zealand
Reflex, Figment, The Engine Room, Massey University, Wellington, New Zealand
Transoceanic Visual Exchange (TVE), RM, Auckland, New Zealand

2014

Multiple Exposures, Museum of Arts and Design (MAD), New York, USA
Where do I end and you begin, City Art Centre, Edinburgh, Scotland
A World Undone: Works from the Chartwell Collection, Auckland Art Gallery, New Zealand
Yodel, Gallery Funaki, Melbourne, Australia (with Karl Fritsch)
The Social Life of Things, Auckland Art Gallery, New Zealand
The Artists' Cinema, Spark Festival, Hamilton; AUT, Auckland, New Zealand

2013

59th Internationale Kurzfilmtage Oberhausen, CIRCUIT Market Screening, Germany
What I Do For You, Galerie Biro, Munich, Germany (with Karl Fritsch)
 New Zealand International Film Festival, New Zealand
As Many Structures As I Can, The Dowse Art Museum, Lower Hutt, New Zealand
Crossover, Papakura Art Gallery, Auckland, New Zealand
Hang On, The National, Christchurch (with Karl Fritsch), New Zealand

2012

Armory Film, The Armory Show, New York, USA (curated by Moving Image New York)
 New Zealand International Film Festival, New Zealand
Toi Aotearoa, Auckland Art Gallery, Auckland, New Zealand
Singular Companions, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Lucy, Galerie Rosemarie Jager, Hochheim, Germany (with Karl Fritsch)
Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Now and Then: Enduring and Developing Themes in Contemporary New Zealand Photography, Te Manawa, Museum of Art, Science and History, Palmerston North; Suter Art Gallery, Nelson, New Zealand
Partner Dance: Gifts from the patrons of the Gallery, Auckland Art Gallery, Auckland, New Zealand
Candelerium, Hamish McKay Gallery, Wellington, New Zealand
Running on Pebbles: Through-lines with Incidents and Increments, Snakepit, Auckland, New Zealand
Naked Light: Recent Photographs and Other Cameraless Photographs, Mahara Gallery, Waikanae; McNamara Gallery, Whanganui, New Zealand

2011

Recontres Internationales: Nouveau Cinema & Art Contemporain, Centre Pompidou, Paris, France
Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, Austrian Museum of Applied and Contemporary Art (MAK), Vienna, Austria
Flights of Fantasy, New Zealand International Film Festival (curated by the Moving Image Centre)
Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Back in Black, Dunedin Public Art Gallery, Dunedin, New Zealand

2010

Unnerved, Queensland Art Gallery, Brisbane; National Gallery of Victoria, Melbourne, Australia, Tree house, Lopdell House Gallery, Auckland, New Zealand
Call Waiting, Auckland Art Gallery, New Zealand
Objectophilia, Laneway Exhibitions, Brisbane, Australia

2009

Blue World, Christchurch Art Gallery, New Zealand
The Captain, Tauranga Art Gallery, New Zealand
Give Us A Sign, City Gallery Wellington, New Zealand

2008

In Shifting Light, Auckland Art Gallery, New Zealand

Kaliman Artists and Special Guests, Kaliman Gallery, Sydney, Australia

Suites, Sarjeant Gallery, Whanganui, New Zealand

2007

Tell Me a Story: Narrative Photography Now, San Diego Museum of Photographic Arts, San Diego, California

Moving Still, Gus Fisher Gallery, The University of Auckland, New Zealand

2006

Picturing Eden, International Museum of Photography and Film at George Eastman House, Rochester, New York, USA (touring)

Smoke Signal, Michael Hirschfeld Gallery, City Gallery Wellington, New Zealand

2005

Small World Big Town: Contemporary Art from Te Papa, City Gallery Wellington, New Zealand

Vision Express International, Ming Yuan Cultural Center, Shanghai, China

Shadow Play, Dunedin Public Art Gallery, Dunedin, New Zealand

High Chair: New Zealand Artists on Childhood, St Paul St, Auckland University of Technology, New Zealand

2004

A Molecular History of Everything, Australian Centre for Contemporary Art, Melbourne, Australia

Black Box, Australian Centre for Photography, Sydney, Australia

Toi Te Papa Art of the Nation, 1940 – Today, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Everyday Minimal, Auckland Art Gallery, New Zealand

Lights>Camera>Action, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Fiction, McNamara Gallery, Whanganui, New Zealand

2003

Moving Collection, Arts Initiative Tokyo, Japan

Slow Release: Recent Photography from New Zealand, Adam Art Gallery, Victoria University of Wellington, New Zealand

2002

Metropolitan Iconographies: 25th Sao Paulo Biennale, Brazil

+64, Kunstlerhaus Bethanien, Berlin, Germany

The Walters Prize 2002, Auckland Art Gallery, Auckland, New Zealand

How Extraordinary That the World Exists!, CCA Wattis Institute for Contemporary Arts, Oakland, California, USA

Slow Release: Recent Photography from New Zealand, Heidie Museum of Modern Art, Melbourne, Australia

The Tomorrow People, Lord Mori Gallery, Los Angeles, USA

Dogwood, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada

2001

Bright Paradise: The First Auckland Triennial, Auckland Art Gallery, Auckland, New Zealand

Alive! Still Life into the Twenty-First Century, Adam Art Gallery, Victoria University of Wellington, New Zealand

The Tomorrow People, Physics Room, Christchurch, New Zealand

2000

Flight Patterns, Museum of Contemporary Art, Los Angeles, USA

Guarene Arte 2000, Palazzo Re Rebaudengo, Guarene d' Alba, Italy

Grid Visions, Poole Arts Centre, Dorset. The Winchester Gallery, Hampshire; Bedales Gallery, Petersfield; UK

1999

Fear and Beauty: New Zealand Art at the End of the Millennium, Suter Gallery, Nelson, New Zealand

Hothouse Deluxe, City Gallery, Wellington, New Zealand

The Collected Works: Going Public at the Govett-Brewster Art Gallery 1970-2000, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1998

Every Day: 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia

Leap of Faith: Contemporary New Zealand Art, Govett-Brewster Art Gallery, New Plymouth

F: Divergent Abstraction and the Photographic Project, The Casula Powerhouse, New South Wales, Australia (touring)

1997

Signs of the Times: Sampling New Directions in New Zealand Art City Gallery, Wellington, New Zealand

Currents, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1996

Nostalgic, Monash University Gallery, Clayton, Australia
A Selection of New Zealand Photography, Hamish McKay Gallery, Wellington, New Zealand

1995

Currency: Contemporary Photographic Art, Auckland Institute and Museum, Auckland, New Zealand
Symbolist Photography, Fisher Gallery, Auckland, New Zealand

1994

Lest We Forget: Photography, Memory and National Character, City Gallery, Wellington, New Zealand
Station to Station: The Way of the Cross, 14 Contemporary Artists, Auckland City Art Gallery, New Zealand
Open the Shutter: Auckland Photographers Now, Auckland Institute and Museum, New Zealand
Ten Years On: Contemporary Auckland Artists, Fisher Gallery, Auckland, New Zealand
Circle of Confusion: 7 Photographers, Hamish McKay Gallery, Wellington, New Zealand
Striptease, Teststrip, Auckland, New Zealand

1993

Comfort Zone, Govett-Brewster Art Gallery, New Plymouth, New Zealand
In Three Acts, Artspace, Auckland, New Zealand
Suffer, Teststrip, Auckland; Hamish McKay Gallery, Wellington, New Zealand

1992

Scenes - from Real and Imaginary Lives: Recent Photography, Wellington City Art Gallery, New Zealand
False Horizons, Artspace, Auckland, New Zealand
Caterpillar Landscape, Auckland Society of Arts, Auckland, New Zealand

SELECTED BIBLIOGRAPHY

2020

Barnes, Felicity. "Pictures of Home", in *Gavin Hipkins: The Homely II*, City Gallery Wellington, 2020, 13 - 21
 Culy, Harry. "The Homely II Reviewed: A Haunted Hose," *PhotoForum* <https://www.photoforum-nz.org/blog/2020/12/16/the-homely-11-reviewed>
 Leonard, Robert. "No Place Like Home", in *Gavin Hipkins: The Homely II*, City

Gallery Wellington, 2020, 7-11.

Wood, Andrew Paul. "Critical Mirrors," *Art News New Zealand*, Autumn 2020, 76-79

2019

Hurrell, John. "Hipkins' Devonshire Video," *Eyecontact* <http://eyecontactsite.com/2019/05/hipkins-devonshire-video>

2018

Amery, Mark. "Is There a 'Real' New Zealand?" *Eyecontact* <http://www.eyecontactsite.com/2018/04/this-is-new-zealand-statement-or-question>
 CIRCUIT Cast: Artists in Conversation #4: Sonya Lacey and Gavin Hipkins. <https://soundcloud.com/circuit-2/artists-in-conversation-4-sonya-lacey-gavin-hipkins>
 Dalglish, Jodie. "Gavin Hipkins: The Domain," *Landfall Review Online*, 1 December 2018. <https://landfallreview.com/engaging-photography/>
 Handscomb, Terrence. "Living in Dulltopia: Gavin Hipkins' The Domain and The Homely II" *Eyecontact*. <http://www.eyecontactsite.com/2018/04/living-in-dulltopia-gavin-hipkins-the-domain-and-t>
 Hatwell, Adrian. "The Imagined Yesterday," *D-Photo*, Issue 84, Jun-Jul 2018, 16-26.
 Hurrell, John. "Hipkins' Painted Block Images," *Eyecontact* <http://eyecontactsite.com/2018/11/hipkins-painted-block-images>
 Leonard, Robert. "Gavin Hipkins: Erewhon/The Homely II," in *This is New Zealand*. City Gallery Wellington: 62-63, 70-75
 Gavin Hipkins: The Only Show in Town <https://citygallery.org.nz/blog/the-only-show-in-town/>
 Philips, Bruce. "The Domain: Gavin Hipkins." *Art Asia Pacific*. <http://artasiapacific.com/Magazine/WebExclusives/>

2017

Clark, George. "There is No Motion in a Motion Picture: On Cinema, Photography and the Essay Film" in *Gavin Hipkins: The Domain*, Victoria University Press, Wellington: 36-45.
 Johnston, Courtney. "View Finder" in *Gavin Hipkins: The Domain*, Victoria University Press, Wellington: 8-19.
 Leonard, Robert. "The Revenant" in *Gavin Hipkins: The Domain*, Victoria University Press, Wellington: 22-31.
 McCredie, Athol. "Gavin Hipkins: Te Wairoa (Falls)" in *Ten x Ten: Art at Te Papa*, Te Papa Press, Wellington: 200-201.

2016

Galbraith, Heather. "On Trigger Points," The Palitz Gallery, Syracuse University, New York: 9. 32-34

Hurrell, John. "Landscape as Subject, Backdrop, Presence, or Method," *Eyecontact* <http://www.eyecontactsite.com/2017/01/landforms-as-backdrop-or-symbol>

Hurrell, John. "Contained, But Almost Spilling Over," *Eyecontact* <http://www.eyecontactsite.com/2016/07/spilling-out-over>

Jhaveri, Shanay. "Chandigarh is in India," The Shoestring Publisher, Mumbai: 58, 193, 243-255

Leonard, Robert. "Gavin Hipkins: Wives are Scarce," <https://www.circuit.org.nz/blog/gavin-hipkins-wives-are-scarce>

Seja, Nina. "Exterior Monologues, Inner Visions: Emanations at the Govett-Brewster." *Art New Zealand*, Number 159, Spring 2016: 62-65.

2015

Amery, Mark. "The Global Engine," *The Big Idea*, 10 September 2015. <https://www.thebigidea.nz/news/columns/mark-amery-visual-arts/2015/sep/169639-the-global-engine>

Cleland, Stephen. "Object Lessons: Gavin Hipkins' Block Paintings," Starkwhite, Auckland.

McCredie, Athol. *New Zealand Photography Collected*. Te Papa Press, Museum of New Zealand Te Papa Tongarewa, Wellington: 317-319.

Mercedes, Vicente. "CIRCUIT Artists at the Rotterdam Film Festival" <http://circuit.org.nz/blog/circuit-artists-at-the-2015-rotterdam-film-festival-by-mercedes-vicente>

O'Brian, Gregory. *See What I Can See*, Auckland University Press: 40-41.

Shand, Peter. "Never not thinking about Erewhon," Mangere Arts Centre, Auckland: 13-17.

Simmons, Laurence. "Working Through Images," Mangere Arts Centre, Auckland: 25-31.

2014

Cleland, Stephen. "Gavin Hipkins, Romance: Vienna (Octopus)," *A World Undone: Works from the Chartwell Collection*, Auckland Art Gallery: 70-71.

Davis, Sophie. "Gavin Hipkins: The Quarry," *The Physics Room Journal* 2013: 82-87.

Harper, Joseph. "Review: Erewhon," <http://pantograph-punch.com/post/review-erewhon>

Hurrell, John. "Hipkins Film," *Eyecontact*, <http://eyecontactsite.com/2014/04/hipkins-film>

Hurrell, John. "Moving and Still Photographs" <http://eyecontactsite.com/2014/11/>

moving-and-still-photographs

Kreisler, Aaron. "Gavin Hipkins, Where Do I End and You Begin," City Art Centre, Edinburgh Art Festival: 64-66.

McNamara, T.J. "A season for shades of sepia," *New Zealand Herald*, 3 May 2014.

Were, Virginia. "Gavin Hipkins: Playing the Surrealist Card," *Art News New Zealand*, Spring 2014, volume 34, number 3: 104-107.

Zepke, Stephen. "Brutalism Today..." in *Gavin Hipkins: Leisure Valley*, ST Paul St Gallery and Ilam Press, Auckland: 17-28.

2013

Gardner, Sue. "Gavin Hipkins and Karl Fritsch." *Art Collector*, Issue 65, Jul-Sep 2013: 105

Reynolds, Ryan. "The Quarry — a film by Gavin Hipkins." *CIRCUIT Review*, 11 July 2013

<http://circuit.org.nz/blog/the-quarry-a-film-by-gavin-hipkins-review-by-ryan-reynolds>

2012

Amery, Mark. The Ringmaster, *New Zealand Listener*, March 10-16 2012: 44-45.

McCredie, Athol. "Out of All Proportion: Gavin Hipkins in Collecting Contemporary." *Te Papa Blog*, Museum of New Zealand Te Papa Tongarewa, <http://blog.tepapa.govt.nz/author/atholm1/>

Shadbolt, Susanna. *Now and Then: Enduring and developing themes in contemporary New Zealand photography*. Te Manawa Museum of Art, Science and History.

Hurrell, John. "Two Hipkins Shows," *Eye Contact* <http://eyecontactsite.com/2012/09/hipkins-shows>

2011

O'Sullivan, Jane. "What Now? Gavin Hipkins." *Australian Art Collector*, Issue 57, July – September 2011: 114-115.

Scott, Hanna. "Gavin Hipkins." *Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki*, 2011: 330-331.

Rees, Simon. "Gavin Hipkins." *MAK/ZINE: Applied Arts, Architecture, Design*, Issue 1, Vienna. 2011: 45.

2010

Page, Maud. "Unnerved: An Introduction," Queensland Art Gallery: 14-22.

Curnow, Wylan. "Playing Host: Contemporary New Zealand Art," Queensland Art Gallery, Brisbane: 24-33.

Hurrell, John. "Jesus Faust: Gavin Hipkins: Bible Studies (New Testament)" *Eyecontact*, 9 June 2010.

Hurrell, John. "William Blake visits Pakuranga. Gavin Hipkins: The Billboard Project," Te Tuhi Centre for the Arts, 6 January, 2010.

2009

Huddleston, Charlotte. "Gavin Hipkins." *Art at Te Papa*, Te Papa Press, Wellington: 394.

Butler, Rex. "Gavin Hipkins: Counting to Infinity." *Bible Studies (New Testament)*. Adam Art Gallery, Victoria University of Wellington: 3-6.

Smith, Allan. "Allan Smith in conversation with Gavin Hipkins" *Bible Studies (New Testament)*. Adam Art Gallery, Victoria University of Wellington: 23-27.

2008

Cunningham, Daniel. "The Menagerie" Gavin Hipkins The Menagerie. Hazelhurst Regional Gallery, New South Wales, Australia

Clement, Tracey. "Gavin Hipkins: Second Empire (New World)" *Australian Art Collector*, Issue 46, Oct-Dec 2008: 259.

Hurrell, John. "Woolly Bully. Review: Gavin Hipkins Natural History," http://eyecontactartforum.blogspot.com/2008_02_01_archive.html

Laird, Tessa. "Attention to Place: Letter from Auckland." *Art and Australia* Vol. 45, No. 4. Winter 2008: 532-533

Leonard, Robert. "The New Zealand Gothic" In *Current: Contemporary Art from Australia and New Zealand* Published by Art and Australia.

McCredie, Athol. "Gavin Hipkins: The Sanctuary," Los Angeles: Fort. Art World Issue 6 Photography Supplement, December 2008: 15.

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2007

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2006

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2005

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2004

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2003

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2002

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2001

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2000

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2000

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1999

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1998

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1997

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1996

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1995

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1994

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SELECTED PUBLIC COLLECTIONS

Auckland Art Gallery, Auckland

Chartwell Collection, Auckland

Dowse Art Museum, Lower Hutt

Dunedin Public Art Gallery, Dunedin

George Eastman House, International Museum of Photography and Film, New York

Govett-Brewster Art Gallery, New Plymouth

Hocken Collections, The University of Otago, Dunedin

Manawatu Art Gallery, Palmerston North

Massey University Collection, Wellington

Museum of New Zealand, Te Papa Tongarewa, Wellington

Museum of Photographic Arts, San Diego, California

Queensland Art Gallery, Brisbane

Saatchi Collection, Wellington

The University of Auckland Collection, Auckland

Victoria University of Wellington Collection, Wellington

Wallace Collection, Auckland

SELECTED LECTURES AND PUBLIC PRESENTATIONS

2022

Tauranga Art Gallery Toi Tauranga, New Zealand

Te Tuhi, Auckland

Michael Lett Gallery, Auckland

2021

The New School for Social Research, New York (AVL), USA

2020

Haus der Kulturen der Welt, Berlin (AVL), Germany

Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand

2019

Centre of Contemporary Art, Christchurch, New Zealand

Te Uru Waitakere Contemporary Art Gallery, Auckland, New Zealand

2018

Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, Australia

International Film Festival Rotterdam, The Netherlands

City Gallery Wellington, New Zealand

2017

Internationale Kurzfilmtage Oberhausen, Germany

Close-Up Film Centre, London, UK

Dowse Art Museum, Lower Hutt, New Zealand

Adam Art Gallery, Victoria University of Wellington, New Zealand

2016

City Gallery Wellington, New Zealand

Internationale Kurzfilmtage Oberhausen, Germany

Auckland Art Gallery, Auckland, New Zealand

Gus Fisher Gallery, The University of Auckland Auckland, New Zealand

2014

Parsons, The New School for Design, New York, USA

2013

Auckland Art Gallery, Auckland, New Zealand

Dunedin Public Art Gallery, Dunedin, New Zealand

2012

School of Visual Arts, Manukau Institute of Technology, Auckland, New Zealand

School of Art, Otago Polytechnic, Dunedin, New Zealand

2010
Gallery of Modern Art, Brisbane, Australia
National Gallery of Victoria, Melbourne, Australia

2009
Otago Polytechnic, Dunedin, New Zealand

2008
Adam Art Gallery, Victoria University of Wellington, New Zealand
Auckland Art Gallery, Auckland, New Zealand

2007
California Institute of the Arts (CalArts), Valencia, California, USA
Museum of Photographic Arts, San Diego, California, USA
Art Gallery of New South Wales, Sydney, Australia

2006
International Museum of Photography and Film, George Eastman House, New York, USA
International Studio and Curatorial Program, New York, USA
Centre for Contemporary Photography, Melbourne, Australia

2005
Victoria University of Wellington, Art History Department, Wellington, New Zealand

2002
California College of Arts and Crafts, Oakland, California, USA
Emily Carr Institute of Art and Design, Vancouver, Canada
City Gallery Wellington, New Zealand
Auckland Art Gallery, Auckland, New Zealand

2001
Otis College of Art and Design, Los Angeles, USA
Loyola Marymount University, Los Angeles, USA
Waikato Museum of Art and History, Hamilton

2000
Adam Art Gallery, Victoria University of Wellington, New Zealand
Waikato Polytechnic, Hamilton, New Zealand

1999
Govett-Brewster Art Gallery, New Plymouth, New Zealand

Victoria University of Wellington, School of Architecture and Design, Wellington, New Zealand

1998
Museum of Contemporary Art, Sydney, Australia
City Gallery Wellington, New Zealand

1997
National Library Gallery, Wellington, New Zealand
City Gallery Wellington, New Zealand
Victoria University of Wellington, School of Architecture and Design, Wellington, New Zealand

1996
City Gallery Wellington, New Zealand
Victoria University of Wellington, School of Architecture and Design, Wellington, New Zealand

1995
Manawatu Art Gallery, Palmerston North, New Zealand

1994
City Gallery Wellington, New Zealand
Auckland City Art Gallery, Auckland, New Zealand

1992
Wellington City Art Gallery, Wellington, New Zealand