

Ian Scott

**Michael Lett
312 Karangahape Road
Cnr K Rd & East St
PO Box 68287 Victoria St West
Auckland 1010
New Zealand
P+ 64 9 309 7848
contact@michaellett.com
www.michaellett.com**

Ian Scott

Ian Scott was born in Bradford, England in 1945 and died in Auckland, New Zealand in June 2013. He gained a Diploma in Fine Arts with Honours from Auckland University's Elam School of Fine Arts in 1967, and was awarded the Fowlds Memorial Prize.

EDUCATION

2014

Diploma in Fine Arts (Hons), Elam School of Fine Arts, University of Auckland

SELECTED EXHIBITIONS

2023

Ian Scott: Painting New Zealand, New Zealand Portrait Gallery, Wellington (solo)

Asymmetrical Chevrons, Michael Lett, Auckland (solo)

2021

Painting, Michael Lett, Auckland (solo)

2019

Realist Painting from the 1960s, Michael Lett, Auckland (solo)

2017

Sprayed Stripes and New Lattices, Michael Lett, Auckland (solo)

2016

Suburban Dreams, The Dowse Art Museum, Lower Hutt (group)

Exploded Worlds: Works from the Dunedin Public Art Gallery Collection, Dunedin Public Art Gallery (group)

2015

Seen From Elsewhere, Auckland Art Gallery, Toi o Tamaki, Auckland (group)

Extra Ordinary Everyday, Auckland Art Gallery, Toi o Tamaki, Auckland (group)

2014

Ian Scott: Works from the Wallace Arts Trust Collection 1966-1998, Wallace Art Centre, Auckland; Tauranga Art Gallery (solo)

Short Traditions: Abstraction from The Dowse Collection, The Dowse Art Museum, Lower Hutt (group)

Gifted: Works Donated to the University of Auckland Art Collection, Gus Fisher Gallery, University of Auckland (group)

2013

Lattices, Milford Galleries, Dunedin (solo)

Architecture of the Heart, Hawk's Bay Museum and Art Gallery* (group)

2012

Late Models, Gow Langsford Gallery, Auckland (solo)

2011

Local Revolutionaries: Art & Change 1965 – 1986, Auckland Art Gallery, Toi o Tamaki, Auckland (group)

2007

The Model Series, CoCA – Centre of Contemporary Art, Christchurch (solo)

Ian Scott: A Review, Ferner Galleries, Auckland* (solo)

2006

The Model Series, Ferner Galleries, Auckland* (solo)

2005

Walls of White, Ferner Galleries, Wellington (solo)

Lattice Retrospective, Ferner Galleries, Auckland* (solo)

High Chair: New Zealand Artists on Childhood (curated by Robert Leonard & Janita Craw), ST Paul St Gallery, Aut, Auckland (group)

2004

Toi Te Papa: Art of the Nation, The Museum of New Zealand Te Papa Tongarewa, Wellington* (group)

Everyday Minimal, New Gallery, Auckland Art Gallery (group)

Telecom Prospect, City Gallery Wellington (group)

2003

Vuletic and His Circle, Gus Fisher Gallery, University of Auckland; Sarjeant Gallery, Whanganui* (group)

2002

Sensuality & Suburbia: The Paintings of Ian Scott 1966 – 2002, Ferner Galleries, Auckland (solo)

Representation and Reaction: Modernism and the New Zealand landscape Tradition, Sarjeant Gallery, Whanganui; Auckland Art Gallery; Hocken Library, University of Otago, Dunedin (group)

2001

New Visions: Beginning the Contemporary in New Zealand Art, Auckland Art Gallery (group)

1998

There & Back: Ian Scott 1960-1996, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton* (solo)

Ian Scott: Recent Acquisitions (and book launch), Wallace Trust Gallery, Auckland* (solo)

1997

Primary Structures, Robert McDougall Contemporary Art Annex, Christchurch (group)

1996

NZ Real: Varied uses of Realism in Contemporary NZ Art, Milford Galleries, Dunedin* (group)

1995

Six Paintings from 1966, Warwick Brown Gallery, Auckland (solo)

1994

Wallace Art Awards (jury prize), Wallace Trust Gallery, Auckland (group)

1993

Ian Scott, Homage and Appropriation: Paintings 1986-1989, Centre for Contemporary Art, Hamilton; Wallace Trust Gallery, Auckland (solo)

6 Lattice paintings, Peter (solo) McLeavey Gallery, Wellington (solo)

1992

Ian Scott, CSA, Christchurch (solo)

Ian Scott, Centre for Contemporary Art, Hamilton (solo)

13 recent paintings, and a painting of 1966, Peter McLeavey Gallery, Wellington (solo)

1991

Ian Scott Paintings 1968-1982, Lopdell Gallery (Te Uru), Auckland; Hawkes Bay Museum and Art Gallery* (solo)

Ian Scott, CSA, Christchurch (solo)

Signatures of Place: Paintings & Place-names (curated by Francis Pound), Govett-Brewster Art Gallery, New Plymouth* (group)

1990

6 recent paintings, Peter McLeavey Gallery, Wellington (solo)

Ian Scott, CSA, Christchurch (solo)

Ian Scott, Fox Street Gallery, Auckland (solo)

Situation & Style: Vestiges of Regionalism in Recent New Zealand Art (curated by William McAloon), Jonathan Jensen Gallery, Auckland* (group)

1989

Ian Scott, CSA, Christchurch (solo)

Laurence Aberhart: Recent photographs taken in the American south, October 1988 and Ian Scott: 3 paintings, 1969, Peter McLeavey Gallery, Wellington (group)

New Works by Billy Apple, W Hammond, Peter Ransom, John Reynolds, Helm Ruifork, Ian Scott, Warren Viscoe and Robin White, Peter McLeavey Gallery, Wellington (group)

Paul Hartigan, Ian Scott, Graham Snowden, Gallery 5/Fox Street, Auckland (group)

1988

Recent Paintings, Peter McLeavey Gallery, Wellington (solo)

Goodman Suter Biennale 1988, Suter Art Gallery, Nelson* (group)

1987

Ian Scott, CSA, Christchurch (solo)

1986

Ian Scott, Artis Gallery, Auckland (solo)

Goodman Suter Biennale 1986, Suter Art Gallery, Nelson* (group)

1985

6 Paintings of 1968-1970, Peter McLeavey Gallery, Wellington (solo)

Recent Paintings, Peter McLeavey Gallery, Wellington (solo)

New Paintings, Artis Gallery, Auckland (solo)

Ian Scott, CSA, Christchurch (solo)

1983

Recent Paintings, Peter McLeavey Gallery, Wellington (solo)

Ian Scott, CSA, Christchurch (solo)

The Grid, Lattice and Network (Aspects of Recent New Zealand Art), Auckland Art Gallery* (group)

University of Auckland Art Collection, Auckland Society of Arts, Auckland* (group)

1982

Ian Scott: Colour Chords and White Lattices, Auckland Art Gallery (solo)

Seven Painters / The Eighties, Sarjeant Gallery, Whanganui; Robert McDougall Art Gallery, Christchurch; Dunedin Public Art Gallery; National Art Gallery, Wellington; Auckland Art Gallery* (group)

New Zealand Drawing 1982, Dunedin Public Art Gallery* (group)

The Prospect Collection of Contemporary New Zealand Paintings, Hamilton Arts Centre, Hamilton* (group)

1981

Recent Paintings, Peter McLeavey Gallery, Wellington (solo)

Works on canvas and paper, Peter Webb Galleries, Auckland (solo)

Print Sampler, Auckland Art Gallery (group)

Works on paper, photographs and sculpture, Peter McLeavey Gallery, Wellington (group)

1980

5 paintings, Peter McLeavey Gallery, Wellington (solo)

1979

12 recent paintings on paper and canvas, Peter McLeavey Gallery, Wellington (solo)

Prints, photographs and works on paper, Peter McLeavey Gallery, Wellington (group)

Kelliher Winners' Exhibition, The Downtown-Hilton Gallery, Auckland (group)

1978

Recent Paintings, Petar/James Gallery, Auckland (solo)

Lattice Paintings, 1977 – 1978, Petar/James Gallery, Auckland (solo)

Auckland Artists, Auckland Art Gallery* (group)

Benson & Hedges Art Award 1978 (winner), The Dowse Art Gallery, Lower Hutt; Southland Museum and Art Gallery, Invercargill; Dunedin Public Art Gallery; Canterbury Society of Arts Gallery, Christchurch; Sarjeant Gallery, Whanganui; Govett-Brewster Gallery; Waikato Art Museum, Hamilton; Rotorua City Art Gallery; Hawke's Bay Art Gallery and Museum; Auckland Art Gallery; Gisborne Art Gallery and Museum* (group)

Prints, works on paper and photographs, Peter McLeavey Gallery, Wellington (group)

1977

6 Paintings, Peter McLeavey Gallery, Wellington (solo)

Recent Paintings, Petar/James Gallery, Auckland (solo)

Recent Paintings, Bosshard Galleries, Dunedin (solo)

New Zealand Drawing, Auckland Art Gallery* (group)

New Zealand Young Contemporaries, Auckland Art Gallery (group)

Pakuranga Art Award 1977 (winner), Pakuranga Art Gallery* (group)

1976

Abstract Attitudes, Auckland Art Gallery (group)

Works on paper, Peter McLeavey Gallery, Wellington (group)

Benson & Hedges Art Award 1976, Barrington Gallery, Auckland; Govett-Brewster Gallery; Tudor Towers, Government Gardens, Rotorua; Gisborne Art Gallery and Museum; Hawke's Bay Art Gallery and Museum; Sarjeant Gallery; Manawatu Art Gallery; NZ Academy of Fine Arts, Wellington; Southland Museum and Art Gallery, Invercargill; Dunedin Public Art Gallery; Canterbury Society of Arts Gallery, Christchurch* (group)

1975

Recent Paintings, Petar/James Gallery, Auckland (solo)
Ian Scott: 12 recent oils on paper, and MT Woollaston: 12 watercolours and drawings from life, 1936-71, Peter McLeavey Gallery, Wellington (group)
Watercolours, drawings and prints, Peter McLeavey Gallery, Wellington (group)

1974

Paintings, Peter McLeavey Gallery, Wellington (solo)
Watercolours, drawings and prints [and ceramics], Peter McLeavey Gallery, Wellington (group)
Art New Zealand 1974, C.S.A Gallery, Christchurch (group)

1973

Recent Paintings 71-72, Petar/James Gallery, Auckland (solo)
Recent Paintings, Petar/James Gallery, Auckland (solo)
drawings invitational, Manawatu Art Gallery, Palmerston North* (group)

1971

Centenary Collection, Contemporary New Zealand Painting 1971, Manawatu Art Gallery* (group)

1970

Paintings, Peter McLeavey Gallery, Wellington (solo)
Paintings, Barry Lett Gallery, Auckland (solo)

1969

Rick Killeen & Ian Scott, Paintings, Barry Lett Galleries, Auckland (group)
Manawatu Art Prize, Manawatu Art Gallery, Palmerston North (group)

1968

Benson & Hedges Art Award, Barry Lett Galleries, Auckland* (group)

1966

The National Bank Art Awards 1966, National Art Gallery, Wellington* (group)
Group Show: An exhibition of 32 paintings by 20 artists, Moller's Gallery, Auckland (group)

* indicates an exhibition publication

PUBLIC COLLECTIONS

Auckland Art Gallery, Toi o Tāmaki
Te Papa Tongarewa, Museum of New Zealand, Wellington
National Gallery of Australia, Canberra
Christchurch Art Gallery, Te Puna o Waiwhetu
Dunedin Public Art Gallery
Govett-Brewster, New Plymouth
The Dowse Art Museum, Lower Hutt
Sarjeant Art Gallery, Whanganui
Suter Gallery, Nelson
Waikato Museum of Art and History, Hamilton
Hocken Library, University of Otago, Dunedin
Te Manawa (former Manawatu Art Gallery), Palmerston North
MTG (Hawke's Bay Museum and Art Gallery), Napier
University of Auckland Art Collection
Victoria University, Wellington
Ministry of Foreign Affairs and Trade, Wellington
James Wallace Arts Trust, Auckland
Bank of New Zealand, Wellington
Kelliher Arts Trust
Fletcher Trust Collection

AWARDS

1994 Wallace Art Awards (Jury Prize)
1984 Montana Art Award (Second)
1982 Tokoroa Art Awards (Winner)
1979 Air New Zealand Travel Grant
1979 Tokoroa Art Awards (Merit Prize)

1965 Kelliher Art Prize (Winner Junior Section)

PUBLICATIONS

Dunn, Michael, Ian Scott Paintings 1968-1982, Auckland: Lopdell Gallery, 1991
Brown, Warwick, Ian Scott: Paintings 1986 – 1989, Hamilton: Centre for Contemporary Art, 1992 & 1993
Brown, Warwick, Ian Scott, Auckland: Marsden Press, 1998
Sibson, Tracy, There and Back: Ian Scott 1968-1996, Hamilton: Waikato Museum of Art and History, 1998
Hanfling, Edward, The Model Series Paintings: 1996 – 2004, Auckland: Ferner Galleries, 2004
Hanfling, Edward, Ian Scott: Lattices. Auckland: Ferner Galleries, 2005

THESIS

Scott, Ian, 'New Realism', Thesis for the Diploma in Fine Arts with Honours, Elam School of Fine Arts, University of Auckland 1967

Gramham, Christine, 'Ian Scott: The Girlie Series – Paintings: 1968 – 1970', Thesis for Master of Arts in Art History, University of Auckland, 2003

Hanfling, Edward, 'Great Scott! Works of Art Historical Value from the works of recent New Zealand artists, especially from those of Ian Scott', Doctoral Thesis, The University of Auckland, June 2004

SELECTED BIBLIOGRAPHY

Bett, Elva. New Zealand Art: A Modern Perspective. Auckland: Reed Methuen, 1986.
Bogle, Andrew. Aspects of Recent New Zealand Art. The Grid: Lattice and Network. (exhibition catalogue), Auckland: Auckland City Art Gallery, 1983.
Brown, Gordon & Hamish Keith. An Introduction to New Zealand Painting 1839-1980. Auckland: David Bateman, 1988.
Brown, Warwick. 100 New Zealand Paintings. Auckland: Godwit, 1995.
Brownson, Ron, ed. Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tāmaki. Auckland: Auckland Art Gallery, 2011.
Caughey, Elizabeth & John Gow. Contemporary New Zealand Art 1. Auckland: David Bateman, 1997.
Docking, Gil, Michael Dunn & Edward Hanfling. Two Hundred and Forty Years of New Zealand Painting (revised). Auckland: David Bateman, 2012.
Dunn, Michael. New Zealand Painting: A Concise History (revised). Auckland: Auckland University Press, 2003.
Dunn, Michael. Contemporary Painting in New Zealand. New South Wales: Craftsman House, 1996.
Dunn, Michael. A Concise History of New Zealand Painting. Auckland: David Bateman, 1991.
Eggleton, David. Towards Aotearoa: A Short History of 20th Century New Zealand Art. Auckland: Reed Publishing, 2007.
Hammonds, Lucy & Douglas Lloyd Jenkins. Architecture of the Heart. Napier: MTG Hawke's Bay, 2013.
Hanfling, Edward & Alan Wright. Vuletic and His Circle. Auckland: Gus Fisher Gallery, The University of Auckland, 2003.
Johnson, Alexa, ed. Auckland Art Gallery Toi o Tāmaki: The Guide. Auckland: Auckland Art Gallery, 2001.
Johnston, Alexa. Ian Scott: Colour Chords and White Lattices, Artist Project No.3. (exhibition catalogue), Auckland: Auckland City Art Gallery, 1982.
Johnstone, Christopher. Landscape Paintings of New Zealand: A Journey From North to South (revised). Auckland: Godwit, 2013.
Keith, Hamish. The Big Picture: A History of New Zealand Art from 1642. Auckland: Random House, 2007.
King, Richard. The Kelliher: 67 Award Winning Paintings of the New Zealand Landscape and Its People. Auckland: Orakau House, 1979.
McAloon, William, ed. New Zealand Art: From Cook to Contemporary. Wellington: Te Papa Press, 2010.
McAloon, William, ed. Art at Te Papa. Wellington: Te Papa Press, 2009.
McAloon, William, ed. Victoria's Art: A University Collection. Wellington: Adam Art Gallery, 2005.
O'Brien, Gregory. We Set Out One Morning: Works from the BNZ Art Collection. Auckland: Bank of New Zealand, 2006.
Pound, Francis. Forty Modern New Zealand Paintings. Auckland: Penguin Books, 1985.
Ross, James. New Zealand Modernism - The Content of Form. Paintings from the Jenny Gibbs Collection, Vol. 3. Auckland: 1997.
Shaw, Peter. Rainbow Over Mt Eden: Images of Auckland. Auckland: Godwit & Random House, 2002.
Shaw, Peter. Representation and Reaction. Auckland & Whanganui: Fletcher Trust & Sarjeant Gallery, 2002.
Sinclair, Alex & John Yealsley, eds. Risk and the Institutions of Government. Wellington: Victoria University Press, 1999.
Thomas, Nicholas. Rethinking Visual Anthropology. New Haven & London: Yale University Press, 1997.
Trevelyan, Jill. Peter McLeavey: The Life and Times of a New Zealand Art Dealer. Wellington: Te Papa Press, 2013.
Wolfe, Richard. New Zealand Portraits. Auckland: Penguin/Viking, 2008.