

Paul Lee

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Paul Lee

Born 1974, London

Lives and works in New York, USA

EDUCATION

1997

Winchester School of Art, Southampton

SELECTED EXHIBITIONS

2017

Pestle, Michael Lett, Auckland (solo)

2016

Layers for a Brain Corner, Maccarone Los Angeles, Los Angeles, CA (solo)

Home Improvements, Fraenkel Gallery, San Francisco, CA (group)

2015

On The Beach In The Dark, Untilthen Gallery, Paris, France (solo)

Nocturnal, seeing in the dark, a path of light that does not cross others, Stuart Shave / Modern Art, London (solo)

Paul Lee, Rosenwald-Wolf Gallery of the University of the Arts, Philadelphia, PA (solo)

Marlborough Lights, Marlborough Broome Street, New York, NY (group)

Love for Three Oranges, Karma at Gladstone Gallery, Brussels, Belgium (group)

Teeth Gnash Tennessee, Invisible Exports, New York, NY (group)

Partial Presence, Zabudowicz Collection, London, United Kingdom (group)

Embracing Modernism: Ten Years of Drawings Acquisitions, Morgan Library and Museum, New York, NY (group)

2014

Matinee, Maccarone, New York, NY (solo)

Paul Lee, 39 Great Jones, New York, NY (solo)

Collective III, Galerie Guy Bärtschi, Geneva, Switzerland (group)

2013

Emerald, Maccarone, New York, NY (solo)

Active Light, Michael Lett, Auckland (solo)

Within and Throughout, JTT, New York, NY (group)

Notes on Neo-Camp, curated by Chris Sharp, Office Baroque Gallery, Antwerp, Belgium (group)

Notes on Neo-Camp, Curated by Chris Sharp, Studio Voltaire, London, United Kingdom (group)

UIA (Unlikely Interations of the Abstract), curated by Bill Arning, Valerie Cassel Oliver, and Dean Daderko, Contemporary Arts Museum, Houston, TX (group)

Eugene Von Bruechenhein, Felipe Jesus Consalvos, Paul Lee, Adams and Ollman, Portland, OR (group)

2011

Stuart Shave/Modern Art, London (solo)

Moon River, Modern Art, London, United Kingdom (solo)

THE MEDICINE BAG, Maccarone, New York, NY, USA (group)

Flaca, curated by Tom Humphreys, Portikus, Frankfurt-am-Main, Germany (group)

Absentee Landlord, curated by John Waters, Walker Art Center, MN, USA (group)

Robert Mapplethorpe: Night Work, curated by Scissor Sisters, Alison Jacques Gallery, London (group)

Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis, MN (group)

2010

Paul Lee, Modern Art, London, United Kingdom (solo)

Lavender, Maccarone, New York, NY, USA (solo)

Every night I go to sleep, Stuart Shave/Modern Art, London (group)

Summer Camp, Exile Galerie, Berlin, Germany (group)

2009

Abstract America: New Painting and Sculpture, Saatchi Gallery, London (group)

Minneapolis, Peres Projects, Los Angeles, CA, USA (group)

Parallel, Bortolami Gallery, New York, NY, USA (group)

Between Beach Ball and Rubber Raft, curated by William Gass, Contemporary Art Museum, St. Louis, MO, USA Mary's

Mary's Choice, curated by Mary Heilmann, 303 Gallery, New York, NY, USA (group)

2008

Arm's Length, Peres Projects, Los Angeles, CA, USA (solo)
The Station, curated by Shamim Momin and Nate Lowman, Miami, USA (group)
The Dulcet Clime of the Bedchamber, curated by Nicolas Weist, Goff + Rosenthal, Berlin, Germany (group)
Shape of Things to Come, Saatchi Gallery, London (group)
Jesuvian Process, Elizabeth Dee, New York, NY, USA (group)

2007

Paul Lee, Chinati Foundation, Marfa, TX, USA Harbour, Peres Projects, Berlin, Germany (solo)
Harbour, Peres Projects, Berlin, Germany (solo)
Paul Lee, Chinati Foundation, Marfa, TX (solo)
Ready-Made, Yvon Lambert Project Space, New York, NY, USA (group)
Neolntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY, USA (group)
Substance & Surface, Bortolami, New York, NY, USA (group)
Eliminate, curated by John Waters, Albert Merola Gallery, Provincetown, MA, USA (group)
Big and Small, Schoolhouse Gallery, Provincetown, MA (group)

2006

Reservoir, Massimo Audiello, New York, NY, USA (solo)
Paul Lee, Schoolhouse Gallery, Provincetown, MA, USA (solo)
Postcards from the edge, Sikkema Jenkins & Co, New York, NY, USA (group)
Table, curated by Kathleen White and Rafael Sanchez, (reading), Gene Frankel Theatre, New York, NY, USA (group)
Open Network, curated by Patricia Maloney, Ampersand International, San Francisco, CA, USA (group)
This is Not Called Gay Art Now, curated by Jack Pierson, Paul Kasmin, New York, NY, USA (group)
New Beginnings, Schoolhouse Gallery, Provincetown, MA, USA (group)
Christening a Cabin, curated by Chris Viet, High Desert Test Sites, 29 Palms, CA, USA (group)

2005

Olympus, Schoolhouse Gallery, Provincetown, MA, USA (solo)
Drawing Show, Schoolhouse Gallery, Provincetown, MA, USA (group)
Certain People I Know, Margaret Thatcher Gallery, New York, NY, USA
All in the Family, Texas Gallery, Houston, TX, USA
Disco Hospital, Coleman Projects, London (group)

2004

New Work, Schoolhouse Gallery, Provincetown, MA, USA (solo)
Hung, Drawn, and Quartered, Team Gallery, New York, NY (group)
2003 John Waters Curatorial Choice, Scope Art Fair, New York, NY (group)

2003

The dead birds of W28th St, Schoolhouse Gallery, Provincetown, MA, USA (solo)
Dislocation, K3 Gallery, Zürich, Switzerland (group)

2002

Books, Paintings, Drawings, Schoolhouse Gallery, Provincetown, MA, USA (solo)
Paul Lee at the Chelsea Hotel, Chelsea Hotel, New York, NY, USA (solo)

1997

Emerging Artists, curated by Jack Pierson, Against the Grain Gallery, Nanton, Alberta, Canada (group)

PUBLICATIONS

2010

Paul Lee: Stills, An Art Service, New York

SELECTED ESSAYS, REVIEWS AND ARTICLES

2011

Paul Lee "Moon River" at Modern Art, London, moussemagazine.it/paul-lee-moon-river, MousseMagazine.it, 19 December
Matalon, Rebecca. Paul Lee, Kaleidoscope, Spring 2011, p. 107
Doubal. Rosalie. TimeOut.com, May

2010

Rosenberg, Karen. Paul Lee, New York Times, 19 November 2010. p. 28

Waters, John. Role Models, Published by Farrar, Strauss and Giroux, New York 2010, pp. 267-270

2009

Myles, Eileen. The Importance of Being Iceland: Travel Essays in Art, published by Semiotext(e), pg. 74 - 77

PUBLIC COLLECTIONS

The Chinati Foundation, Marfa, TX

La Colección Jumex, Mexico City, Mexico

Dallas Museum of Art, Dallas, TX

Outset Contemporary Art Fund, London, United Kingdom

Rhode Island School of Design Museum, Providence, RI Rubell Family Collection, Miami, FL

San Antonio Museum of Art, San Antonio, TX

Walker Art Center, Minneapolis, MN

Zabludowicz Collection, London, United Kingdom