

Stella Corkery

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Stella Corkery

Born 1960, Tuatapere (NZ). Lives and works in Auckland (NZ)

Stella Corkery makes work which considers a critical history of painting together with ideas surrounding feminism. References within her paintings can touch on art history, contemporary art, cinema as well as musical influences such as post-punk and improvised sound. Experimental music projects both solo and as part of the duo White Saucer, maintain a direct line to her visual practice. Although Corkery creates bodies of work that might seem to belong to disparate systems, in fact each operates within a unique, coherent and conceptually unified network of ideas.

EDUCATION

2021- 2024

Doctoral Candidate, Massey University College of Creative Arts, Wellington

2013

Masters of Fine Arts, First Class Honours, Elam School of Fine Arts, University of Auckland, New Zealand

2012

Bachelor of Fine Arts (Honours), First Class Honours, Elam School of Fine Arts, University of Auckland, New Zealand

SELECTED EXHIBITIONS

2023

Renaissancestrasse, Envy 6011, Wellington (group)

2022

wiggling together, falling apart, cur. Lucy Meyle & Victoria Wynne-Jones, Michael Lett, Auckland (group)

2021

Sydney Contemporary, Michael Lett Gallery, Sydney (solo)

Ten Year Show, Station Gallery, Melbourne (group)

Encapsulated, cur. Christopher LG Hill, Caves Gallery, Melbourne (group)

A Short Run: A Selection of NZ Lathe Cut Records, Centre of Contemporary Art, Toi Moroki, Christchurch (group)

Immaculate Conception, Dungeon and Meadow, Melbourne, cur. Christopher LG Hill and Gian Manik (group)

Social Life, Knulp, Sydney, organized by Goya Curtain (group)

2020

Paradises, Michael Lett, Auckland (solo)

Year of the Head, Olga, Dunedin (solo)

2019

Ice Cream Salad, cur. Kirstin Carlin, Melanie Roger Gallery, Auckland (group)

A Short Run: A Selection of NZ Lathe Cut Records, Objectspace, Auckland (group)

you had fun experience, cur. Victoria Wynne-Jones, George Fraser Gallery, Auckland (group)

Spring 1883, Sumer Gallery, Sydney (group)

2018

Pry the Willow Open, Michael Lett, Auckland (duo)

I've Seen Sunny Days, Goya Curtain, Tokyo (solo)

Ghost Wall, Station Gallery, Melbourne (solo)

Smoke Screens, LON Gallery, Melbourne (group)

Spring 1883, Station Gallery, Sydney (group)

2017

Theme for a Science Fiction Vampire, Michael Lett, Auckland (solo)

No Direction Home, TCB art inc., Melbourne (solo)

Kubismus, Space Gallery, Napier, New Zealand (group)

Pack Lite, 3 hours in Auckland, LA and New York, cur. Stella Corkery (group)

2016

Patches, Bug Gallery, Brooklyn (solo)

Keep Smiling the Boss Loves Idiots, Poppy's Gallery, New York City (solo)

Jim Allen, Dan Arps, Stella Corkery, Michael Lett, Auckland (group)

2015

Necessary Distraction: a painting show, Auckland Art Gallery, Auckland (group)
Sparks, Michael Lett, Auckland (solo)
First Contact, North Projects, Christchurch (group)
The False Demographic, Blue Oyster Project Space, Dunedin (group)
Spring 1883, Michael Lett Gallery, Sydney (group)

2014

Caravan, Station Gallery, Melbourne (solo)
Aspiration Surface, 30 Upstairs, Wellington (solo)
Kicking Against the Pricks, Michael Lett, Auckland (group)
Underfloor Heating, Gloria Knight, Auckland (duo)
9 Painting Presentation: Incidents Above a Bar, The Alderman, Melbourne (group)

2013

Episodic Nomadic, Gloria Knight, Auckland (solo)
Occupy, Elam Graduate Show, (MFA) University of Auckland

2012

Way To Be Silver, Audio Foundation, Auckland (solo)
A Rush of Blood to the Head, Elam Graduate Show, (BFA Honours)
Soft Group, George Fraser Gallery, Auckland (group)

2011

Aural Emporium, sound installation, Audio Foundation, Auckland

2008

Lux Lucis Ut Sanus, video and sound installation, The Auckland Film Archive with the Audio Foundation, Artspace, Auckland (group)

2006

Mother Dust, sound and installation, Artspace, Auckland (solo)

2004

Departments, Cockooborough, Rm103, Auckland (group)

2003

"no direct line from my brain to my heart," Cuckoo/The Physics Room, Christchurch (group)

1997

Rock in a hard place, revolution in a shy place, Fiat Lux, Auckland (group)
Untitled, Teststrip Karangahape Road, Auckland (duo)

1994

Censorship: Daughters Of Slaughter, Artists Comic Book Anthology, cur. Kirsty Cameron, Artspace, Customs Street, Auckland (group)

1993

Thriller, Teststrip Vulcan Lane, Auckland (group)
Suffer, Teststrip Vulcan Lane, Auckland (group)

SELECTED PERFORMANCES

2022

White Saucer, Michael Lett 3 East St, Auckland

2021

White Saucer, CoCA – Centre of Contemporary Art, Christchurch
White Saucer, Old Folks Association Hall, Auckland
White Saucer, Michael Lett, Auckland, as part of the exhibition *Paradises*

2010

White Saucer, sound performance, High Street Project, Christchurch

1996
White Saucer, Artspace, Customs Street, Auckland

SELECTED BIBLIOGRAPHY

- 2022
Stella Corkery, 'Questions for' in *BLOT*, Issue 1: The Manifesto, <https://www.blot.online/journal/1/questions-for/>
Allan Smith, 'Slides, Sleights, and Luminosity: Rhythm and Plasticity in Some Paintings by Stella Corkery' in *The Dialogics of Contemporary Art: Painting Politics*, Berlin, Kerber Verlag, pp. 50-61
Su Ballard, 'A Glancing Blow: Five Planetary Stories,' Michael Lett Documents
- 2021
Catherine Dale, 'The Guy' catalogue to accompany the exhibition *Social Life*, Knulp, Sydney
- 2020
Emil McAvoy, 'Perpetual Irresolution' *Art Collector*, pp. 150-155
- 2019
Luke Wood, 'A Short Run: A Collection of Lathe Cut Records' as part of the exhibition *A Short Run: A Selection of New Zealand Lathe-Cut Records*, Objectspace, Auckland
- 2017
Stella Corkery and Kara Baldwin, 'Prolegomenon,' TCB Art Projects, Melbourne
Becky Hemus, 'No Direction Home,' TCB Art Projects, Melbourne <https://tcbartinc.org.au/content/no-direction-home/>
See You There, artist photo zine, Pink Air
- 2016
Blue Oyster Annual 2015, Blue Oyster Project Space, pp. 53, 82
Looking at Painting: Volume 2, Jessie Churchill, Leeds, pp. 143-148
Teststrip: A history of an artist-run space (1992-1997) Auckland, Clouds
Allan Smith, 'Stella Corkery' in *Necessary Distraction: A Painting Show*, Auckland Art Gallery, pp. 113-121
Three Words: An anthology of Aotearoa/NZ Woman's Comics, pp. 144-147
- 2015
Kate Bretkelly-Chalmers, 'Stella Corkery' *Art Collector*, pp. 84-85
- 2014
Elam 2013 Graduate Work, Elam School of Fine Arts, University of Auckland, p. 35
- 2013
010913 Stella Corkery, DDMMYY
Henry Babbage, 'Stella Corkery' in *Freedom Farmers: New Zealand Artists Growing Ideas*, Auckland Art Gallery, p. 11
Soft Group, George Fraser Gallery, Auckland
Elam 2012, Graduate Work, Elam School of Fine Arts, University of Auckland, pp. 67, 98-100
Stella Corkery, 'Flat-Lining and Deep Effects On Meaning' MFA Thesis, Elam School of Fine Arts, University of Auckland
- 2012
Erewhon Calling: Experimental Sound in New Zealand, Auckland, The Audio Foundation and CMR, pp. 38-39
Stella Corkery, 'free.noise.improvisation.makes.pictures' BFA (Honors) dissertation, University of Auckland
- 2004
Cuckoo: a documentation of projects 01/2001-06/2003, Christchurch, The Physics Room, p. 25
- 1994
Daughters of Slaughter: Adult Comic, self-published female anthology comic, cur. Stella Corkery

ARTIST PAGES AND EDITIONS

- 2021
White Saucer, *Rio* (12" LP with Alan Holt)
Endless (encapsulated) *Lonely Planet*, Issue 10, pp. 8-12. As part of the exhibition *Encapsulated* (group).
- 2020
Femisphere, Vol. 4, p. 4. <https://4.femisphere.co.nz/>

2016

anti-heroine, Hapori vol. 3, Anna Rankin, Hapori Project, Auckland, pp. 13, 23, 33, 37

2015

Soft, Le Roy #3, DDMMYY/Le Roy, pp. 82-89

2014

ISON: Facade, Bryn Roberts and ISON, pp. 20-25

2002

My Blues Song, Kate Newby, pp. 63-67