

Stella Corkery

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Stella Corkery

Born 1960

Lives and works in Auckland, New Zealand

EDUCATION

2013

Masters of Fine Arts, First Class Honours, Elam School of Fine Arts, University of Auckland, New Zealand

2012

Bachelor of Fine Arts (Honours), First Class Honours, Elam School of Fine Arts, University of Auckland, New Zealand

SELECTED EXHIBITIONS

2021

Sydney Contemporary, Michael Lett Gallery, Sydney (group)

Ten Year Show, Station Gallery, Melbourne (group)

Encapsulated, cur. Christopher LG Hill, Caves Gallery, Melbourne (group)

A Short Run: A Selection of NZ Lathe Cut Records, Centre of Contemporary Art, Toi Moroki, Christchurch (group)

2020

Paradises, Michael Lett, Auckland (solo)

Year of the Head, Olga, Dunedin (solo)

2019

Ice Cream Salad, cur. Kirstin Carlin, Melanie Roger Gallery, Auckland (group)

A Short Run: A Selection of NZ Lathe Cut Records, Objectspace, Auckland (group)

you had fun experience, cur. Victoria Wynne-Jones, George Fraser Gallery, Auckland (group)

Spring 1883, Sumer Gallery, Sydney (group)

2018

Pry the Willow Open, Michael Lett, Auckland (duo)

I've Seen Sunny Days, Goya Curtain, Tokyo (solo)

Ghost Wall, Station Gallery, Melbourne (solo)

Smoke Screens, LON Gallery, Melbourne (group)

Spring 1883, Station Gallery, Sydney (group)

2017

Theme for a Science Fiction Vampire, Michael Lett, Auckland (solo)

No Direction Home, TCB art inc., Melbourne (solo)

Kubismus, Space Gallery, Napier, New Zealand (group)

Pack Lite, 3 hours in Auckland, LA and New York, cur. Stella Corkery (group)

2016

Patches, Bug Gallery, Brooklyn (solo)

Keep Smiling the Boss Loves Idiots, Poppy's Gallery, New York City (solo)

Jim Allen, Dan Arps, Stella Corkery, Michael Lett, Auckland (group)

2015

Necessary Distraction: a painting show, Auckland Art Gallery, Auckland (group)

Sparks, Michael Lett, Auckland (solo)

First Contact, North Projects, Christchurch (group)

The False Demographic, Blue Oyster Project Space, Dunedin (group)

Spring 1883, Michael Lett Gallery, Sydney (group)

2014

Caravan, Station Gallery, Melbourne (solo)

Aspiration Surface, 30 Upstairs, Wellington (solo)

Kicking Against the Pricks, Michael Lett, Auckland (group)

Underfloor Heating, Gloria Knight, Auckland (duo)

9 Painting Presentation: Incidents Above a Bar, The Alderman, Melbourne (group)

2012

Way To Be Silver, Audio Foundation, Auckland (solo)

A Rush of Blood to the Head, Elam Graduate Show, Auckland (solo)

- 2011
Aural Emporium, sound installation, Audio Foundation, Auckland
- 2010
White Saucer, sound performance, High Street Project, Christchurch
- 2008
Lux Lucis Ut Sanus, video and sound installation, The Auckland Film Archive with the Audio Foundation, Artspace, Auckland (group)
- 2006
Mother Dust, sound and installation, Artspace, Auckland (solo)
- 2004
Departments, Cockooborough, Rm103, Auckland (group)
- 2003
"no direct line from my brain to my heart," Cuckoo/The Physics Room, Christchurch (group)
- 1997
Rock in a hard place, revolution in a shy place, Fiat Lux, Auckland (group)
Untitled, Teststrip Karangahape Road, Auckland (duo)
- 1993
Thriller, Teststrip Vulcan Lane, Auckland (group)
Suffer, Teststrip Vulcan Lane, Auckland (group)
1 Hour, Thriller, Teststrip Vulcan Lane, Auckland (group)

SELECTED BIBLIOGRAPHY

- 2020
Emil McAvoy, 'Perpetual Irresolution' *Art Collector*, pp. 150-155
- 2017
See You There, artist photo zine, Pink Air
- 2016
Blue Oyster Annual 2015, Blue Oyster Project Space, pp. 53, 82
Looking at Painting: Volume 2, Jessie Churchill, Leeds, pp. 143-148
Teststrip: A history of an artist-run space (1992-1997) Auckland, Clouds
Allan Smith, 'Stella Corkery' in *Necessary Distraction: A Painting Show*, Auckland Art Gallery, pp. 113-121
Three Words: An anthology of Aotearoa/NZ Woman's Comics, pp. 144-147
- 2015
Kate Bretkelly-Chalmers, 'Stella Corkery' *Art Collector*, pp. 84-85
- 2014
Elam 2013 Graduate Work, Elam School of Fine Arts, University of Auckland, p. 35
- 2013
Elam 2012, Graduate Work, Elam School of Fine Arts, University of Auckland, pp. 67, 98-100
Henry Babbage, 'Stella Corkery' in *Freedom Farmers: New Zealand Artists Growing Ideas*, Auckland Art Gallery, p. 11
Soft Group, George Fraser Gallery, Auckland
010913 Stella Corkery, DDMMYY
- 2012
Erewhon Calling: Experimental Sound in New Zealand, Auckland, The Audio Foundation and CMR, pp. 38-39
- 2004
Cuckoo: a documentation of projects 01/2001-06/2003, Christchurch, The Physics Room, p. 25
- 1994
Daughters of Slaughter: Adult Comic, self-published female anthology comic, cur. Stella Corkery

ARTIST PAGES

2016

anti-heroine, Hapori vol. 3, Anna Rankin, Hapori Project, Auckland, pp. 13, 23, 33, 37

2015

Soft, Le Roy #3, DDMMYY/Le Roy, pp. 1-8

2014

ISON: Facade, Bryn Roberts and ISON, pp. 20-25

2002

My Blues Song, Kate Newby, pp. 63-67