

Peter Stichbury

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Peter Stichbury

Born 1969 in Auckland, New Zealand
Lives and works in Auckland, New Zealand

EDUCATION

1999
Postgraduate studies, University of Auckland (Masters/Honours Scholarship)

1997
Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, New Zealand
Tracy Williams / UNTITLED, Miami Beach, Florida, USA

SELECTED EXHIBITIONS

2023
Gallery Baton / Frieze London, United Kingdom
Mother's Tankstation, Art Basel, Basel, Switzerland
Gallery Baton / Art SG, Singapore
Fine Arts Sydney, Sydney Contemporary, Australia
Gallery Baton / Frieze Seoul, South Korea

2022
Limited Hangout, Fine Arts Sydney, Sydney, Australia (solo)
Gallery Baton / Frieze London, United Kingdom
Gallery Baton / Frieze Seoul, South Korea
Among Friends: Three Views of a Collection, The FLAG Art Foundation, New York City, USA
Gallery Baton / Frieze, No. 9 Cork Street, London, United Kingdom
The Truth is Out There, The Dowse Art Museum, Wellington, New Zealand (Curator: Dr Chelsea Nichols)

2021
Ecology of Souls, Michael Lett Gallery, Auckland, New Zealand (solo)

2020
Recent Paintings, Michael Lett Gallery, Auckland, New Zealand (solo)

2019
Animals of God, Fine Arts Sydney, Sydney, Australia (solo)

2018
Altered States, Michael Lett Gallery, Auckland, New Zealand (solo)

2017
High Strangeness, Gallery Baton, Seoul, South Korea (solo)

2016
Peter Stichbury: Anatomy of a Phenomenon, Nevada Museum of Art, USA (Curator: JoAnne Northrup)

2015
Arstronomy: Incursiones en el cosmos, La Casa Encendida, Madrid (group)
Tracy Williams / UNTITLED, Miami Beach, Florida (group)
Ways of Recording, Gallery Baton, Seoul (group)
Michael Lett, Auckland (group)
Why Can't It Be Everlasting? Tracy Williams Ltd, New York (group)
Unpacked – Treasures from Te Papa, Whangarei Art Museum, Whangarei (group)
Gallery Baton, KIAF / Art Seoul, Coex Hall A&B, Seoul (group)
Michael Lett / Art Basel Hong Kong, (HKCEC) Hong Kong (group)
Tracy Williams / Art Los Angeles Contemporary, Barker Hangar, Los Angeles (group)

2014
Art Los Angeles Contemporary / Tracy Williams, Ltd, Los Angeles (group)
Anatomy of a Phenomenon, Tracy Williams Ltd, New York (solo)
Sources & Methods, Michael Lett, Auckland (solo)

2013

Populate! Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch (group)
Art Los Angeles Contemporary / Tracy Williams, Ltd, Los Angeles (group)
Warhol Aotearoa, Museum of New Zealand Te Papa Tongarewa, Wellington (group)

2012

Superfluous Man, Tracy Williams, Ltd, New York (solo)
Art Los Angeles Contemporary / Tracy Williams, Ltd, Los Angeles (solo) Eugene Y, Tracy Williams, Ltd, New York (solo)

2011

My Definitive Chief Aim, Art Brussels / Tracy Williams, Ltd, Belgium (solo)
Art Los Angeles Contemporary / Tracy Williams, Ltd, Los Angeles (group)

2010

The Proteus Effect, Tracy Williams, Ltd, New York (solo)
Hong Kong International Art Fair / Tracy Williams, Ltd, Hong Kong (group)
Art Los Angeles Contemporary / Tracy Williams, Ltd, Los Angeles (group)

2009

Peter Stichbury, Starkwhite, Auckland (solo)
Peter Stichbury, Art Los Angeles Contemporary / Tracy Williams, Ltd, Los Angeles (solo)

2008

The Alumni, Dunedin Public Art Gallery, Dunedin (solo) The Alumni, Te Tuhi Centre for the Arts, Auckland (solo)

2007

Less Than Absolute Zero, Starkwhite, Auckland (solo)
Art of The Nation/Contemporary Focus, Museum of New Zealand Te Papa Tongarewa, Wellington (group)

2006

Passport To Magonia, Starkwhite, Auckland (solo)

2005

Small World, Big Town: Contemporary Art from the Museum of New Zealand Te Papa Tongarewa and City Gallery
Wellington, Wellington (group)

2004

Piggy In The Mirror, Starkwhite, Auckland (solo) Sticky, Randolph Street Gallery, Auckland (group)

2003

Portraiture: the Art of Social Commentary, Te Tuhi Centre for the Arts, Auckland (group)

2000

Measure of Strangeness, Artspace, Auckland, (group)

SELECTED BIBLIOGRAPHY

2022

Griffey, Erin, "Peter Stichbury: Between Matter and Spirit," Art News New Zealand, Spring-Summer, 2022.

2021

Lane, Chloe, "An Afterlife," Art Collector Magazine, April-June 2021.

2015

Wilson, Michael, "Peter Stichbury," Artforum, January 2015
Danielle Tilkin, Borys Groys and Chris Aubeck, "Arstronomy: Incursiones en el cosmos," La Casa Encendida, 2015
Sokol, Zach, "The Paranormal Portraitist- Peter Stichbury Paints Alien Abductees for a Living," VICE, Volume 22, Issue 2, 2015
Luzan, Julia, "De ovnis y fenómenos paranormales: Arte del 'más allá'," El Asombrario & Co, 2015
Strongman, Hall, Milburn, Pohio, Vangioni and Jenny Harper, "101 Works of Art," Christchurch Art Gallery, 2015
Buermann, Caro, "Attractive and Awkward Portraits," Hi-Fructose, 2015

2014

Gjording, Lindsey Rae, "Beautiful/Decay, Peter Stichbury's Unsettling Clone-Like Portraits," 2014
Knight, Kim, "Painting Perfect," Stuff/Sunday Star Times, August 2014

2013

Paton, Justin, "NDE," Bulletin:172, Christchurch Art Gallery Magazine, 2013

Wells, Georgina, "Peter Stichbury," Modern Painters, February 2013 Paton, Justin, "NDE," Christchurch Art Gallery Bulletin, Issue 172, 2013

2012

Yau, John, "Superfluous Men Can't Get No Satisfaction," Hyperallergic, November 2012

2011

Pascucci, Marisa, "Peter Stichbury: Artist to Watch," The Art Economist, Volume 1, Issue 4, 2011 Paton, Justin, "Skin-Deep: Peter Stichbury and the Art of Appearances," Art & Australia, 2011

Klein, Zach, "Is A Bird's Song Banal? Peter Stichbury interviewed by Zach Klein," Pilot Magazine, 2011

2010

Allison, Genevieve, "Stichbury in NYC," EyeContact, December 9, 2010

Schjeldahl, Peter, "Peter Stichbury: The Proteus Effect", The New Yorker, September 28, 2010 McDonald, Barney, "In Stitches," Black Magazine, Issue 12, 2010

Bugden, Emma "Peter Stichbury: The Alumni," catalogue, Te Tuhi Centre For The Arts, 2010

2009

Penhollow, Steve, "Stars Aligned for Portrait's Journey," The Journal Gazette, Fort Wayne, Indiana, 2009 Eggleton,

David, "Living Dolls," New Zealand Listener, January, 2009

Hurrell, John, "Canvases to be (Nervously) Adored: the Portraiture of Peter Stichbury," Eyecontact, 2009

2008

Art World magazine (Australia), issue no. 5, 2008

Art News New Zealand, Spring 2008

Gifford, Adam, "Beyond the Perfect," New Zealand Herald, 26 July 2008 Hurrell, John, "Flickers of Comic Anxiety," Eyecontact, July 2008

2006

Gardiner, Sue, "Where to Draw the Line," Art News New Zealand, Spring 2006

2005

Paton, Justin, "How to Look at a Painting," AWA Press, 2005

Conland, Natasha, "Contemporary Art from the Museum of New Zealand Te Papa Tongarewa and City Gallery Wellington" exhibition programme, City Gallery, Wellington, 2005

2004

Clifford, Andrew, "Beautifying the Outsiders," New Zealand Herald, 1 December 2004

2001

Conland, Natasha, "Measure of Strangeness," Eyeline Magazine, no. 44, Summer 2001 Bywater, Jon, Art New Zealand, no.97, Summer 2001

Rainforth, Dylan, Log Illustrated, no.12, Summer 2001

Dunn, Megan, "Monument," Architecture and Design Australia, no. 42, 2001