

Julian Dashper

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Julian Dashper

- 1960 Born in Auckland, New Zealand
- 1980 First solo exhibition at 100m2, an artist-run space in Auckland City
- 1981 Completes B.F.A.
- 1991 Awarded inaugural Q.E.II Arts Council Visual Arts Programme Fellowship
- 1992 Exhibits work concurrently in two solo public gallery exhibitions in New Zealand
- 1994 First solo public gallery exhibition in Australia
- 1995 Artist in residence at the Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2001 Senior Fulbright Fellowship
- 2001 Artist in residence at the Chinati Foundation, Marfa, Texas
- 2001 Artist in residence at the University of Nebraska, Lincoln
- 2003 Artist in residence at Artspace, Sydney
- 2005 25-year retrospective exhibition opens in Sioux City, Iowa, U.S.A.
- 2008 Visiting scholar, University of Sydney
- 2009 Dies in Auckland, New Zealand

Solo Exhibitions

1980

100m2, Motorway Schools, Auckland, New Zealand

1981

100m2, Huntly Huntly Whangarei, Auckland, New Zealand

1984

Durham House, Dashper at Durham Lane, Auckland, New Zealand

1985

New Vision Gallery, Auckland, New Zealand

Real Pictures Gallery, Auckland, New Zealand

1986

Peter McLeavey Gallery, Wellington, New Zealand

New Vision Gallery, Auckland, New Zealand

Brooke/Gifford Gallery, Recent Paintings, Christchurch, New Zealand

1987

Peter McLeavey Gallery, Wellington, New Zealand

Room 11 Gallery, Auckland, New Zealand

Centre Gallery, Julian Dashper. A Survey, Hamilton, New Zealand

George Fraser Gallery, Painting, Auckland, New Zealand

Brooke/Gifford Gallery, Works on Paper 1985-1987, Christchurch, New Zealand

1988

Peter McLeavey Gallery, Thirteen recent paintings, Wellington, New Zealand

The North Gallery, Small Paintings 1980-1988, Whangarei, New Zealand

1989

Sue Crockford Gallery, Auckland, New Zealand

Brooke/Gifford Gallery, Recent paintings, Christchurch, New Zealand

Peter McLeavey Gallery, Wellington, New Zealand

Artspace, Building. A Type, Auckland, New Zealand

1990

Sue Crockford Gallery, Making a Painting: That Says Everything, Auckland, New Zealand

Peter McLeavey Gallery, Quote, Wellington, New Zealand

1991

Artspace, Water Color, Auckland, New Zealand
Sue Crockford Gallery, Julian Dashper New Zealand, Auckland, New Zealand
Peter McLeavey Gallery, Wellington, New Zealand

1992

Artforum International Magazine, January and February issues, Cover Version
McDougall Art Annex, Julian Dashper Slide Show, Christchurch, New Zealand
Govett-Brewster Art Gallery, Julian Dashper's Greatest Hits, New Plymouth, New Zealand
Sue Crockford Gallery, Resource Proposal, Auckland, New Zealand
Brooke/Gifford Gallery, Untitled (Julian Dashper), Christchurch, New Zealand
Waikato Museum of Art and History, Water Color, Hamilton, New Zealand
Peter McLeavey Gallery, Chain Frame, Wellington, New Zealand
No. 5 Gallery, Julian Dashper at No. 5 New Zealand, Dunedin, New Zealand

1993

Sue Crockford Gallery, Auckland, New Zealand
Artspace, The Big Bang Theory, Auckland, New Zealand
Auckland City Art Gallery (Café), Five Covered Classics, Auckland, New Zealand
Store 5, Julian Dashper, Melbourne, Australia
Apartment 9, Julian Dashper, Sydney, Australia
National Library Gallery, What I am reading at the moment, Wellington, New Zealand
Peter McLeavey Gallery, Wellington, New Zealand

1994

Te Taumata Art Gallery, Julian Dashper, Auckland, New Zealand
Manawatu Art Gallery, Julian Dashper: Photography 1980-1994, Palmerston North, New Zealand
Manawatu Art Gallery, Julian Dashper: Works on Canvas 1990-1992, Palmerston North, New Zealand
CBD Gallery, Julian Dashper, Sydney, Australia
CCAS, Julian Dashper, Canberra, Australia
National Gallery of Australia (Staff Cafeteria), The Colin McCahons, Canberra, Australia
Sue Crockford Gallery, Auckland, New Zealand

1995

Sarjeant Gallery, Julian Dashper, Whanganui, New Zealand
Ludwig Forum für Internationale Kunst, Julian Dashper, Aachen, Germany
CBD Gallery, CBD, Sydney, Australia
Garage, Julian Dashper DJ, Canberra, Australia
De Etalage, Julian Dashper, Haarlem, Netherlands
De Graansilo, Julian Dashper, Amsterdam, Netherlands
Sue Crockford Gallery, Auckland, New Zealand
Hamish McKay Gallery, Wellington, New Zealand

1996

Hamish McKay Gallery, Wellington, New Zealand
GDV, Dunedin, New Zealand
Sarah Cottier Gallery, Sydney, Australia
CBD Gallery, Sydney, Australia
Sue Crockford Gallery, Auckland, New Zealand

1997

GDV, Dunedin, New Zealand
CBD Gallery, Sydney, Australia
Teststrip, Auckland, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
Brooke/Gifford Gallery, Christchurch, New Zealand
Luxus, Den Haag, Netherlands

Room 203, Hotel Winston, Amsterdam, Netherlands
Tidsrum Maleri, Copenhagen, Denmark
CASE, Haarlem, Netherlands
Ramp Gallery, Hamilton, New Zealand
rm 3, Auckland, New Zealand
The Honeymoon Suite, Dunedin, New Zealand

1998

CBD Gallery, Sydney, Australia
Brooke/Gifford Gallery, Christchurch, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
Sue Crockford Gallery, Auckland, New Zealand
en vitrine, Untitled (C.V. soccer balls), Hamilton, New Zealand

1998

Waikato Museum of Art and History, The Twist, Hamilton, New Zealand
Room 203, Hotel Winston, Amsterdam, Netherlands
Galerie Y Burg/Vrieshuis Amerika, Amsterdam, Netherlands
Luxus, Den Haag, Netherlands
Site, Julian Dashper, Düsseldorf, Germany

1999

Sarah Cottier Gallery, Julian Dashper, Curator, Sydney, Australia
PS, Julian Dashper Selected Works 1993-1999, Amsterdam, Netherlands
Room 203, Hotel Winston, Amsterdam, Netherlands
Hamish McKay Gallery, An evening with Julian Dashper, Wellington, New Zealand
rm 3, Auckland, New Zealand
Brooke/Gifford Gallery, Christchurch, New Zealand
Dunedin Public Art Gallery, The Twist, Dunedin, New Zealand
Sue Crockford Gallery, Painting at the end of the world at the end of the century, Auckland, New Zealand

2000

Stuff, Julian Dashper, New Zealand, London, UK
Room 211, Kamer 211, Hotel Winston, Amsterdam, Netherlands
Galerie Stadt München, Julian Dashper, Amsterdam, Netherlands
PS, I love Amsterdam and Amsterdam loves me, Amsterdam, Netherlands
Sue Crockford Gallery, For immediate release, Auckland, New Zealand
Sarah Cottier Gallery, Sydney, Australia
Hamish McKay Gallery, Wellington, New Zealand
Blue Oyster Gallery, The last solo exhibition in the world, Dunedin, New Zealand

2001

Chinati Foundation, Locker Plant Locker Plant, Marfa, TX, USA
Sue Crockford Gallery, Selected Masterpieces, Auckland, New Zealand
BBQ Project, Julian Dashper is not coming to Berlin, Berlin, Germany
Showcase NL, Julian Dashper, Amsterdam, Netherlands
Showcase, Julian Dashper, Wellington, New Zealand

2002

PS, Introducing Donald Dashper, Amsterdam, Netherlands
Sue Crockford Gallery, Unique Pictures, Auckland, New Zealand
rm 401, The JD Show, Auckland, New Zealand
Sarah Cottier Gallery, Sydney, Australia
Campbelltown City Bicentennial Art Gallery, Blue Circles, Campbelltown, Australia

2003

te tuhi - the mark, Blue Circles, Auckland, New Zealand
Artspace, Julien Dashper, Sydney, Australia

City Gallery Wellington, Blue Circles, Wellington, New Zealand
Texas Gallery, Unique Records, Houston, TX, USA
Michael Lett, Unleash Fury, Auckland, New Zealand

2004

Sue Crockford Gallery, The Early Dutch Works, Auckland, New Zealand
Canary, Untitled (portrait of Ben Curnow), Auckland, New Zealand
MOP Projects, Sydney, Australia
Hamish McKay Gallery, Wellington, New Zealand

2005

Sioux City Art Centre, Midwestern Unlike You and Me: New Zealand's Julian Dashper, Sioux City, IO, USA
CCNOA, Julian Dashper, Brussels, Belgium
Showcase NL, Julian Dashper, Amsterdam, Netherlands
PS, One new painting and one new record by Julian Dashper, Amsterdam, Netherlands
Kaliman Gallery, 15 Minutes in Australia, Sydney, Australia

2006

Sheldon Memorial Art Gallery, Midwestern Unlike You and Me: New Zealand's Julian Dashper, Lincoln, NE, USA
Esso Gallery, Julian Dashper: Future Call 1994-2006, Untitled (C.V.) 1979-2006, New York, NY, USA
Aratoi Wairarapa Museum of Art and History, Dashper again and again, Masterton, New Zealand
Whangarei Art Museum, Painting problems: the work of Julian Dashper 1990 – 2006, Whangarei, New Zealand
Ulrich Museum of Art, Midwestern Unlike You and Me: New Zealand's Julian Dashper, Wichita, KA, USA
Hamish McKay Gallery, Both sides now, Wellington, New Zealand
Sue Crockford Gallery, It is what it isn't, Auckland, New Zealand

2007

Neon Parc, 12" round works, Melbourne, Australia
Austral Ave, Julian Dashper, Melbourne, Australia
IMA, 1, 2, 3, 4, 5, 6, 7, Brisbane, Australia
Esso Gallery, Abstract Office, New York, USA
PS, 2008 works, Amsterdam, Netherlands
Hebel_121, Julian Dashper, Basel, Switzerland
Dep_art_ment, The painter's mistake #6, Auckland, New Zealand
Christchurch Art Gallery, To the Unknown New Zealander, Christchurch, New Zealand
SNO, Julian Dashper, Sydney, Australia
Sue Crockford Gallery, Much more minimal, Auckland, New Zealand

2008

SCA Gallery, This is not installation art. This is not minimal art, Sydney, Australia
Sue Crockford Gallery, Pretty Minimal, Auckland, New Zealand
Kaliman Gallery, Simply the best, Sydney, Australia
te tuhi – the mark, Manukau City, Auckland, New Zealand
The Suburban, Chicago, IL, USA
PS, Untitled (I'm afraid of red, yellow and blue #4) 2008, Amsterdam, Netherlands
CCNOA, Brussels, Belgium
Sebastian Fath Contemporary, Mannheim, Germany

2009

The Film Archive, Untitled (the last 15 seconds of the Venice Biennale), Auckland, New Zealand
Laure Genillard Gallery, Untitled (I'm afraid of red, yellow and blue #5) 2009, London, UK
Christchurch Art Gallery te Puna o Waiwhetū, Twinset, Christchurch, New Zealand
Christchurch Art Gallery te Puna o Waiwhetū, Subsonic, Christchurch, New Zealand
Hamish McKay Gallery, Julian Dashper 1989-2009, Wellington, New Zealand
Sue Crockford Gallery, Julian Dashper 2009, Auckland, New Zealand

2010

Gus Fisher Gallery, Julian Dashper: Professional Practice, Auckland, New Zealand
Minus Space, Julian Dashper (1960-2009): It is Life, New York, USA

2013

Michael Lett, Auckland, New Zealand

2015

Michael Lett, Auckland, New Zealand

2016

Michael Lett, Dashper again and again, again, Auckland, New Zealand
Massey University, New Zealand Dominion Building, Julian Dashper Video Works (curated by George Clark in association with the CIRCUIT symposium Phantom Typologies), Wellington, New Zealand

2018

Michael Lett, Locker Plant, Auckland, New Zealand
Fine Arts, Sydney, 1984, Sydney, Australia
Michael Lett, Studio tables, Auckland, New Zealand
Michael Lett, Drum heads, Auckland, New Zealand
Michael Lett, Untitled (Art New Zealand #43), Auckland, New Zealand
Michael Lett, What I Am Reading at the Moment, Auckland, New Zealand

2019

Minus Space, The Future, New York, USA

Two-person Exhibitions

1983

Durham House, Work by Dashper and Reynolds (with John Reynolds), Auckland, New Zealand

1984

Peter McLeavey Gallery (with John Reynolds), Wellington, New Zealand

1986

Peter McLeavey Gallery, Omaha Beach (with John Reynolds), Wellington, New Zealand

1990

Centre for Contemporary Art, The Painting Part (with Mark Adams), Hamilton, New Zealand

1992

Peter McLeavey Gallery (with Richard Killeen), Wellington, New Zealand

1993

Fisher Gallery, Work (with Denise Kum), Auckland, New Zealand
No. 5 Gallery (with John Reynolds), Dunedin, New Zealand
Nadia Bassanese Studio d'arte, Pilot Essay (with Barbara Strathdee), Trieste, Italy
Stelling Gallery (with Jan van der Ploeg), Leiden, Netherlands

1994

Burgsteeg 8, Stereo (with Jan van der Ploeg), Leiden, Netherlands
Art Book Prinsengracht 645 (with Jan van der Ploeg), Amsterdam, Netherlands

1995

ASA Gallery (with Jan van der Ploeg), Auckland, New Zealand
Sarjeant Gallery (with Jan van der Ploeg), Whanganui, New Zealand
Residence No. 8 (with Marie Shannon), Amsterdam, Netherlands

1997

Laure Genillard Gallery (with John Nixon), London, UK
Sue Crockford Gallery (with John Nixon), Auckland, New Zealand

1998

Star Projects No. 8 (with Jan van der Ploeg), Amsterdam, Netherlands

1999

Galerie Stadt München (with Jan van der Ploeg), Amsterdam, Netherlands

2004

Gus Fisher Gallery, The world is your studio (with John Nixon), Auckland, New Zealand

2005

Crescent Gallery, Across the ditch (with John Nixon), Auckland, New Zealand
University of Newcastle School of Fine Art Gallery, The world is your studio (with John Nixon), Newcastle, Australia
Sue Crockford Gallery (with Gordon Walters), Auckland, New Zealand

2006

ST PAUL St Gallery, 4 Nails (with Simon Ingram), Auckland, New Zealand

2007

USQ Gallery, 1+1 (with Kyle Jenkins), Toowoomba, Australia
RC de Ruimte (with Jan van der Ploeg), IJmuiden, Netherlands
Kamer Laakkwartier (with Jan van der Ploeg), Den Haag, Netherlands
Hamish McKay Gallery (with Don Driver), Wellington, New Zealand

2008

Hamish McKay Gallery (with Milan Mrkusich), Wellington, New Zealand

2013

PS, Julian Dashper – Donald Judd (with Donald Judd), Amsterdam, Netherlands

2018

Trish Clark Gallery, Twice (with Stephen Bambury, Auckland, New Zealand

Selected Group Exhibitions

1979

University Gallery, Elam Artists, Auckland, New Zealand

1980

University Gallery, Elam Artists, Auckland, New Zealand
Outreach Gallery, Little Works, Auckland, New Zealand

1981

University Gallery, Elam Artists, Auckland, New Zealand

1985

ASA Gallery, Finalists TMF Art Award, Auckland, New Zealand
ASA Gallery, Drawing Show, Auckland, New Zealand
Brooke/Gifford Gallery, Christmas Show, Christchurch, New Zealand

1986

New Vision Gallery, Still Life, Auckland, New Zealand
Centre for Contemporary Art, The Chartwell Collection, Hamilton, New Zealand

Waikato Museum of Art and History, Comet Show, Hamilton, New Zealand
Suter Art Gallery, Goodman Suter Biennale, Nelson, New Zealand
National Gallery, Content/Context Part Two, Wellington, New Zealand

1987

Brooke/Gifford Gallery, Architectural Show, Christchurch, New Zealand
Room 11 Gallery, Auckland, New Zealand
The Bloomfield Galleries, Sydney, Australia
Waikato Museum of Art and History, Hamilton, New Zealand
Centre for Contemporary Art, The Chartwell Collection, Hamilton, New Zealand

1988

Suter Art Gallery, Goodman Suter Biennale, Nelson, New Zealand
Artspace, Demolition Show, Auckland, New Zealand
ASA Gallery, Montana Lindauer Art Award, Auckland, New Zealand
Sue Crockford Gallery, Group Show, Auckland, New Zealand
Sue Crockford Gallery, Xmas Show, Auckland, New Zealand
Centre for Contemporary Art, The Chartwell Collection, Hamilton, New Zealand
Birkenhead Community Arts Council, The BRL Art Award, Auckland, New Zealand

1989

Waikato Museum of Art and History, Rites of Passage: Mapping the Modern in NZ Art, Hamilton, New Zealand
Sue Crockford Gallery, The Cross Show, Auckland, New Zealand
Sue Crockford Gallery, United Modern Masters, Auckland, New Zealand
Auckland City Art Gallery, After McCahon: Some configurations in recent art, Auckland, New Zealand
National Library, Art Too, Wellington, New Zealand
Sue Crockford Gallery, 17.7.89-28.7.89, Auckland, New Zealand
United Modern Masters, Touring Show
Moët & Chandon New Zealand Art Foundation Touring Show, Constructed Intimacies
Auckland City Art Gallery, Art is Choice – An Artist's Choice, Auckland, New Zealand
Brooke/Gifford Gallery, Summer Group Show, Christchurch, New Zealand
Auckland City Art Gallery, Acquisitions Review 1988-1990, Auckland, New Zealand

1989

National Art Gallery, Treasures & Landmarks, Wellington, New Zealand

1990

Artspace, 100m2, A 10 year Survey Exhibition, Auckland, New Zealand
Auckland War Memorial Museum, Elam 1890-1990, Auckland, New Zealand
George Fraser Gallery, "... exuberant, floating, dancing, mocking, childish and blissful art." Nietzsche: 'The Gay Science', Auckland, New Zealand
Flaxman Gallery, Paperworks, London, UK

1991

Fisher Gallery, ReView '90, Auckland, New Zealand
Wellington City Art Gallery, Inheritance Art, Heritage and the Past, Wellington, New Zealand
Lopdell House, Facsimiles, Auckland, New Zealand
Govett-Brewster Art Gallery, Signatures of Place, New Plymouth, New Zealand
Waikato Museum of Art and History, Cross Currents: Contemporary New Zealand and Australian Art, Hamilton, New Zealand
Sue Crockford Gallery, Group Show, Auckland, New Zealand
Wellington City Art Gallery, Home made Home, Wellington, New Zealand

1992

Artspace, Light Sensitive, Auckland, New Zealand
Musuem of Contemporary Art, Headlands: Thinking Through New Zealand Art, Sydney, Australia
New Zealand Expo Pavilion, New Zealand Art at the New Zealand Expo Pavilion, Seville, Spain
John Leech Gallery, A Point of View, Auckland, New Zealand
Museum of New Zealand, Te Papa Tongarewa, Headlands: Thinking Through New Zealand Art, Wellington,

New Zealand

Sue Crockford Gallery, Paintings from gallery artists, Auckland, New Zealand

No. 5 Gallery, Christmas Show, Dunedin, New Zealand

Wellington City Art Gallery, Hit Parade: Contemporary Art from the Paris Family Collection, Wellington, New Zealand

1993

Fisher Gallery, ReView '92, Auckland, New Zealand

Dunedin Public Art Gallery, Sight Unseen, Dunedin, New Zealand

ASA, Up against the wall, Auckland, New Zealand

Sue Crockford Gallery, Auckland, New Zealand

Cubewell House, After (after) McCahon, Wellington, New Zealand

ASA, Small Works, Auckland, New Zealand

Govett-Brewster Art Gallery, Collaborations, New Plymouth, New Zealand

Robert McDougall Gallery Annex, Intersections, Christchurch, New Zealand

Manawatu Public Art Gallery, Book Show, Palmerston North, New Zealand

Peter McLeavey Gallery, The Right Stuff, Wellington, New Zealand

Outreach Gallery, The Teps Show, Auckland, New Zealand

Waikato Museum of Art and History, The Chartwell Collection, Hamilton, New Zealand

ASA, X 7 Artists' Multiples, Auckland, New Zealand

Govett-Brewster Art Gallery, The Chartwell Collection, New Plymouth, New Zealand

Waikato Museum of Art and History, Shared Pleasures. The Jim Barr and Mary Barr Collection, Hamilton, New Zealand

1994

Sue Crockford Gallery, Auckland, New Zealand

ASA, Auckland, New Zealand

Australian Centre for Contemporary Art ACCA, Static, Melbourne, Australia

Museum of New Zealand, Art Now, Wellington, New Zealand

Postaja Topolove, Stazione di Topolò, Topolò, Italy

Auckland City Art Gallery, Parallel Lines: Gordon Walters in Context, Auckland, New Zealand

CBD Gallery, CBD Benefit Exhibition, Sydney, Australia

Sarjeant Gallery, Taking Stock of the 90s, Whanganui, New Zealand

Stazione di Topolò/Postaja Topolove, Immagini Di Insaltazione, Topolò, Italy

Rosinis Restaurant, Focussed, Auckland, New Zealand

CSA Gallery, Fax about Art, Christchurch, New Zealand

The Artists' Museum, Critique, Sydney, Australia

Brooke/Gifford Gallery, Christchurch, New Zealand

Sue Crockford Gallery, The Last Show at Achilles House, Auckland, New Zealand

1995

Hamish McKay Gallery, Works on Paper, Wellington, New Zealand

Fisher Gallery, ReView '94, Auckland, New Zealand

Sue Crockford Gallery, Auckland, New Zealand

Hamish McKay Gallery, Recent Sculpture, Wellington, New Zealand

Sue Crockford Gallery, Auckland, New Zealand

Frankfurter Kunstverein, Cultural Safety, Frankfurt, Germany

Ludwig Forum für Internationale Kunst, Cultural Safety, Aachen, Germany

City Gallery Wellington, Stop Making Sense, Wellington, New Zealand

City Gallery Wellington, A Very Peculiar Practice, Wellington, New Zealand

Kluzé, Blitzart, Bovec, Slovenia

Waikato Museum of Art and History, New Works New Directions, Hamilton, New Zealand

1995

Residence No.9, Amsterdam, Netherlands

Pendulum, Billy Apple, Ian Burn, Julian Dashper, Christopher Dean, Sydney, Australia

Artspace, Anthology; Perspectives on Curatorship, Sydney, Australia

Neuer Achener Kunstverein, Aachen, Germany

Sue Crockford Gallery, Auckland, New Zealand
Room 203, Saskatchewan, Canada

1996

Pilot, Dust Off, Auckland, New Zealand
Hamish McKay Gallery, New Zealand Photography, Wellington, New Zealand
Waikato Museum of Art and History, Big, Hamilton, New Zealand
City Gallery Wellington, Cultural Safety, Wellington, New Zealand
Dunedin Public Art Gallery, Design Love Stories, Dunedin, New Zealand
Waikato Museum of Art and History, Cultural Safety, Hamilton, New Zealand
Sue Crockford Gallery, Auckland, New Zealand
Galleria di Comune di Romans d'Isongo, Versa, Italy
CCAS, 33.3, Canberra, Australia
Sarah Cottier Gallery, Raindrops on Roses, Sydney, Australia

1997

Dunedin Public Art Gallery, Cultural Safety, Dunedin, New Zealand
Auckland Art Gallery, Recent Acquisitions in Context, Auckland, New Zealand
Star Projects No. 5, Den Haag, Netherlands
Residence No. 11, London, UK
Museum of Contemporary Art, International Multiples, Sydney, Australia
Auckland Art Gallery, Finding our way home, Auckland, New Zealand
Transverzala Utrinkov, Transverzala Utrinkov, Znojile, Slovenia
Sue Crockford Gallery, Volume, Auckland, New Zealand
Sarah Cottier Gallery, Sydney, Australia
rm 3, The never empty room, Auckland, New Zealand
Rozenstraat 8, Pisse, Amsterdam, Netherlands
Modern Gallery of Ljubljana, Triennale 3, Ljubljana, Slovenia

1998

Konstakuten, The Bible of Networking, Stockholm, Sweden
Galerie Y Burg/Vrieshuis Amerika, Amsterdam, Netherlands
Red Light District, Images of Desire, Amsterdam, Netherlands
Star Projects No. 7, Kunstakademiets Udstillingssted, Copenhagen, Denmark
Nico, Den Haag, Netherlands
Lopdell House Gallery, Table Setting, Auckland, New Zealand
Galerie Y Burg/Vrieshuis Amerika, Amsterdam, Netherlands
Sali Gia Gallery, The Bible of Networking, London, UK
Artspace, Circle Records, Sydney, Australia
Sarah Cottier Gallery, Gallery Artists, Sydney, Australia
Govett-Brewster Art Gallery, Leap of Faith, New Plymouth, New Zealand
Govett-Brewster Art Gallery, Good Dreams Bad Dreams, New Plymouth, New Zealand
City Gallery Wellington, From the BNZ Art Collection, Wellington, New Zealand

1999

Hawkes Bay Museum, Wall Flowers, Hastings, New Zealand
P House Gallery, The Bible of Networking, Tokyo, Japan
Herman Molendijk Stichting, Ongevraagd drukwerk en andere ormen van artistieke vrijgevigheid, Amersfoort, Netherlands
Expositorium Vrije Universiteit, Ongevraagd drukwerk en andere vormen van artistieke vrijgevigheid, Amsterdam, Netherlands
Het Wilde Weten, Ongevraagd drukwerk en andere vormen van artistieke vrijgevigheid, Rotterdam, Netherlands
Sandberg 2, Ongevraagd drukwerk en andere ormen van artistieke vrijgevigheid, Hoorn, Netherlands
Galerie Stadt München, Later!/Updated, Amsterdam, Netherlands
Sue Crockford Gallery, Auckland, New Zealand
Room, Rotterdam, Netherlands
SCA Gallery, On Painting (On the Edge of Painting), Sydney, Australia

Sarah Cottier Gallery, Sydney, Australia
rm 3, Photographies, Auckland, New Zealand
Artspace, Who do I think I am, Auckland, New Zealand
Sarah Cottier Gallery, Sydney, Australia
Arti et Amicitiae de tentoonstelling, Same player shoots again, Amsterdam, Netherlands
Sue Crockford Gallery, Small works, Auckland, New Zealand
Artspace, Nostalgia for the future, Auckland, New Zealand
Stedelijk Museum, Glad IJs, Amsterdam, Netherlands

2000

Parel, Pink, Amsterdam, Netherlands
Archipel, PS 1999, Apeldoorn, Netherlands
Auckland Art Gallery, The full spectrum, Auckland, New Zealand
Auckland Art Gallery, Eloquent polarities, Auckland, New Zealand
Auckland Art Gallery, Time, death and narrative, Auckland, New Zealand
Hamish McKay Gallery, Photographs, Wellington, New Zealand
Galerie Stadt München, Stadt München Photo Biennial, Amsterdam, Netherlands
Postaja Topolove, Stazione di Topolò, Italy
Sue Crockford Gallery, Orange Blue, Auckland, New Zealand
rm 212, Stadt München Photo Biennial, Auckland, New Zealand
Stuff, Stuffed, London, UK
Govett-Brewster Art Gallery, Works from the collection, New Plymouth, New Zealand
Stedelijk Museum, Works from the permanent collection, Amsterdam, Netherlands

2001

Museum of Contemporary Art, Art/Music, Sydney, Australia
Hamish McKay Gallery, Dashper, Mrkusich, Nixon, Wellington, New Zealand
Mossman Art Gallery, Leaping Boundaries: A Century of New Zealand Artists in Australia, Sydney, Australia
Ramp Gallery, European Painting/Simulation, Hamilton, New Zealand
Span Gallery, Sarah Cottier Gallery in Melbourne, Melbourne, Australia
Kunstliefde Utrecht, Grafiek?!, Utrecht, Netherlands
Room, ROOM the SHOP, Rotterdam, Netherlands
Sue Crockford Gallery, Summer, Auckland, New Zealand

2001

Showrm 401, Father and Son, Auckland, New Zealand
Dunedin Public Art Gallery, Good Work, Dunedin, New Zealand
City Gallery Wellington, Good Work, Wellington, New Zealand

2002

Exit Art, Reactions, New York, NY, USA
Nieuwe Vide, Fantasies about nothing, Haarlem, Netherlands
Sue Crockford Gallery, Painting, Auckland, New Zealand
Auckland Art Gallery, Big Bang Theory, Auckland, New Zealand
Hamish McKay Gallery, An exhibition of photographs, Wellington, New Zealand
Hotel Winston, Red Light District Images of Desire 2, Amsterdam, Netherlands
Plantage Doklaan Kapel, Amplified Abstraction, Amsterdam, Netherlands
rm 401, Seconds, Auckland, New Zealand
Alyce de Roulet Williamson Gallery, Reactions, Los Angeles, CA, USA
Hamish McKay Gallery, Super Group, Wellington, New Zealand
Govett-Brewster Art Gallery, Break, New Plymouth, New Zealand
Stedelijk Museum, Works from the permanent collection, Amsterdam, Netherlands

2003

Hamish McKay Gallery, Supernova: A Tribute to Giovanni Intra, Wellington, New Zealand
Geoff Wilson Art Gallery, A Drift North, Whangarei, New Zealand
Hotel Winston, Red Light District Images of Desire 3, Amsterdam, Netherlands
MOP Projects, Sydney, Australia
rm103, ROOM vs rm, Auckland, New Zealand

Waikato Museum of Art and History, Domestic Bliss, Hamilton, New Zealand
South London Gallery, Independence, London, UK
Oxford University Museum of Natural History, The Sublime Metaphor, Oxford, UK
Auckland Art Gallery, Nine Lives, Auckland, New Zealand
The Suter Te Aratoi o Whakatū, Living Room, Nelson, New Zealand
Raid Projects, Los Angeles, CA, USA
Grafisch Atelier, multi-uni-forms, Utrecht, Netherlands
Sue Crockford Gallery, Auckland, New Zealand
Sue Crockford Gallery, Painting, Auckland, New Zealand
Sarah Cottier Gallery, 10, Sydney, Australia

2004

Auckland Art Gallery, Pressing Flesh: Skin, Touch, Intimacy, Auckland, New Zealand
Phoebus, Ladenkastproject, Rotterdam, Netherlands
MOP, Amped, Sydney, Australia
SCA Gallery, Here + Now?, Sydney, Australia
Gazon Rouge, The Sneeze 80x80, Athens, Greece
Hamish McKay Gallery, Multiples, Wellington, New Zealand
CCNOA, MultiMultipli, Brussels, Belgium
Christchurch Art Gallery, Boom: Banking on Art in the 80s, Christchurch, New Zealand
Christchurch Art Gallery, Recent Acquisitions 2003-2004, Christchurch, New Zealand
Sue Crockford Gallery, Auckland, New Zealand
Auckland Art Gallery, Everyday Minimal, Auckland, New Zealand

2004

Museum of New Zealand Te Papa Tongarewa, Art of the Nation 1940-Today, Wellington, New Zealand
Florence Lynch Gallery, minimalpop, New York, USA
Aschenbach Hofland, The Shining, Amsterdam, Netherlands

2005

Sue Crockford Gallery, Auckland, New Zealand
Galerie les Filles du Calvaire, minimalpop, Paris, France
Galerie les Filles du Calvaire, minimalpop, Brussels, Belgium
RC de Ruimte, Quantumvis, IJmuiden, Netherlands
Compact Gallery, Brief Secret, San Luis Obispo, CA, USA
Esso Gallery, Atomica, New York, USA
SNO, Six kms from CBD, Sydney, Australia
Aratoi Wairarapa Museum of Art and History, Traveling Tales, Masterton, New Zealand
The home of Matthew Dean Ashman, Small Wonders, a return to innocence, Lincoln, NE, USA

2006

Chiellerie, UND (the black and white show), Amsterdam, Netherlands
Gallery W52, minimalisms, New York, USA
Dep_art_ment, Mini Works Show '06, Auckland, New Zealand
Artspace, KIOSK, Auckland, New Zealand
Kunstneres Hus, 2Step, Oslo, Norway
The Physics Room, KIOSK, Christchurch, New Zealand
Canary Gallery, Your Show Here, Auckland, New Zealand
The University of Alabama at Birmingham Visual Arts Gallery, Pixel Visions: Contemporary Video Works from Birmingham Collections, Birmingham, AL, USA
Sue Crockford Gallery, Auckland, New Zealand
Hebel_121, TAKE OFF, Basel, Switzerland
Krobath Wimmer Gallery, Black/white & chewing gum, Vienna, Austria
UH Galleries, 2step, Hatfield, UK
The Museum of New Zealand Te Papa Tongarewa, Toi Te Papa Art of the Nation, Wellington, New Zealand

2007

Esso Gallery, Music to my eyes, New York, USA

Arti et Amicitiae de tentoonstelling, minimalpop, Amsterdam, Netherlands
Galerija Skuc, Oh let me see your beauty when the witnesses are gone, Ljubljana, Slovenia
Christchurch Art Gallery, Reboot, Christchurch, New Zealand
CCNOA, A Bit O' White, Brussels, Belgium
Adam Art Gallery, Four Times Painting, Wellington, New Zealand
Iziko South African National Gallery, The Sneeze 80x80, Cape Town, South Africa
Rm 103, Pacific Street, Auckland, New Zealand
Durban Art Gallery, The Sneeze 80x80, Durban, South Africa
2008
Sydney College of the Arts, My Eyes Keep Me In Trouble, Sydney, Australia
City Gallery Wellington, Reboot, Wellington, New Zealand

2007

George Fraser Gallery, Full Circle: Elam graduates from the University of Auckland Collection, Auckland, New Zealand
Albany History Museum, The Sneeze 80x80, Grahamstown, South Africa
Substation, Wits School of Arts, The Sneeze 80x80, Johannesburg, South Africa
Reed Gallery, Patient Rooms, Cincinnati, OH, USA
Sue Crockford Gallery, Drawings, Auckland, New Zealand
IE Contemporary Art Projects, Inside Out, Toowoomba, Australia

2009

Highland Institute for Contemporary Art, Concrete Now! Introducing PS, Inverness, UK
ParisCONCRET, Pour faire simple, Paris, France
PS, PS1999-2009, Amsterdam, Netherlands
KO9, PS 1999-2009, Groningen, Netherlands
Hebel_121, 10 years of Hebel_121, Basel, Switzerland
Sue Crockford Gallery, Auckland, New Zealand
Paintlust, As if we never met, Christchurch, New Zealand
Michael Lett, OK, Auckland, New Zealand
Sue Crockford Gallery, Photography, Auckland, New Zealand
Auckland Art Gallery, For keeps, Auckland, New Zealand
Show Gallery, We go far ... and way back, New York, USA
Hot Dog, Yesterday, Omaha, NE, USA
Blue Oyster Gallery, Unstable Institutional Memory: 10 Years at the Blue Oyster, Dunedin, New Zealand
Academy Minerva, Chromodomo, Groningen, Netherlands
Dunedin Public Art Gallery, Kind of Blue: New Acquisitions and Loans, Dunedin, New Zealand
Sullivan Galleries, School of the Art Institute of Chicago, Picturing the Studio, Chicago, IL, USA

2012

Adam Art Gallery, Peripheral Relations: Marcel Duchamp and New Zealand Art 1960-2011, Wellington, New Zealand

2013

Monash University Museum of Art MUMA, Reinventing the Wheel: the Readymade Century, Melbourne, Australia

2015

City Gallery Wellington, Julian Dashper and Friends, Wellington, New Zealand
Te Papa Tongarewa, Open Home, Wellington, New Zealand

2016

PS, Julian Dashper and Friends, Amsterdam, Netherlands
Glovebox, Julian Dashper and Girlfriends, Auckland, New Zealand

2017

Auckland Art Gallery, Shout, Whisper, Wail, Auckland, New Zealand
Te Papa Tongarewa, Kaleidoscope: Abstract Aotearoa, Wellington, New Zealand

2018

Margaret Lawrence Gallery, Monash University, MONOCHROME: Empty and Full, Melbourne, Australia

Public and Museum Collections

Auckland Art Gallery, Auckland, New Zealand
Chartwell Collection, Auckland, New Zealand
Christchurch Art Gallery, Christchurch, New Zealand
Dunedin Public Art Gallery, Dunedin, New Zealand
Ludwig Forum für Internationale Kunst, Aachen, Germany
Museum of Contemporary Art MCA Australia, Sydney, Australia
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Robert McDougall Gallery, Christchurch, New Zealand
Sarjeant Gallery, Whanganui, New Zealand
Sheldon Memorial Art Gallery, Lincoln, NE, USA
Stedelijk Museum, Amsterdam, Netherlands
The Suter, Nelson, New Zealand
Ulrich Museum of Art, Wichita, KA, USA