

**Shane Cotton**

**Michael Lett  
312 Karangahape Road  
Cnr K Rd & East St  
PO Box 68287 Newton  
Auckland 1145  
New Zealand  
P+ 64 9 309 7848  
[contact@michaellett.com](mailto:contact@michaellett.com)  
[www.michaellett.com](http://www.michaellett.com)**

# Shane Cotton

Born 1964 in Upper Hutt, New Zealand

Lives and works in Palmerston North, New Zealand

Shane Cotton (b.1964 Ngati Rangī, Ngati Hine, Te Uri Taniwha) is one of New Zealand's most important contemporary painters. Of dual Māori and Pakeha descent and trained within a European painting tradition, Cotton's symbolic vocabulary draws on both the native and the introduced, weaving a tale that speaks to personal, local and universal concerns surrounding colonisation, identity and biculturalism.

Cotton is prominent amongst a generation of Māori artists that emerged in the 1980s and 1990s including Michael Parekowhai, Lisa Reihana and Peter Robinson, all of whom were schooled in contemporary western art styles and debates, exploring their Māori identity against a backdrop of globalisation and postcolonialism. Cotton's works of the early 1990s were contemporary history paintings, locating New Zealand's turbulent past firmly in the bicultural present. Drawing upon the Māori figurative styles that arose in the late nineteenth century, particularly in meeting houses inspired by the prophet and resistance leader Te Kooti Arikirangi Te Turuki, Cotton's sepia-toned works juxtaposed these images with customary carved forms, written Māori script, the coastal profiles of early European explorers and appropriations from contemporary artists as diverse as Imants Tillers, Bridget Riley and Haim Steinbach. By the late 1990s, Cotton's general histories of colonialism had become more specific and related to his own whakapapa (genealogy). Paintings such as *From Eden to Oheawai* (2000), showed the complex intermingling of Christianity and Māori belief in Tai Tokerau in the far north of New Zealand, from where Cotton's family originally came. Myth and belief have remained at the core of Cotton's recent works, but are played out in ever more ambiguous terms. Populated by images of birds, roiling clouds, moko mokai (preserved, tattooed heads), and spray painted Christian and Māori texts, Cotton's paintings since the mid-2000s evoke a sense of the sublime that exists at the interface between painting, digital technology and diverse cultural histories.

As well as maintaining an impressive schedule of solo exhibitions in Australasia, Cotton's work has been included in many important international projects such as *Turbulence*, The 3rd Auckland Triennial (2007) and *Paradise Now? Contemporary Art from the Pacific*, Asia Society Museum, New York (2004), and was surveyed in a major exhibition, *The Hanging Sky*, that toured Brisbane, Sydney, Christchurch and Wellington (2012-13).

Cotton's many awards include the Frances Hodgkins Fellowship (1998); the Seppelt Contemporary Art Award (1998); and in 2008 Cotton was awarded Arts Foundation of New Zealand Laureate. His work is represented in major collections throughout Australasia, notably Museum of New Zealand Te Papa Tongarewa; Auckland Art Gallery Toi o Tamaki; the Chartwell Collection; Museum of Contemporary Art, Sydney; National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; and Queensland Art Gallery, Brisbane.

Between 1993-2005 he lectured in Māori Visual Arts, Te Putahi-a-Toi, at Massey University.

## EDUCATION

1991

Diploma in Teaching, Christchurch College of Education

1988

Bachelor of Fine Arts, University of Canterbury, New Zealand

## AWARDS

2008

Arts foundation of New Zealand Laureate

1999

Te Tohu Mahi Hou a Te Waka Toi/Te Waka Toi Award for New Work

1989

Wilkins and Davies Young Artist of the Year

1988

Ethel Rose Overton Scholarship

Sawtell-Turner Prize in Painting

Irwin Allen Hunt Scholarship

Frances Hodgkins Fellowship University of Otago, Dunedin

Seppelt Contemporary Art Award for visual arts, Museum of contemporary Art, Sydney.

1986  
Bickerton-Widdowson Memorial Scholarship

## SELECTED EXHIBITIONS

- 2016  
Dirt Cache, Michael Lett, Auckland (solo)  
Exploded Worlds, Dunedin Public Art Gallery, Dunedin (group)  
Recent Paintings, Hamish McKay, Wellington (solo)
- 2015  
Oblique Narratives, Anna Schwartz, Sydney (solo)  
Steve Carr, Fiona Clark, Shane Cotton, Seraphine Pick, Michael Stevenson, Peter Stichbury, Michael Lett, Auckland (group)
- 2014  
Blank Geometry, Michael Lett, Auckland (solo)  
The Voyage Out, Rossi & Rossi, Hong Kong (solo)  
Baseland, Christchurch Art Gallery, Christchurch (solo)  
The Haymaker Series I-V, Michael Lett, Auckland (solo)
- 2013  
The Hanging Sky, City Gallery, Wellington (solo)  
The Hanging Sky, Christchurch Art Gallery, Christchurch (solo)  
The Hanging Sky, Campbelltown Arts Centre, Sydney (solo)
- 2012  
The Hanging Sky, IMA Institute of Modern Art, Brisbane (solo)  
Smoking Gun, Anna Schwartz Gallery, Melbourne (solo)  
Letter from Alice May Williams, Michael Lett, Auckland (group)  
WHAKAWHITI ARIA: TRANSMISSION, Te Manawa Museum of Art, Science and History, Palmerston North (group)  
LAND/SCAPE, Papakura Art Gallery, Auckland (group)
- 2011  
Supersymmetry, Michael Lett, Auckland (solo)
- 2010  
Recent Painting, Michael Lett, Auckland (solo)  
Smashed Myth, Anna Schwartz Gallery, Sydney (solo)  
To and Fro, Rossi Rossi Gallery, London (solo)  
17th Biennale of Sydney: The Beauty of Distance, curated by David Elliott, Museum of Contemporary Art, Sydney (group)
- 2009  
Art in the Contemporary Pacific, Kaohsiung Museum of Fine Arts, Taiwan (group)
- 2008  
Coloured Dirt, Hamish McKay Gallery, Wellington (solo)
- 2007  
Red-Shift, Sherman Galleries, Sydney (solo)  
Helgoland, Brooke Gifford Gallery, Christchurch (solo)  
Turbulence 3rd Auckland Triennial 2007, curated by Victoria Lynn, Auckland Art Gallery Toi o Tamaki (group)  
Four Times Painting 2007, curated by Christina Barton, Adam Art Gallery Te Pataka Toi, Wellington (group)
- 2006  
Shane Cotton, Hamish McKay Gallery, Wellington (solo)  
Nuclear Reactions, curated by Paco Barragan, Caja de Burgos Art Centre, Burgos, Spain (group)
- 2005  
Pararaiha, Sherman Galleries, Sydney (solo)
- 2004  
Shane Cotton Survey 1993-2003, curator Lara Strongman, Auckland Art Gallery Toi o Tamaki (solo)  
Paradise Now? Contemporary Art from the Pacific, Asia Society Museum, New York (group)

2003

Shane Cotton Survey 1993-2003, curator Lara Strongman, City Gallery Wellington (solo)

Shane Cotton: Paintings, curator Ewen McDonald, SOFA Gallery, School of Fine Arts, University of Canterbury, Christchurch (solo)

Shane Cotton: New Paintings, Brooke-Gifford Gallery, Christchurch (solo)

Empathy: Beyond the Horizon, curators Marketta Seppala and Imants Tillers (Pori Art Museum and Frame, The Finnish Fund for Art Exchange, Finland), Artspace, Sydney (group)

Emerging Artists of the Nineties, 10 Works from the Fletcher Trust Collection, Tauanga Art Gallery, NZ (group)

2002

Powder Garden, Hamish McKay Gallery, Wellington (solo)

Birds Eyes Views, Mori Gallery, Sydney (solo)

Koru and Kowhaiwhai: The Contemporary Renaissance of Kowhaiwhai Painting, curator Helen Kedgley, Pataka Museum of Arts and Culture, Porirua, NZ

Taiawhio: Continuity and Change, Museum of New Zealand Te Papa Tongarewa, Wellington

2001

Blackout Movement, Gow Langsford Gallery, Auckland (solo)

New Paintings, Brooke-Gifford Gallery, Christchurch (solo)

Home & Away: Chartwell Collection, City Gallery Wellington (group)

Taranaki Te Maunga, Gowett Brewster Art Gallery, New Plymouth (group)

Still Life, Adam Art Gallery, Victoria University, Wellington (group)

Colin McCahon's time for messages, National Gallery of Victoria, Melbourne (group)

Leaping Boundries, Mosman Art Gallery, Sydney (group)

Empathy: Beyond the Horizon, curators Marketta Seppala and Imants Tillers, Pori Art Museum and Frame, The Finnish Fund for Art Exchange, Finland (group)

Techno Maori: Maori in the Digital Age, curators Deidre Brown and Jonathan Mane-Wheoki, City Gallery Wellington and Pataka Museum of Arts and Culture, Porirua (group)

Purangiaho: Seeing Clearly, curators Ngarino Ellis and Ngahiraka Mason, Auckland Art Gallery Toi o Tamaki (group)

Good Work: The Jim Barr and Mary Barr Collection, curator Justin Paton, Dunedin Public Art Gallery; City Gallery Wellington (group)

Te Maunga Taranaki: Views of a Mountain, curators Gregory Burke, William McAloon, Hanna Scott and Darcy Nicholas, Govett-Brewster Art Gallery, New Plymouth (group)

Alive!: Still Life into the 21st Century, curator Zara Stanhope, Adam Art Gallery, Victoria University of Wellington (group)

2000

Te Timatanga: From Eden to Ohaeawai, Dunedin Public Art Gallery, Dunedin (solo)

Eloquent Polarities: The Chartwell Collection - Recent Acquisitions, Auckland City Art Gallery Toi o Tamaki (group)

Parihaka: The Art of Passive Resistance, curators Te Miringa Hohaia, Gregory O'Brien, Paula Savage and Lara Strongman, City Gallery Wellington (group)

Te Ao Tawhito/Te Ao Hou – Old Worlds/New Worlds: Contemporary Art from Aotearoa New Zealand, Art Museum of Missoula, Montana, US; Maui Arts and Cultural Centre, Hawaii (group)

Canterbury Painting in the 1990s, Robert McDougall Art Gallery, Christchurch (group)

Darkness and Light: Looking at the Landscape, touring Victorian regional galleries to McClelland Art Gallery and Sculpture Park; Benalla Art Gallery; Ballarat Fine Art Gallery; Geelong Art Gallery; and to Auckland Art Gallery Toi o Tamaki (group)

Text and Image, Lopdell House Gallery, Auckland (group)

1999

New Painting, Brooke Gifford Gallery, Christchurch (solo)

Shane Cotton, Hocken Library Gallery, University of Otago, Dunedin (solo)

New Paintings, Hamish McKay Gallery, Wellington (solo)

New Paintings, Mori Gallery, Sydney (solo)

Group Show, Mori Gallery, Sydney (group)

Chicago Art Fair, Chicago, US (group)

Wonderlands: Views on life at the end of the century, at the end of the world, curators Gregory Burke and Hanna Scott, Govett-Brewster Art Gallery, New Plymouth (group)

The Raising of the Noxious, curator Gregory Burke, Govett Brewster Art Gallery, New Plymouth (group)

Word: Artists explore the power of the single word, curator Linda Michael with Peter Tyndall, Museum of Contemporary Art, Sydney (group)

Manufacturing Meaning: The Victoria University Art collection in Context, curator Stuart McKenzie, Adam Art Gallery, Victoria, University of Wellington (group)

Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland Art Gallery Toi o Tamaki; Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; City Gallery Wellington; Dunedin Public Art Gallery (group)

1998

Local, Hamish McKay Gallery, Wellington (solo)  
Shane Cotton, Gow Langsford Gallery, Auckland (solo)  
Wake Naima, Centre Culturel Tjibaou, New Caledonia (group)  
Takeaway symbols, Govett Brewster Art Gallery, New Plymouth (group)  
Skywriters and Earthmovers, Robert McDougall Art Annex, Robert McDougall Art Gallery, Christchurch (group)  
Seppelt Contemporary Art Awards 1998, curator Linda Michael, Museum of Contemporary Art, Sydney (group)  
FISI, Mori Gallery, Sydney (group)  
Fundraising Exhibition, High Street Project, Christchurch (group)  
Black & White, Gow Langsford Gallery, Auckland (group)  
Leap of Faith: Contemporary New Zealand Art, curator Gregory Burke, Govett Brewster Art Gallery, New Plymouth (group)  
Dream Collectors: One Hundred Years of New Zealand Art, curators Ian Wedde, John Walsh and Alexa Johnston, Museum of New Zealand Te Papa Tongarewa, Wellington and Auckland Art Gallery Toi o Tamaki (group)

1997

New Painting, Brooke Gifford Gallery, Christchurch (solo)  
Square Style, Mori Gallery, Sydney (solo)  
Now Showing: Artists go to the Movies, curators Robin Neate and Stuart McKenzie, The Film Centre, Wellington (group)

1996

New Painting, Anna Bibby Gallery, Auckland (solo)  
New Painting, Hamish McKay Gallery, Wellington (solo)  
Patua, City Gallery, Wellington (group)  
Seven New Zealand Artists, Mornington Peninsula Regional Gallery, Melbourne (group)  
Into the Light, Manawatu Art Gallery, Palmerston North (group)

1995

Shane Cotton: Recent Paintings, curator Penny Swann, Govett-Brewster Art Gallery, New Plymouth (solo)  
Te Ta Pahara, Brooke-Gifford Gallery, Christchurch (solo)  
Shane Cotton: Recent Paintings, Darren Knight Gallery, Melbourne (solo)  
Ta Te Whenua, Manawatu Art Gallery Palmerston North; Fisher Gallery, Auckland (solo)  
Stop Making Sense, curator George Hubbard, City Gallery, Wellington (group)  
Korurangi: New Maori Art, Auckland Art Gallery, Auckland (group)  
A Very Peculiar Practice: Aspects of Recent New Zealand Painting, curator Allan Smith, City Gallery Wellington (group)  
The Nervous System: Twelve Artists Explore Images and Identities in Crisis, curator Allan Smith, Govett-Brewster Art Gallery New Plymouth; City Gallery Wellington (group)  
Korurangi: New Maori Art, curators George Hubbard and William McAloon, Auckland City Art Gallery (group)

1994

New Works, Claybrook Gallery, Auckland (solo)  
New Painting, Hamish McKay Gallery, Wellington (solo)  
Five New Zealand Artists, Darren Knight Gallery, Melbourne (group)  
Te Puaroa, Shed 1, Wellington (group)  
Parallel Lines: Gordon Walters in Context, curator William McAloon, Auckland City Art Gallery (group)  
Taking Stock of the 90s, Sarjeant Gallery, Wanganui (group)  
Taiawhio: The Coming Together, Page 90, Porirua (group)  
Localities of Desire: Contemporary Art in an International World, Museum of Contemporary Art, Sydney (group)

1993

Collections: New Work by Shane Cotton, Hamish McKay Gallery, Wellington (solo)  
Opening Exhibition, Hamish McKay Gallery, Wellington (group)  
Te Hau A Tonga, Te Taumata Gallery, Auckland (group)  
Groundswell, Manawatu Art Gallery, Palmerston North (group)  
Christmas Show, Brooke-Gifford Gallery, Christchurch (group)  
Christmas Show, Claybrook Gallery, Auckland (group)

1992

Strata, Brooke-Gifford Gallery, Christchurch (solo)  
Tracts, Claybrook Gallery, Auckland (group)  
Te Kupenga, CSA Gallery, Christchurch (group)  
Latent Realities, McDougall Art Annex, Robert McDougall Art Gallery, Christchurch (group)  
Canvassing South, Gow Langsford Gallery, Wellington (group)  
Motif/Motive, CSA Gallery, Christchurch (group)  
Shadow of Style: Eight New Artists, curated by Gregory Burke and Robert Leonard, City Gallery Wellington, Wellington; Govett-Brewster Art Gallery, New Plymouth (group)

Prospect Canterbury '92, curators Neil Roberts and Lara Strongman, Robert McDougall Art Gallery, Christchurch (group)  
He Toi Tutanga Na Ngaa Toa o Te Whare Waananga o Waitaha: An exhibition of work by past and present students of Maori descent from the School of Fine Arts, curator Jonathan Mane-Wheeki, University of Canterbury, School of Fine Arts Gallery, Christchurch (group)

1991

Kohia Ko Taiakaka Anake, National Art Gallery, Wellington (group)  
Preparations: 25 Canterbury Artists, Brooke-Gifford Gallery, Christchurch (group)  
Recognitions, curator Lara Strongman, McDougall Art Annex, Christchurch (group)  
He Toi Tutanga Na Ngaa Toa O Te Ware Waananga O Waitaha: An exhibition of work by past and present students of Maori descent from the School of Fine Arts, School of Fine Arts Gallery, University of Canterbury, Christchurch (group)  
Shane Cotton, Barnard McIntyre, Peter Robinson, Gow Langsford Gallery, Wellington (group)

1990

Nature Forms Myth, Last Decade Gallery, Wellington (solo)  
New Works (with Peter Robinson), Brooke Gifford Gallery, Christchurch (group)  
Christmas Show, Brooke-Gifford Gallery, Christchurch (group)

1989

Wilkins & Davies Young Artist of the Year Award, CSA Gallery, Christchurch; Auckland Society of Arts Gallery, Auckland (group)

1987

Young Contemporaries, CSA Gallery, Christchurch (group)

#### SELECTED BIBLIOGRAPHY

2016

Anthony Byrt, 'Death in Palmerston North', in *This Model World: Travels to the Edge of Contemporary Art*, Auckland University Press, 2016, pp. 53-79

2015

Edward Hanfling (in conversation), 'Painting the Multiverse: Shane Cotton discusses the creation of pictorial worlds', *Art New Zealand*, 2015

2012

Robert Leonard, 'Opening a post-colonial Pandora's box', *Art News New Zealand*, summer 2012, pp. 100–104

2014

T J McNamara, 'The Occupation of Emptiness', *New Zealand Herald*, 13 December 2014

2011

Nicola Shepheard, *Birds, Bikers & Manaia*, Metro, May 2011, pp 114-116

2008

Blair French, 'Shane Cotton: The Extended Art of Looking', Gow Langsford Gallery, Creative New Zealand Publishing, 2008

2007

Oriwa Soliomon, Huhana Smith (ed), *Taiawhio II Contemporary Maori Artists* Te Papa Press, Wellington 2007  
Blair French, 'Painting Presence' *Four Times Painting*, Adam Art Gallery Te Pataka Toi, Victoria University, 2007

2006

William McAlorn, 'Meet me by the rabbit: Jim Barr & Mary Barr Collection', *Art & Australia*, vol. 44, no. 2, summer 2006, pp. 267–271  
Paco Barragan, *Nuclear Reactions*, Centro De Arte Caja De Burgos, 2006  
Sue Gardiner, 'New Cotton works', *Artnotes*, *Art Monthly Australia*, n0. 194, October 2006, p. 44  
Laura Murray Cree (ed.), *Twenty: Sherman Galleries 1986–2006*, Craftsman House, Melbourne, 2006

2005

'Shane Cotton: Pararaiha', *Nichigo Press*, August 2005, p. 40  
Tracey Clement, 'Shane Cotton', *Metro*, *Sydney Morning Herald*, 12–18 August 2005, p. 27  
'Shane Cotton', *What's On*, *The Art Newspaper*, July–August 2005

2004

Lara Strongman (ed.), *Shane Cotton*, City Gallery Wellington and Victoria University Press, 2004

2001

Susette Goldsmith (ed), Te Maunga Taranaki: Views of a Mountain, Govett-Brewster Art Gallery, New Plymouth, 2001  
Good Work: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin, 2001  
Te Miringa Hohaia, Gregory O'Brien and Lara Strongman (eds), Parihaka: The Art of Passive Resistance, City Gallery, Wellington, Victoria University Press and Parihaka Pa Trustees, Wellington, 2001  
Ngahiraka Mason and Ellis, Ngarino, Purangiaho: Seeing Clearly, Auckland Art Gallery, Auckland, 2001  
Techno Maori: Maori Art in the Digital Age, City Gallery Wellington and Pataka Museum, Porirua, 2001

2000

Blair French, 'Crossing the Tasman: The work of Gordon Bennett and Shane Cotton', Postwest, no. 16, 2000  
Simeon Kronenberg and Ngahiraka Mason, Darkness and Light: Looking at the Landscape, McClelland Gallery and Sculpture Park, Langwarrin, Victoria, 2000  
Justin Paton, 'Homing in', Shane Cotton: Te Timatanga: From Eden to Ohaeawai, Dunedin Public Art Gallery, Dunedin, 2000

1999

Sandy Adsett and Cliff Whiting (eds), Mataora/The Living Face: Contemporary Maori Art, David Bateman Ltd, Auckland, in association with Te Waka Toi, 1999  
Jim Barr and Mary Barr, 'Shane Cotton', Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland Art Gallery and David Bateman Ltd, 1999  
William McAloon, 'Stirring the pot: Recent paintings by Shane cotton', Art New Zealand, no. 90, 1999  
Nicholas Thomas, Possessions: Indigenous Art/Colonial Culture, Thames and Hudson, London, 1999  
Imants Tillers, 'Locating Shane Cotton' Art AsiaPacific, no. 23, 1999  
Linda Tyler (ed.), 'Shane Cotton', Hocken Library, University of Otago, Dunedin, 1999

1998

Elizabeth Caldwell (ed.), Skywriters and Earthmovers, Robert McDougall Art Gallery, Christchurch, 1998  
David Eggleton, 'History under canvas', New Zealand Listener, 12 December 1998  
Blair French, 'Shane Cotton: Painting at the heart of the matter', Seppelt Contemporary Art Awards, Museum of Contemporary Art, Sydney, 1998  
Robert Leonard, 'Shane Cotton', Art/text, no. 63, 1998  
Ian Wedde et al., Dream Collectors: One Hundred Years of Art in New Zealand, Te Papa Press, Wellington, 1998

1997

Jim Barr and Mary Barr, 'Shane Cotton: Mana from history', World Art, no. 15, 1997  
Louise Garrett, 'Exhibitions: Wellington', Art New Zealand, no. 83, 1997  
Charles Green, 'Shane Cotton', Artforum, November 1997  
Ewen McDonald, Shane Cotton: Square Style, Mori Gallery, Sydney, 1997  
Robin Neate and Stuart McKenzie, Now Showing: Artists Go to the Movies, Exhibitour, Wellington, 1997

1996

Sian Daly, 'Show champion', Monica, October–November, 1996  
Michael Dunn, Contemporary Painting in New Zealand, Craftsman House, Sydney, 1996  
Jonathan Mane-Wheoki, 'Korurangi/Toihoukura: Brown art in white spaces', Art New Zealand, no. 78, 1996  
William McAloon, 'Amidst seas and skies: Casino art in Auckland' Art AsiaPacific, vol. 3, no. 4, Sydney, 1996  
Gregory O'Brien, Lands and Deeds: Profiles of Contemporary New Zealand Painters, Godwit Press, Auckland, 1996

1995

Warwick Brown, 100 New Zealand Paintings by 100 New Zealand Artists, Godwit Press, Auckland, 1995  
Richards Dale, 'Insider/outsider: A report from the Govett-Brewster Art Gallery', Art New Zealand, no. 77, 1995  
Bernice Murphy, Localities of Desire: Contemporary Art in an International World, Museum of Contemporary Art, Sydney, 1995  
Justin Paton, 'Exhibitions: Christchurch', Art New Zealand, no. 76, 1995  
Justin Paton, 'For tangled times', New Zealand Listener, 8 July, 1995  
Peter Shand, 'Time spent in four chambers: A very peculiar practice', Art New Zealand, no. 77, 1995  
Allan Smith et al., A Very Peculiar Practice: Aspects of Recent New Zealand Painting, City Gallery, Wellington, 1995  
Allan Smith, The Nervous System: Twelve Artists Explore Images and Identities in Crisis, Govett-Brewster Art Gallery, New Plymouth, 1995  
Susan Smith, Ta te whenua: Shane Cotton & Robert Jahnke, Manawatu Art Gallery, Palmerston North, 1995  
Penny Swan, Shane Cotton: Recent Painting, Govett-Brewster Art Gallery, New Plymouth, 1995

1994

John Daly-Peoples, 'Exhibitions: Auckland', Art New Zealand, no. 72, 1994  
George Hubbard, 'Buy culture', Planet, no. 13, 1994  
Allan Smith, 'Shane Cotton', Art & Text, no. 49, 1994

Luke Strongman, 'Something in the pot: Luke Strongman talks to artist Shane Cotton' Midwest, no. 5, 1994

1993

Jane Sayle, 'Exhibitions: Wellington', Art New Zealand, no. 68, 1993

Allan Smith, 'The surfaces of style', Art New Zealand, no. 66, 1993

1992

Gregory Burke and Robert Leonard, Shadow of Style: Eight New Artists, City Gallery Wellington and Govett-Brewster Art Gallery, New Plymouth, 1992

1991

Blair French, 'A choreography of form: The paintings of Shane Cotton', Art New Zealand, no. 60, 1991

## PUBLIC COLLECTIONS

Museum of Contemporary Art, Sydney

National Gallery of Victoria, Melbourne

Auckland Art Gallery Toi o Tamaki, Auckland

Chartwell Collection, New Zealand

College House, University of Canterbury, Christchurch

Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch

Dunedin Public Art Gallery, Dunedin

Govett-Brewster Art Gallery, New Plymouth

Manawatu Art Gallery, Palmerston North

Museum of New Zealand Te Papa Tongarewa, Wellington

National Gallery of Australia, Canberra

Queensland Art Gallery, Brisbane

Robert McDougall Art Gallery, Christchurch

Victoria University of Wellington, Wellington

Wellington City Council, Wellington