

Kate Newby

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Kate Newby

Born 1979, Auckland
Lives and works in Brooklyn, New York

EDUCATION

2010-2015
Doctorate of Fine Art, Elam School of Fine Arts, University of Auckland

2007
Masters of Fine Art, (First Class Honors), Elam School of Fine Arts, University of Auckland

2001
Bachelor of Fine Art, Elam School of Fine Arts, University of Auckland

AWARDS & RESIDENCIES

2017
The Chinati Foundation, Marfa, TX
Spring 2017 International Artist-In-Residence Program, curated by Michelle Grabner, Artpace, San Antonio, TX

2015
Gertrude Contemporary Residency, Melbourne
Creative New Zealand Work Grant

2012/2013
Fogo Island Arts Residency, Newfoundland

2012
The Walters Prize, Auckland Art Gallery Toi o Tāmaki
International Studio and Curatorial Program ISCP, New York

2010-2014
The University of Auckland Doctoral Scholarship

2010
Theatre of Erosion or I Hate Work This is not a Play (with Geoffrey Farmer), Banff Centre, Banff Künstlerhäuser, Worpswede, SOMA, Mexico City

2008
Creative New Zealand Work Grant

2007
The University of Auckland Masters Degree Scholarship
Heneritta and Lola Anne Turnbridge Watercolour Scholarship

2006
Post Graduate Bursary, The University of Auckland

2002
Creative Communities Grant from the Auckland City Council for a site-responsive installation in Central Auckland
Creative Communities Grant from the Auckland City Council to fund an Artist-run Gallery

SELECTED EXHIBITIONS

2018
Swift little verbs pushing the big nouns around, Michael Lett, Auckland (solo)
21st Biennale of Sydney, Sydney (solo) (forthcoming)
Australian Centre for Contemporary Art, Melbourne (group) (forthcoming)
Kunsthalle Wien, Vienna (solo) (forthcoming)
The Sunday Painter, London (solo) (forthcoming)
Nicelle Beauchene, New York (group) (forthcoming)
Lumber Room, Portland, Oregon (solo) (forthcoming)
Hordaland Kunstsente, Bergen, Norway (solo) (forthcoming)

2017

Let me be the wind that pulls your hair, Artpace, San Antonio, TX (solo)
In Practice: Material Deviance, curated by Alexis Wilkinson, Sculpture Center, NY (group)
JADE BI, curated by Sara De Chiara, Galeria Madragoa, Lisbon (group)

2016

Big Tree. Bird's Eye. Michael Lett, Auckland (solo)
The January February March, with Jennifer Kabat, (curated by Michelle Grabner), The Poor Farm, Wisconsin (2016)
Cooper Cole, Toronto (solo)
A plot of land, Dutton, New York (group)
Every day I make my way, Minerva, Sydney (group)
Light switch and conduit: the Jim Barr and Mary Barr collection, Dunedin Public Art Gallery, Dunedin (group)

2015

Two aspirins a vitamin C tablet and some baking soda, Laurel Doody, Los Angeles (solo)
Always humming, Gertrude Contemporary, Melbourne (solo)
I memorized it I loved it so much, Laurel Gitlen, New York (solo)
Casualness: it's not about what it looks like it's about what it does, Old Folks Association, Auckland (solo)
Basel Miami, Laurel Gitlen booth, Miami (group)
Natural Flavor, (curated by Vivien Trommer) Ludlow 38, New York (group)
Thought Cupboard, The Dowse, Wellington (group)
The Secret and Abiding Politics of Stones, (curated by Chris Sharp), Casa del Lago, Mexico City (group)
Homeful of Hands, Josh Lilley, London (group)
Ordering Nature, Marianne Boesky, New York (group)
5x5 (curated by John Parker), Hastings City Art Gallery, Hastings (group)
Inside Outside Upside Down (curated by Natasha Conland), Auckland Art Gallery Toi o Tāmaki, Auckland (group)
Parallel Oaxaca at Supplement London, Supplement, London (group)
Where the trees line the water that falls asleep in the afternoon (Curated by Chris Sharp), P420, Bologna (group)
Inside the City (curated by Janneke de Vries), GAK Gesellschaft für Aktuelle Kunst, Bremen (group)
Lunch Poems, with Joanna Margaret Paul, Hopkinson Mossman, Auckland (group)
There Is Only One Catch And That Is Catch-22 (curated by Blanca de la Torre) Y Gallery, New York (group)
NEW 15 (curated by Matt Hinkley), Australian Centre for Contemporary Art, Melbourne (group)
An Imprecise Science, Artspace, Sydney (group)
The January February March, The Western Catskills, New York (group)
Eraser, Laurel Gitlen, New York (group)

2014

Laura, Lucy, Mark and Felix, MODELAB, Wellington (solo)
I feel like a truck on a wet highway, Lulu, Mexico City (solo)
Tiny-but-adventurous, Rokeby, London (solo)
The Promise (curated by Axel Wieder), Arnolfini, Bristol, UK (group)
Fin, Utopian Slumps, Melbourne (group)
Portmanteaux, Hopkinson Mossman, Auckland (group)
Thin Air, Slopes, Melbourne (group)
Slip Cast, Dowse Museum, Lower Hutt (group)
Lovers (curated by Martin Basher), Starkwhite, Auckland (group)
Mud and Water, Rokeby, London (group)

2013

Maybe I won't go to sleep at all. (curated by Anne-Claire Schmitz), La Loge, Brussels (solo)
Let the other thing in (curated by Nicolaus Schafhausen), Fogo Island Gallery, Newfoundland (solo)
What a day., Hopkinson Mossman, Auckland (solo)
How funny you are today New York, Greene Acres Garden, Clinton Hill, Brooklyn (solo)
because the world is round it turns me on (curated by Clara Meister), Arratia Beer, Berlin (group)
The things we know (curated by Tim Saltarelli), Henningsen Gallery, Copenhagen (group)
Third/Fourth Artist Facilitated Biennial, Margaret Lawrence Gallery, Melbourne (group)
Between being and doing, Utopian Slumps, Melbourne (group)

2012

Crawl out your window, Walters Prize exhibition, Auckland Art Gallery Toi o Tāmaki, Auckland (prize winner) (solo)
All parts. All the time., Olive St. Garden, Brooklyn (in association with New York City Department of Parks & Recreation and International Studio and Curatorial Program ISCP, New York) (solo)
How funny you are today, New York, Fort Greene Park, Brooklyn (in association with New York City Department of Parks & Recreation and International Studio and Curatorial Program ISCP, New York) (solo)
Everyone knows this is nowhere, castillo/corrales, Paris (group)

ISCP Open Studios, ISCP, Brooklyn, New York (group)

Running on Pebbles: through lines with incidents and increments (curated by Allan Smith), Snakepit, Auckland (group)

2011

Do more with your feeling, SUNDAY art fair, London (Hopkinson Mossman booth) (solo)

I'm just like a pile of leaves (curated by Natasha Conland), Auckland Art Gallery Toi o Tāmaki, Auckland (solo)

I'll follow you down the road, Hopkinson Mossman, Auckland (solo)

Prospect: New Zealand Art Now (curated by Kate Montgomery), Wellington City Gallery, Wellington (group)

Melanchotopia (curated by Nicolaus Schafhausen and Anne-Claire Schmitz), Witte de With, Rotterdam (group)

Out of a stone (curated by Daniel Munn), Banner Repeater, London (group)

Bas Jan Ader: Suspended between Laughter and Tears (curated by Pilar Tompkins Rivas), Museo de Arte Zapopan (MAZ) Guadalajara (group)

2010

Crawl out your window (curated by Janneke de Vries), GAK Gesellschaft für Aktuelle Kunst, Bremen (solo)

Burnt house. A little later, Gambia Castle, Auckland (solo)

Black Door Files, Black Door, Istanbul (group)

Bas Jan Ader: Suspended between Laughter and Tears (curated by Pilar Tompkins Rivas), Pitzer Art Galleries and Claremont Museum of Art, Los Angeles (group)

post-Office (curated by Robyn Pickens), Artspace, Auckland (group)

Texticles (curated by Ron McHaffie and Lisa Radford), TCB at the Melbourne Art Fair, Melbourne (group)

The sky, a window and a tree, in collaboration with Fiona Connor, CalArts, Los Angeles (group)

2009

Get off my garden, Sue Crockford Gallery, Auckland (solo)

Blow wind blow, Y3K Gallery, Melbourne (solo)

Cross Coloring, Hell Gallery, Melbourne (group)

IN CASE IT RAINS, IT MIGHT INVOLVE WATER (curated by Marijke Appleman for ADSF), Rotterdam (group)

The Future is Unwritten, The Adam Art Gallery, Wellington (group)

Today is OK, Gallery Manuela Klerkx, Milan (group)

2008

Thinking with your body, Gambia Castle, Auckland (solo)

Brussels Biennial 1 (curated by Nicolaus Schafhausen and Florian Waldvogel), Brussels (group)

Break: Towards a Public Realm, Govett-Brewster Art Gallery, New Plymouth (group)

Give us a sign, Courtney Place Light Boxes, in association with City Gallery, Wellington (group)

Run!, Window, Auckland (group)

Let it be now, Christchurch Art Gallery, Christchurch (group)

4 th Y2K Melbourne biennale of art and design, TCB, Melbourne (group)

Hold Still (with Nick Austin), (curated by Claire Doherty), One Day Sculpture, Auckland (group)

The World (will soon turn our way) (with Fiona Connor and Marnie Slater) site-specific project, Mt Eden, Auckland (group)

Academy (with Ryan Moore), TCB, Melbourne (group)

Many directions, as much as possible, all over the country, 1301PE, Los Angeles (group)

2007

My Poetry, for example, Rooftop and vacant plot, Symonds Street, University of Auckland (solo)

On the Benefits of Building, Gambia Castle, Auckland (solo)

A Windy Fire, Te Tuhi, Auckland (solo)

Working on Talking (with Frances Stark and Ruth Buchanan), Gambia Castle, Auckland (group)

Moment Making: After the Situation, ARTSPACE, Auckland (group)

How W.H. Auden spends the night in a friend's house, Gambia Castle, Auckland (group)

Omnipresents, Gertrude Contemporary Art Spaces, Melbourne (group)

Twone (with Sriwhana Spong), Physics Room, Christchurch (group)

I Dig Your Voodoo, Joint Hassles, Melbourne (group)

2006

The Silver Clouds (curated by Cuckoo), Order and Progress/Next Wave Festival, Melbourne (group)

Don't Rain on my Parade, Special, Auckland (group)

Inner City Real Estate, Enjoy Public Art Gallery, Wellington (group)

2004

Very Interesting, Very International, site-specific projects; Agile, Brooklyn, Berlin, Copenhagen (solo)

Remember New Zealand (curated by Tobias Berger), 26th Sao Paulo Biennale, São Paulo (group)

Cuckoobough, Westspace, Melbourne (group)

2003

Money for Nothing (curated by Tobias Berger), Artspace, Auckland, City Gallery, Wellington (group)
Vs, Michael Lett Gallery, Auckland (group)

2002

My Blues Song, Starkwhite, Auckland (solo)
Honestly, New Artists Show, Artspace, Auckland (group)
Fertilizer, High Street Project, Christchurch (group)

ARTIST BOOKS AND EXHIBITION CATALOGUES

2017

Let me be the wind that pulls your hair, artist book, San Antonio
In Practice: Material Deviance, curated by Alexis Wilkinson, Sculpture Center (catalogue)

2015

Laura, Lucy, Mark and Felix, MODELAB, Wellington (online catalogue)
Our first-second-third-fourth selves write our messages, NEW15, Melbourne (catalogue)

2013

Incredible feeling, Clouds Publishing, Auckland (monograph)
Let the other thing in, Fogo Island Arts and Sternberg Press, Berlin (catalogue)

2012

I went from a 5 to a 7, (with Fiona Connor), self-published artist, Los Angeles, Banff, Auckland (artist book)
I'm just like a pile of leaves, Auckland Art Gallery Toi o Tāmaki, Auckland (catalogue)

2011

The sky, the wall and a tree, self-published with Fiona Connor and Gambia Castle Press, Los Angeles (artist book)

2010

Bas Jan Ader: Suspended Between Laughter and Tears, Claremont Museum of Art, Los Angeles (catalogue)

2009

Discreet and Popular, a monthly reader, Gambia Castle Press, Auckland

2008

Holding onto it only makes you sick, Gambia Castle Press, Auckland (artist book)

2007

My Poetry, for example, self-published, Auckland (artist book)
Architecture for Specific People, Gambia Castle Press, Auckland (artist book)

2004

A Creative and Artist Masterpiece, self-published, Aigle (artist book)

2003

Money for Nothing, Artspace, Auckland (artist book)

2001

My Blues Song, Starkwhite, Auckland (artist book)

SELECTED ESSAYS, REVIEWS AND ARTICLES

2016

Kate Sutton, Kate Newby; Laurel Doody, Artforum, February 2016 (review)
Rosanna Albertini, Kate Newby: don't be all scared like before, The Kite, 2016 (essay)

2015

Maura Edmond, Kate Newby 'Always humming', Primer, 2015, (article)
Rosanna Albertini, Kate Newby: Silent Bricks, The Kite, 2015 (essay)
Daniel Munn, Life Lived Outside, Le Roy 3, 2015 (article)
Chris Sharp, Eye of the Beholder, Osmos, Issue 06, Summer, 2015 (article)
Roberta Smith, Kate Newby and Helen Johnson at Laurel Gitlen, New York Times, 16 July 2015 (review)
Chris Sharp, Kate Newby, NEW15, 2015 (catalogue essay)

2014

Jennifer Kabat, In Focus: Kate Newby, Frieze Magazine, 2014 (article)
Francisco Goldman, Mexico City Mix, National Geographic Traveller, 2014 (article)
Leslie Moody Castro, Lulu, Mexico City, Artforum online, 2014 (review)
Jennifer Kabat, The Small Often Vague Things – Kate Newby's Radically Slight Art, The Weeklings, 2014 (article)
Hamish Coney, Breakfast in America, Content Magazine, 2014 (article)

2013

Mami Kataoka, I like works when their condition as art is unclear, in Kate Newby: Let the other thing in, Sternberg Press, 2013 (essay)

Jennifer Kabat, It's The Small Often Vague Things, in Kate Newby: Let the other thing in, Sternberg Press, 2013 (catalogue

essay)
Kay Burns, Kate Newby: Let the Other Thing in, C Magazine, Issue 120, 2013 (review)
Chris Kraus, Kate Newby's Bones, in Kate Newby: Incredible Feeling, Clouds Publishing, 2013 (essay)
Sarah Hopkinson, Kate Newby's Outside, in Kate Newby: Incredible Feeling, Clouds Publishing, 2013 (essay)
2012
Julia Waite, If not concrete then what? Kate Newby's I'm just like a pile of leaves Archive, Reading Room 5, 2012
Sam Eichblatt, Occupy Brooklyn, Metro Magazine, Issue 363, 2012
2011
Sue Gardiner, Aspiring to the condition of architecture, Artnews, Spring 2011
2010
Jon Bywater, Discreet Poetry: Kate Newby's 'Get off my garden', 2010 (exhibition essay)
Allan Smith, Know how can do: E, F, G, K – busy with the elephant; or, Calculate, evaluate, improvise: Eve Armstrong;
Fiona Connor; Gaelen MacDonald; Kate Newby, in Natural Selection, Issue 7, Winter 2010
2009
Sue Gardiner, You really had to be there!, Artnews, Autumn 2009
2008
Louise Menzies, Kate Newby & Nick Austin, Frieze online, 2008 (review)
Ruth Buchanan, Poems about nature documentaries, in Kate Newby: Holding onto it only makes you sick, Gambia Castle
Press, Auckland