

**Martin Creed**

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## **Martin Creed**

Born in Wakefield, England, 1968  
Lives and works in London, England

### EDUCATION

1986-1990  
Slade School of Fine Art, London, England

### AWARDS

2001  
Awarded the Turner Prize for Work No. 227: The lights going on and off

### SOLO EXHIBITIONS

2015  
Peder Lund, 'Martin Creed', Oslo, Norway  
Michael Lett, 'Martin Creed', Auckland, New Zealand  
Hauser & Wirth, 'Martin Creed', Zurich, Switzerland  
NEAR EAST, 'Martin Creed', Istanbul, Turkey  
Henry Art Gallery, 'Work No. 360: Half the air in a given space', Seattle WA  
Kappatos Gallery, 'Martin Creed: Like Water At A Buffet', Athens, Greece  
Galerie Javier Lopez, 'Martin Creed', Madrid, Spain  
Kunstverein Heilbronn, 'Martin Creed', Heilbronn, Germany  
THEMUSEUM, 'Work No. 1562: Half the air in a given space', Kitchener, Canada

2014  
Hayward Gallery, 'Martin Creed: What's the Point of It?', London, England  
Johnen Galerie, 'Martin Creed', Berlin, Germany  
Quay Arts, 'ARTIST ROOMS Martin Creed', Isle of Wight, England

2013  
Aldrich Contemporary Art Museum, 'Martin Creed: Scales', Ridgefield CT  
Ferens Art Gallery, 'Artist Rooms: Martin Creed', Hull, England  
Galleria Lorcan O'Neill, Rome, Italy  
Hauser & Wirth New York, 69th Street and Gavin Brown's enterprise, New York NY  
THEMUSEUM, 'Work No. 1513: Half the air in a given space', Ontario, Canada  
Museum De Paviljoens, 'Work No. 1562: Half the Air in a Given Space', Almere, The Netherlands  
National Gallery of Canada, 'Work No. 202', Ottawa, Canada  
Tate Britain, 'Artist Rooms: Martin Creed, Work No. 227: The lights going on and off', London, England  
The Warhol, Pittsburg, PA  
Nuit Blanche Paris, 'Work No. 1676: All the Bells', 3 minutes at 19:00, Paris, France

2012  
CAC Bukovje, 'Martin Creed: Wanting to Say Hello', Landskrona, Sweden  
Cleveland Art Museum, 'Work No. 965: Half the air in a given space', Cleveland OH  
House of Art, 'eské Bud?jovice', Czech Republic  
Michael Lett, Auckland, New Zealand  
Museo de Arte de Lima, 'Martin Creed', Lima, Peru  
Museum of Contemporary Art Chicago, 'Martin Creed Plays Chicago', Chicago IL  
The Pavement Gallery, 'Work No. 268: Half the air in a given space', Manchester, England

Sketch, 'Martin Creed at sketch', London, England  
Tate Liverpool, 'Artist Rooms: Martin Creed', Liverpool, England

2011

Hauser & Wirth London, 'Mothers', London, England  
Johnen Galerie Berlin, 'Martin Creed: Paintings', Berlin, Germany  
Musée d'Art Moderne et d'Art Contemporain (MAMAC), 'Martin Creed: Work No. 200', Nice, France  
Museo d'Arte Contemporánea de Vigo (MARCO), 'Martin Creed: Works', Vigo, Spain  
Nasher Sculpture Center, 'Sightings: Martin Creed', Dallas TX  
Rennie Collection, 'Martin Creed: Collected Works', Vancouver, Canada  
Sala Alcalá 31, 'Things / Cosas', Madrid, Spain  
Scotsman Steps, 'Work No. 1059', Edinburgh, Scotland  
Tardis House, 'Tardis Projects: Martin Creed', Truro, England  
Yorkshire Sculpture Park, 'Martin Creed: Work No. 700', Wakefield, England

2010

The Common Guild, 'Things', Glasgow, Scotland  
Fruitmarket Gallery, 'Down Over Up', Edinburgh, Scotland  
Gavin Brown Enterprise, New York NY  
Hauser & Wirth Outdoor Sculpture Southwood Garden, St.James's Church, 'Hauser & Wirth Outdoor Sculpture: Martin Creed Work No. 700', London, England  
Moscow Museum of Modern Art, 'Numbers', Moscow, Russia  
Southbank Centre, 'Martin Creed: Work No. 409' (Part of the Chorus Festival), London, England  
Traverse Theatre, 'Ballet: Work No. 1020' (Part of Edinburgh Festival), Edinburgh, Scotland  
Western Bridge, 'Open/Closed, Big/Small, Full/Empty, On/Off', Seattle WA

2009

Artsonje Center, Seoul, Korea (Travelling Exhibition)  
Centre Pompidou-Metz, 'Work No. 245', Metz, France  
Hauser & Wirth Zürich, Zurich, Switzerland  
Hiromi Yoshii Gallery, Tokyo, Japan  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (Travelling Exhibition)  
Scottish National Gallery of Modern Art, 'Work No. 975', Edinburgh, Scotland  
Tate Britain, 'Work No. 203', London, England

2008

79A Brick Lane, 'Work No. 160', London, England  
Ikon Gallery, Birmingham, England (Travelling Exhibition)  
Tate Britain, 'Duveens Commission Work No: 850', London, England  
Gavin Brown's enterprise, '\_\_\_', New York NY  
Galeria Lorcan O'Neill, Rome, Italy

2007

Abrons Art Center, 'Martin Creed's Variety Show', New York NY  
The Douglas Hyde Gallery, Dublin, Ireland  
Galleria Alberto Peola, Turin, Italy  
Hauser & Wirth Coppermill, London, England  
Hessel Museum of Art and CCS Galleries, Bard College, 'Feelings', Annandale-on-Hudson NY  
Mills Gallery, Boston Center for the Arts, 'The Lights Going On and Off', Boston MA  
Pace Gallery, 'Small Things', New York NY

2006

\_\_\_, 'All the bells in a city or town rung as quickly and as loudly as possible for three minutes', San

Juan, Puerto Rico  
Curzon Mayfair, 'Sick Film', London, England  
Fondazione Nicola Trussardi, 'I like things', Milan, Italy  
Johnen Galerie, 'Work No. 547', Berlin, Germany  
Haubrok Foundation, 'The lights off', Berlin, Germany  
Hauser & Wirth Zürich, Zurich, Switzerland  
MC, 'Big Dogs', Los Angeles CA  
Michael Lett Gallery, '\_\_\_', Auckland, New Zealand  
Tate Modern, 'Martin Creed's Variety Show', London, England  
Tate Modern, 'The Wrong Gallery', London, England

2005

Austrarian Centre for Contemporary Art (ACCA), 'The lights off', Melbourne, Australia  
Le Comptoir du Nylon, 'The lights going on and off', Brussels, Belgium  
Galerie Rüdiger Schöttle, Munich, Germany  
Gavin Brown's enterprise, '\_\_\_', New York NY  
Graves Art Gallery, '\_\_\_', Sheffield, England  
Ikon Gallery, 'Work No. 409', Birmingham, England (Permanent Installation)  
Kunst-Station Sankt Peters Kirche, 'Lachen', Cologne, Germany  
Stedelijk Van Abbemuseum, '\_\_\_', Eindhoven, Netherlands

2004

Centre for Contemporary Art, 'TWG@CCA', Kitakyushu, Japan  
Centre for Contemporary Art, Ujadowski Castle, 'the whole world + the work = the whole world',  
Warsaw, Poland  
Galerie Emmanuel Perrotin, 'Work No. 330', Paris, France  
Hauser & Wirth London, London, England  
Johnen Galerie, 'Work No. 360', Berlin, Germany

2003

The British School at Rome, 'Work No. 289', Rome, Italy  
FRAC Languedoc-Roussillon, 'Beaucoup de bruit pour rien' (with Marylene Negro), Montpellier,  
France  
Galerie Analix Forever, 'Small Things', Geneva, Switzerland  
Gavin Brown's enterprise, 'Work No. 300', New York NY  
Kunsthalle Bern, Bern, Switzerland

2002

Alberto Peola Arte Contemporanea, 'A large piece of furniture partially obstructing a door', Turin, Italy  
The Wrong Gallery, '\_\_\_', New York NY

2001

Galerie Rüdiger Schöttle, (with Anri Sala), Munich, Germany  
Hamilton Art Gallery, 'Contemporary Art Project: Martin Creed', Hamilton, Canada  
Johnen & Schöttle, 'The lights off', Cologne, Germany  
Micromuseum for Contemporary Art, 'Work No. 265', Palermo, Italy

2000

Arte Continua, 'Arte all'Arte', San Gimignano, Italy  
Bluecoat Gallery, 'MARTINCREEDWORKS', Liverpool, England (Travelling Exhibition)  
Camden Arts Centre, 'MARTINCREEDWORKS', London, England  
Gavin Brown's enterprise, 'The lights going on and off', New York NY  
Kunst-Station Sankt Peters Kirche, 'Work No. 252', Cologne, Germany

Leeds City Art Gallery, 'MARTINCREEDWORKS', Leeds, England (Travelling Exhibition)  
Southampton City Art Gallery, 'MARTINCREEDWORKS', Southampton, England (Travelling Exhibition)  
Tate Britain, 'Art Now: Martin Creed', London, England  
Tate Britain, 'Work No. 232: the whole world + the work = the whole world', London, England  
Times Square / 42nd Street, 'Work No. 225', New York NY

1999

Alberto Peola Arte Contemporanea, '\_\_\_', Turin, Italy  
Art Metropole, '\_\_\_', Toronto, Canada  
Cabinet Gallery, London, England  
Galerie Praz-Delavallade, Paris, France  
Marc Foxx Gallery, '\_\_\_', Los Angeles CA  
The Portico, 'Work No. 203', London, England  
Space 1999, 'Work No. 160', London, England

1998

Galerie Analix B & L Polla, '\_\_\_', Geneva, Switzerland

1997

The British School at Rome, '\_\_\_', Rome, Italy  
Galleria Paolo Vitolo, '\_\_\_', Milan, Italy  
Victoria Miro Gallery, '\_\_\_', London, England

1995

Camden Arts Centre, '\_\_\_', London, England  
Galerie Analix B & L Polla, '\_\_\_', Geneva, Switzerland  
Galleria Paolo Vitolo, '\_\_\_' Milan, Italy  
Javier Lopez Gallery, 'Martin Creed: On Going Project', London, England

1994

Cubitt Gallery, 'Part 3 of Weekenders', London, England  
Marc Jancou Gallery, '\_\_\_', London, England

1993

Starkmann Limited, 'Work No. 78', London, England

## GROUP EXHIBITIONS

2015

National Galleries Scotland, 'REFLECTIONS: Creed & LeWitt', Edinburgh, Scotland  
Henry Art Gallery, 'Work No. 1562: Half the air in a given space', Seattle, WA  
Baró Galeria, 'Akakor', São Paulo BR  
Aspen Art Museum, 'Stories We Tell Ourselves', Aspen CO  
Dunedin Public Art Gallery, 'Private Utopia: Contemporary Works from the British Council Collection', Dunedin, New Zealand  
Zabludowicz Collection, 'Zabludowicz Collection: 20 Years', London, England  
Art Unlimited, Art Basel, 'Work No. 1701', Basel, Switzerland  
Conceptual Art Centre Bukovje, 'Working Drawings And Other Visible Things On Paper Not Necessarily Meant To Be Viewed As Art (After Bochner)', Postojna, Slovenia  
Johnen Galerie, 'Summer Show', Berlin, Germany  
De La Cruz Contemporary Art Space, 'Beneath the Surface', Miami FL

2014

Australian Centre for Contemporary Art, 'Optical Mix', Victoria, Australia  
Auckland Art Gallery Toi o Tamaki, 'A World Undone', Auckland, New Zealand  
Bestival, 'Martin Creed', Isle of Wight, England  
De La Cruz Collection, 'From the Collection: Looking at process', Miami FL  
Fondazione Prada, 'Art or Sound', Venice, Italy  
Frieze Sculpture Park, London, England  
Genia Schrieber University Art Gallery, 'Potent Wilderness – works from the Igal Ahouvi Art Collection', Tel Aviv, Israel  
Grundy Art Gallery, 'Haunted House', Blackpool, England  
Kochi-Muzurus Biennale 2014, 'Whorled Explorations', Kochi, India  
Kunsthaus Centre PasquArt, 'Le Mouvement: Performing the city', Biel, Switzerland  
Künstlerhaus KM- Halle für Kunst & Medien, 'ordinary freaks. The Principle of Coolness in Pop Culture, Theatre and Museum', Graz, Austria  
Kuro Train, Koraku-kan High School, 'The Okayama Project: Imagineering', Okayama, Japan  
Monash University Museum of Art, 'Art as a Verb', Melbourne, Australia  
Palazzo Cavour, 'SHIT AND DIE', Milan, Italy  
Royal Academy, 'Royal Academy Summer Exhibition 2014', London, England  
The Royal Docks, 'The Line', London, England  
Soundscape Park, 'Playfulness', Miami FL  
split/fountain, 'Untitled (set-up)', Auckland, New Zealand  
White Night Melbourne 2014, 'Martin Creed', Melbourne, Australia

2013

Aargauer Kunsthhaus, 'Rhythm in it. On rhythm in contemporary art', Aarau, Switzerland  
David Roberts Art Foundation, 'A House of Leaves', London, England  
Galerie Perrotin, 'Happy Birthday Galerie Perrotin / 25 ans', Lille, France  
Lewis Glucksman Gallery - University College Cork, 'Living Loss: The Experience of Illness in Art', Cork, Ireland  
Lynch Tham, 'Blink', New York NY  
Museum of St. Albans, 'Arthouse Select', Hertfordshire, England  
Nottingham Contemporary, 'The Universal Addressability of Dumb Things', Nottingham, England  
Parra & Romero, 'Things from before beside things from after around things of the moment', Ibiza, Spain  
The Public, 'Ordinary/Extra/Ordinary', West Bromwich, England  
Richard Telles Fine Art, 'Illuminations', Los Angeles LA  
Rudiger Schoettle, 'Martin Creed and Steven Claydon', Munich, Germany  
Schauwerk, 'ROtesque', Sindelfingen, Germany  
Tacoma Art Museum, 'Works on Paper by Sculptors from the Collection of BNY Mellon', Tacoma WA  
Tate Britain, 'Simon Starling Commission at Tate Britain', London, England  
Ulster Museum, 'Revealed: Government Art Collection', Belfast, Northern Ireland (Travelling Exhibition)

2012

'Art and the City: Das Festival für Kunst im öffentlichen Raum in Zürich-West', Zurich, Switzerland  
The Art Foundation, 'Utopraxia', Athens, Greece  
Benaki Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Athens, Greece (Travelling Exhibition)  
Bradford 1 Gallery, '2012: you inspire me... ', Bradford, England  
Centre d'art contemporain, La Villa du Parc, 'Painting without painters', Annemasse, France  
David Roberts Art Foundation, 'A House of Leaves', London, England  
Galerie Rüdiger Schöttle, 'Positions on Conceptual Art', Munich, Germany  
Galleria dell'Accademia, Musei del Polo, 'Art Returns to Art', Florence, Italy  
GOMA Brisbane, 'Sculpture is everything', Brisbane, Australia  
Hiroshima MOCA City Museum of Contemporary Art, '2012-1 Building: Art in Relation to

Architecture', Hiroshima, Japan  
HMKV Hartware MedienKunstVerein, 'Sounds Like Silence', Dortmund, Germany  
Institut Mathildenhöhe, 'A House Full of Music: Strategies in Music and Art', Darmstadt, Germany  
Johnen Galerie, 'Watch What Happened!', Berlin, Germany  
Londonewcastle project Space, 'A Wall is a Surface', London, England  
Luhring Augustine Gallery, 'Painting in Space', New York NY  
Michael Benevento, 'Steel Life', Los Angeles CA  
MAMbo Museo d'Arte Moderna, 'CARA DOMANI. Opere dall collezione Ernesto Esposito', Bologna, Italy  
Minsheng Art Museum, 'Kadist - Pathways into a Collection', Shanghai, China  
Museum Kurhaus, 'Mein Raiserspiegel - Von Holthuys bis Beuys', Kleve, Germany  
Museum Kurhaus, 'Mein Rasierspiegel - Von Dries Holthuys bis Joseph Beuys', Kleve, Germany  
Palazzo de Re Enzo, '0 to 100 - the new ages of life', Bologna, Italy (Travelling Exhibition)  
Richard Telles Fine Art, 'B. Wurtz & Co. ', Los Angeles CA  
Sammlung Falckenberg, 'No Desaster', Hamburg, Germany  
Stern Maguire, 'LOVE', London, England  
Triennale di Milano, '0 to 100 - the new ages of life', Milan, Italy (Travelling Exhibition)

2011

CCA Andratx, 'Space Oddity', Mallorca, Spain  
Dojima River Biennale 2011, 'Ecosophia: Art and Architecture', Osaka, Japan  
Folkestone Triennial, 'A million miles from home', Kent, England  
Gustav-Adolf-Strasse 2, 'Architektursommer Rhein-Main 2011: Uncanny Valley - World of living in contemporary Art', Offenbach, Germany  
Fort Gallery, 'THE ONE SHOW', London, England  
Galleria Astuni, 'Environmental Interventions', Bologna, Italy  
Hong Kong Heritage Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Hong Kong, China (Travelling Exhibition)  
Kunstmuseum Stuttgart, '180°: The Collection in the Cube', Stuttgart, Germany  
Museum Admont, 'Sammler- LEIDENSCHAFT - Sammlungswelten eines halben Jahrtausends im Stift Admont', Brussels, Belgium  
NICC Antwerp, 'Invocations of the Blank Page', Antwerp, Belgium  
Royal Academy of the Arts, 'Summer Exhibition 2011', London, England  
Singapore Biennale 2011 'Open House', Singapore, Singapore  
Spike Island, 'Invocations of the Blank Page', Bristol, England  
Stazione Leopolda, '8½ : a selection of works from the exhibitions organized by the Fondazione Nicola Trussardi from 2003 to the present', Florence, Italy  
Suzhou Art Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Jiangsu, China (Travelling Exhibition)  
Tallinn Kunsthalle, 'Transformative Practises: Art as the Mediator: Space as the Practice', Tallinn, Estonia  
Tate St. Ives, 'Summer Collection Display', Cornwall, England  
Times Square Gallery of Hunter College, 'Industrial Aesthetics; Environmental Influences on Recent Art from Scotland', New York, NY  
Venice Biennale, 'ILLUMInations', Venice, Italy  
Whitley Arts Festival arts trail, Reading, England  
Xi'an Art Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Xi'an, China (Travelling Exhibition)  
Zeppelin Museum Friedrichshafen, 'LUFTKUNST / AIR ART', Friedrichshafen, Germany

2010

Accidentally Annie Street Artists Run Space, 'Lame objects', Brisbane, Australia  
CAPC Musée d'art contemporain, 'BIGMINIS. Fetishes of Crisis', Bordeaux, France

La Casa Encendida, 'on&on', Madrid, Spain  
Centre for Contemporary Art: Ujazdowski Castle, 'THINGS EVOKE FEELINGS. Selected narrations for the CCA Ujazdowski Castle', Warsaw, Poland  
EKMM MTÜ, 'Next to Nothing', Tallinn, Estonia  
Fondazione Stelline, 'IN PRAISE OF SIMPLICITY. A Characteristic of Contemporary Art', Milan, Italy  
Galleria d'Arte Moderna, 'THE PRIVATE MUSEUM - The passion for contemporary art in the collections in Bergamo', Bergamo, Italy  
Heidelberger Kunstverein, '\_\_\_', Heidelberg, Germany  
K21 Kunstsammlung Nordrhein-Westfalen, "'Silent Revolution" - Eine neue Sammlungspräsentation', Dusseldorf, Germany  
Layr Wuestenhagen, 'In Memory of Painting 8', Vienna, Austria  
Longside Gallery, 'The Gathering', Yorkshire, England  
MARTa Herford, 'Invisible Shadows', Herford, Germany  
Minsheng Art Museum, 'Other Rooms', Shanghai, China  
The New Art Gallery, 'Party!', Walsall, England  
Palais de Tokyo, 'FRESH HELL - Carte Blanche à Adam McEwen', Paris, France  
Palazzo Fabroni, 'Viaggio in Italia sguardi internazionali sull'Italia contemporanea', Pistoia, Italy  
Queensland Art Gallery, '21st Century: Art in the First Decade', Brisbane, Australia  
Queensland Art Gallery, 'Multiple Choice', Brisbane, Australia  
Sichuan Provincial Museum, 'Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010', Chengdu, China (Travelling Exhibition)  
Temporäre Kunsthalle, 'Auto-Kino', Berlin, Germany  
Zentrum Paul Klee, 'Lust and Vice. The Seven Deadly Sins from Dürer to Nauman', Bern, Switzerland

2009

La Calmeleterie (private residence), 'A house is not a home', Nazelles-Négron, France  
CCS Bard Hessel Museum, 'In A Room Anything Can Happen', Annandale-on-Hudson NY  
Centre d'art contemporain, 'Pourquoi Attendre! Une exposition autour du Fonds André Iten', Geneva, Switzerland  
Centre Pompidou-Metz, 'Work No. 245', Metz, France  
Hanjiyun Contemporary Space, 'Kaleidoscopic Revolver', Beijing, China (Travelling Exhibition)  
The Modern Institute, 'Tonight', Glasgow, Scotland  
MOMA - Museum of Modern Art, 'Compass in Hand: Selections from the Judith  
MOMA - Museum of Modern Art, 'Paper: Pressed, Stained, Slashed, Folded', New York NY  
MUHKA - Museum van Hedendaagse Kunst, 'All That Is Solid Melts Into Air', Antwerp, Belgium  
Musée d'Art Contemporain de Lyon, 'N'importe quoi', Lyon, France  
Palazzo Riso, 'Passages through Sicily', Palermo, Italy  
Rothschild Foundation Contemporary Drawings Collection', New York NY  
Tang Contemporary Art Centre, 'English Lounge', Beijing, China  
Tate Britain, 'Classified: Contemporary Art at Tate Britain', London, England  
The Total Museum of Contemporary Art, 'Kaleidoscopic Revolver', Seoul, Korea (Travelling Exhibition)  
Whitechapel Gallery, 'Passports: Great Early Buys from the British Council Collection', London, England

2008

79a Brick Lane, 'Contact', London, England  
Analix Forever, 'Peintures, entre autres', Geneva, Switzerland  
Andrew Kreps, 'Standard Sizes', New York NY  
The Arts Gallery, University of the Arts Chelsea, '...same as it ever was', London, England  
Galleria Continua / Le Moulin, 'Sphères', Boissy-le-Châtel, France  
Galeria Luisa Strina, 'This is Not A Void', Sao Paulo, Brazil  
Gertrude Contemporary Art Space, '21:100:100', Fitzroy, Australia  
Institute of Contemporary Arts, 'The ICA Auction', London, England



Kunsthalle Bern, 'No leftovers', Bern, Switzerland  
MOMA - Museum of Modern Art, 'Geo / Metric: Prints and Drawings from the Collection', New York NY  
Mori Art Museum, 'History in the Making. A retrospective of the Turner Prize', Tokyo, Japan (Travelling Exhibition)  
Muzeum Sztuki, 'Delusive Orders', Lodz, Poland  
Museum Abteiberg, 'So ist es und anders', Monchengladbach, Germany  
SUN Contemporary, 'Platform Seoul', Seoul, Korea

2007

Art Frankfurt, 'Quality Street', Frankfurt am Main, Germany  
Auckland Art Gallery, 'Love Chief', New Zealand  
Centro José Guerrero, 'The Invisible Show. Audio Works from the 20th Century', Granada, Spain (Travelling Exhibition)  
Fondazione Sandretto Re Rebaudengo, 'Silence: Listen to the Show', Turin, Italy  
Friedrich Petzel Gallery, 'The Lath Picture Show', New York NY  
Galerie Frank Elbaz, 'Deaf 2, from the audible to the visible', Paris, France  
Galleria d'Arte Moderna e Contemporanea, 'The Future of Futurism', Bergamo, Italy  
Gas Hall, 'How to Improve the World', Birmingham, England  
Henry Art Gallery, University of Washington, 'Mouth Open, Teeth Showing: Major Works from the True Collection', Seattle WA  
I-20 Gallery, 'Shallow', New York NY  
Inova Peck School of the Arts, 'Maximinimalist', Milwaukee WI  
Institute of Contemporary Art, 'Ensemble', Philadelphia PA  
Kunsthalle Bern, 'Critical Mass - Kritische Masse', Bern, Switzerland  
Laure Genillard, 'Presque Rien 1', London, England  
MACRO - Museo d'Arte Contemporanea Roma, '\_\_\_', Rome, Italy (Travelling Exhibition)  
Magazin4 - Bregenzer Kunstverein, '4' 33"', Bregenz, Austria  
Museum of Contemporary Art Detroit, 'Words Fail Me', Detroit MI  
The Museum of Modern Art, 'Lines, Grids, Stains, Words', New York NY  
Nog Gallery, 'Hot for Teacher', London, England  
Palafuksas, 'Disforie 007', Turin, Italy  
Sorry we're closed, Rue de la Régence, 'Dogs', Brussels, Belgium  
Tate Britain, 'The Turner Prize: A Retrospective', London, England (Travelling Exhibition)  
Villa Arson, 'Half square, half crazy', Nice, France  
Western Bridge Gallery, 'Insubstantial Pageant Faded', Seattle WA

2006

4th Berlin Biennial for Contemporary Art, 'Of Mice and Men', Berlin, Germany  
Bethlehem Piece Center, 'As if by Magic', Bethlehem, Palestine  
Casino Luxembourg - Forum d'art Contemporain, 'Joy', Luxembourg, Luxembourg  
Center for Curatorial Studies, Bard College, 'Draw a straight line and follow it', New York NY  
Centre Georges Pompidou, 'Big Bang: Destruction and Creation in 20th Century Art', Paris, France  
Contemporary Art Gallery, 'Concrete Language', Vancouver, Canada  
Deborah Colton Gallery, 'Word', Houston TX  
Futura, 'I: Act One', Prague, Czech Republic  
Galerie Gisela Capitain, 'Haubroksnows: Sounds of Silence', Berlin, Germany  
Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris, France  
Gallery Vianuova Art Contemporanea, 'Coincidence', Florence, Italy  
Ha Gamle Prestegard, 'Freeplay', Stavanger, Norway  
Hayward Gallery, 'How to Improve the World', London, England  
Hessel Museum of Art and CCS Galleries, Bard College, 'Wrestle', Annandale-on-Hudson NY  
ICA - Institute of Contemporary Arts, 'Surprise, Surprise', London, England

The Israel Museum, 'Other Rooms, Other Voices: Contemporary Art from the Frac Collections', Jerusalem, Israel  
Kunsthallen Brandts, 'Reality, Odense 10'55', Odense, Denmark  
KW Institute for Contemporary Art, 'Into Me/Out of Me', Berlin, Germany (Travelling Exhibition)  
Lukas Feichtner Galerie, 'Disposition', Vienna, Austria  
LACC, 'Crème anglaise', Dunkirk, France  
MARCO - Museum of Contemporary Art Vigo, 'The Invisible Show. Audio Works from the 20th Century', Vigo, Spain (Travelling Exhibition)  
Mercer Union, 'Infinity etc.', Toronto, Canada  
Mexico Arte Contemporaneo, Mexico City, Mexico  
The Modern Institute, 'Strange I've seen that face before', Glasgow, Scotland (Travelling Exhibition)  
MoMA - Museum of Modern Art, 'Out of Time: Contemporary Art from the Collection', New York NY  
MoMA PS1, 'Into Me / Out of Me', Long Island NY (Travelling Exhibition)  
Museum Franz Gertsch, 'The Sublime is Now! Das Erhabene in der Zeitgenössischen Kunst', Burgdorf, Switzerland  
The New Art Gallery Walsall, 'Art and Buildings', Walsall, England  
The New Art Gallery Walsall, 'Out of Place', Walsall, England  
Palazzo delle Papesse, 'Good Vibrations', Siena, Italy  
Public Art Project, Art Basel, Basel, Switzerland  
The Royal Academy, 'The Summer Show', London, England  
SCAPE, 2006 Biennial of Art in Public Space, Old Boy's Theatre, 'Martin Creed's Variety Show', Christchurch, New Zealand  
Schirn Kunsthalle, 'Nichts', Frankfurt am Main, Germany  
Scottish National Gallery of Modern Art, 'Off the Wall', Edinburgh, Scotland  
Le Spot, 'Martin Creed, Vincent Lamouroux, Christian Robert-Tissot', Le Havre, France  
Städtisches Museum Abteiberg, 'Strange I've seen that face before', Monchengladbach, Germany (Travelling Exhibition)  
Tate Modern, 'Collection Rehang', London, England  
Wiener Secession, 'I. Act Two', Vienna, Austria  
Wiener Secession, 'I (Ich) Performative Ontology', Vienna, Austria  
Zwirner & Wirth, 'Yes Bruce Nauman', New York NY

2005

Biennale d'Art Contemporain de Lyon, 'Expérience de la Durée', Lyon, France  
Büyük Londra Oteli, 'Encore', Istanbul, Turkey  
Casino Luxembourg - Forum d'Art Contemporain, 'L'humanité mise à nu et l'art en frac. même', Luxembourg, Luxembourg  
CCA Wattis Institute for Contemporary Arts, 'General Ideas: Rethinking Conceptual Art 1987-2005', San Francisco CA (Travelling Exhibition)  
Ecole des Beaux-Arts, 'Popisme: Episode IV', Tours, France  
Galeria Estrany - de la Mota, 'Feeling Strangely Fine', Barcelona, Spain  
Galerie Analix Forever, 'Fragile', Geneva, Czech Republic  
Gavin Brown's enterprise, 'Drunk vs. Stoned 2', New York NY  
K20 Kunstsammlung, 'Ambiance - Des Deux Côtes du Rhin', Dusseldorf, Germany  
Kulturhuset, 'Extra Ordinary', Stockholm, Sweden  
Kunstmuseum Stuttgart, 'Angekommen - Die Sammlung im eigenen Haus', Stuttgart, Germany  
Longside Gallery, 'Size Matters: Exploring Scale in the Arts Council Collection', Yorkshire, England  
The Lowry, 'The Art of White', Salford, England  
Musée d'art contemporain, 'Remagine: Oeuvres du Fonds National d'Art Contemporain', Lyon, France  
Printemps de Septembre, Toulouse, France  
Tranzit, 'Narrow Focus', Bratislava, Slovakia  
White Columns, 'Monuments for the USA', New York NY (Travelling Exhibition)

Zentrum für Kunst und Medientechnologie, 'Light Art from Artificial Light', Karlsruhe, Germany

2004

Art Tower Mito, 'Café in Mito', Mito, Japan

Associazione Culturale Pneuma, 'Il vento ci porterà via', Castel San Pietro Terme, Italy

Ballroom Marfa, 'Optimo: Manifestations of Optimism in Contemporary Art', Marfa TX

Domaine Pommery, 'Genesis Sculpture, Experience Pommery #1', Reims, France

Espace Paul Riquet, 'Sur la Terre Comme au Ciel', Beziers, France

Galerie Eugen Lendel, 'Nothingness', Graz, Austria

ICA - Institute for Contemporary Arts, 'Artists' Favourites: Act I', London, England

ICA - Institute for Contemporary Arts, 'Artists' Favourites: Act II', London, England

Kunsthaus Baselland, 'Strategies of Desire', Muttenz, Switzerland

Longside Gallery, 'Bad Behaviour: from the Arts Council Collection', Yorkshire, England

MOT, 'Russian Doll', London, England

Museo d'Arte Contemporanea di Villa Croce, 'Art & Architettura, 1900-2000', Genoa, Italy

National Museum of Art, 'Moore to Hirst: 60 Years of British Sculpture', Bucharest, Romania

Palais de Tokyo, 'Live', Paris, France

Ruzicska, '\_\_\_', Salzburg, Austria

Serpentine Gallery, 'State of Play', London, England

Synagogue - Centre of Contemporary Art, 'Challenge', Trnava, Slovakia

Swiss Institute, 'None of the Above', New York NY

Three Colts Gallery, 'Art News', London, England

2003

The Blue Gallery, 'Thatcher', London, England

Galerie Johnen & Schöttle, Cologne, Germany

Galerie Thaddaeus Ropac, 'Skulptur 03', Salzburg, Austria

Kunstverein Frankfurt, 'Adorno', Frankfurt am Main, Germany

Kunstverein Salzburg, 'Soundsystem', Salzburg, Austria

Museum Boijmans van Beuningen, 'Shine', Rotterdam, Netherlands

2002

AR/GE Kunst Galerie Museum, 'To Actuality', Bozen, Italy

Brighton University Art Gallery, 'Makeshift', Brighton, England

Cabinet Gallery, 'Hotel Sub Rosa', London, England

CCAC - California College of the Arts, 'Rock my World: Recent Art and the Memory of Charlottenborg, 'My Head is on Fire but my Heart is Full of Love', Copenhagen, Denmark

Collection Haubrok, 'No Return', Monchengladbach, Germany

Contemporary Art Centre, 'Nothing', Vilnius, Lithuania

Galerie Johnen & Schöttle, 'Boyce- Creed - Sala - Sasnal', Cologne, Germany

Galerie Nordenhake, 'Through a Sequence of Space', Berlin, Germany

Galerie Thaddaeus Ropac, 'The Young and the Hung', Salzburg, Austria

MOMA - Museum of Modern Art, 'Tempo', New York NY

2001

Museum of Contemporary Art, 'Art/Music: Rock, Pop, Techno', Sydney, Australia

Museum of Contemporary Art, 'Under Pressure', Tucson AZ (Travelling Exhibition)

Rock'n'Roll', San Francisco CA

Rooseum Center for Contemporary Art, 'Nothing in the Main Hall', Malmö, Sweden

Rooseum Center for Contemporary Art, 'Rooseum Provisorium', Malmö, Sweden

Swiss Institute, 'Under Pressure', New York NY (Travelling Exhibition)

Victoria Miro Gallery, 'Works on Paper from Acconci to Zittel', London, England

Vista Mare associazione culturale, 'On/Off', Pescara, Italy

\_\_\_, 'White Light/White Noise', Mexico City, Mexico  
Wolverhampton Art Gallery, 'Strike', Wolverhampton, England  
Yokohama Portside Gallery, 'Space-Jack!', Yokohama, Japan

2000

\_\_\_, 'The British Art Show 5', Edinburgh, Scotland  
Chelsea & Westminster Hospital, 'Don't worry', London, England  
Contemporary Art Centre, 'Proper', Vilnius, Lithuania  
Exit Art, 'Collector's Choice', New York NY  
Fondazione Pistoletto, 'A casa di...', Biella, Italy  
Kettle's Yard, 'Perfidy: Surviving Modernism', Cambridge, England (Travelling Exhibition)  
Kunstraum Innsbruck, 'The Invisible Touch', Innsbruck, Austria  
Shed im Eisenwerk, '...Sabotage...', Frauenfeld, Switzerland  
Tate Britain, 'Intelligence: New British Art 2000', London, England  
La Tourette, 'Perfidy: Surviving Modernism', Evieux-sur-Arbresle, France (Travelling Exhibition)  
Whitechapel Art Gallery, 'Protest and Survive', London, England

1999

291 Gallery, 'Porcupines / Arthinking', London, England  
Anthony Wilkinson Gallery, London, England  
California College of Arts and Crafts, 'Searchlight: Consciousness at the Millenium', San Francisco  
CA  
Centre Régional d'art Contemporain, 'Ainsi de suite 3 (deuxième partie)', Sete, France  
Contemporary Art Centre, 'Dimensions Variable - Contemporary British Art', Vilnius, Lithuania  
(Travelling Exhibition)  
Galerie Krinzinger, 'Limit Less: Aktuelle Britische Kunst', Vienna, Austria  
ICA - Institute of Contemporary Arts, 'nerve', London, England  
Magistrat der Stadt Darmstadt, 'Dimensions Variable - Contemporary  
British Art', Darmstadt, Germany (Travelling Exhibition)  
Museum of Contemporary Art, '54x54x54', London, England  
Museum of Contemporary Arts / Ludwig Museum, 'Dimensions Variable - Contemporary British Art',  
Budapest, Hungary (Travelling Exhibition)  
National Theatre Galleries, 'Dimensions Variable - Contemporary British  
Art', Bucharest, Romania (Travelling Exhibition)  
Or Gallery, 'Getting the Corners', Vancouver, Canada  
Poëziezomers Watou, 'Serendipity', Watou, Belgium  
Slovak National Gallery, 'Dimensions Variable - Contemporary British Art', Bratislava, Slovakia  
(Travelling Exhibition)

1998

11th Biennale of Sydney, 'every day', Sydney, Australia  
Cabinet Gallery, 'Sunday', London, England  
Delfina Foundation, 'Martin Creed / Ceal Floyer / John Frankland', London, England  
Galerie Praz-Delavallade, 'Camouflage 2000', Paris, France  
Gallery Zacheta, 'Dimensions Variable - New Works for the British  
Council Collection', Warsaw, Poland (Travelling Exhibition)  
Gavin Brown's enterprise, 'Not Today', New York NY  
Galleria Paolo Vitolo, 'An Idea of Art / Art and Life', Milan, Italy  
Kunsthalle, 'Crossings: Kunst zum Hören und Sehen', Vienna, Austria  
National Gallery of Modern Art, 'Dimensions Variable - New Works for  
the British Council Collection', Prague, Czech Republic (Travelling Exhibition)  
Royal Academy of Free Arts, 'Dimensions Variable - New Works for the British Council Collection',  
Stockholm, Sweden (Travelling Exhibition)

South London Gallery, 'Lovecraft', London, England (Travelling Exhibition)  
Spacex Gallery, 'Lovecraft', Exeter, England (Travelling Exhibition)  
Städtische Kunstsammlungen Chemnitz, 'Dimensions Variable - New Works for the British Council Collection', Chemnitz, Germany (Travelling Exhibition)  
Titanik, 'Proper: Blind Date 1', Turku, Finland  
Todd Gallery, 'Not Nothing', London, England  
Wienowski & Harbord, 'Imitating Christmas', Berlin, Germany  
Whitechapel Art Gallery, 'Speed', London, England  
Zagreb Union of Croatian Artists, 'Dimensions Variable - New Works for the British Council Collection', Zagreb, Croatia (Travelling Exhibition)

1997

Art Metropole, 'Answer Affirmative or Negative', Toronto, Canada  
Cairn Gallery, Nailsworth, Gloucestershire, England  
Casco, 'Snowflakes Falling on the International Dateline', Utrecht, Netherlands  
CCA - Centre for Contemporary Arts, 'Lovecraft', Glasgow, Scotland  
City Racing, 'Thoughts', London, England  
Galerie de l'Ancien College, 'Laure Genillard - Une selection et une collection', Chatellerault, France  
Galerie Mot & van den Boogaard, '\_\_\_', Brussels, Belgium  
Helsinki City Art Museum, 'Dimensions Variable - New Works for the British Council Collection', Helsinki, Finland (Travelling Exhibition)  
Norwich Gallery, 'Imprint 93 (and other related ephemera)', Norwich, England  
Up & Co., 'Supastore de Luxe No.1', New York NY

1996

Anthony d'Offay Gallery, 'Against', London, England  
Arts Council Collection, Hayward Gallery, 'Acel', London, England  
Bund, 'Banana Republic', London, England  
Castello di Rivara, 'Affinata', Turin, Italy  
Design Institute, 'The Speed of Light, The Speed of Sound', Amsterdam, Netherlands  
Eisfabrik, 'weil morgen', Hanover, Germany  
Focal Point Gallery, 'Kiss This', Southend-on-Sea, England  
Galleria Paolo Vitolo, 'Tracce 1995-96', Milan, Italy  
Karsten Schubert, 'A Century of Sculptors' Drawings', London, England  
Musee d'art moderne, 'Life / Live', Paris, France  
The Rooms, 'Some Drawings: From London', London, England  
Royal College of Art, 'try', London, England  
Sainsbury Centre for Visual Arts, 'East International', Norwich, England  
Three Month Gallery, 'A4 Favours', Liverpool, England

1995

Anthony Wilkinson Fine Art, 'Unpop', London, England  
Bank, 'Zombie Golf', London, England  
City Racing, 'Imprint 93 / City Racing', London, England  
Cubitt Gallery, 'Just Do It', London, England  
Forde, 'Snow Job', Geneva, Switzerland  
Jibby Beane, 'Multiple Choice', London, England  
Last order(s), 'My Darling Cicciolina...', London, England  
Laure Genillard Gallery, London, England  
Starkmann Ltd., 'In Search of the Miraculous', London, England  
Three Rooms and a Kitchen, 'The Fall of Man', Pori, Finland  
Viafarini, 'Fuori Fase', Milan, Italy

1994

Cabinet Gallery, 'Imprint 93/Cabinet Gallery', London, England  
CCA - Center for Contemporary Arts, 'Art Unlimited: Multiples of the 1960s and 1990s', Gio' Marconi, 'Domestic Violence', Milan, Italy  
Glasgow, Scotland (Travelling Exhibition)  
IAS, 'Potato', London, England  
Laure Genillard Gallery, 'Sarah Staton's Supastore Boutique', London, England  
Marc Jancou Gallery, 'The Little House on the Prairie', London, England  
Rhizome, 'Conceptual Living', Amsterdam, Netherlands  
Todd Gallery, 'Art Unlimited: Multiples of the 1960s and 1990s', London, England (Travelling Exhibition)  
Transmission Gallery, 'Modern Art', Glasgow, Scotland

1993

Lisson Gallery, 'Wonderful Life', London, England

1992

Angel Row Gallery, '\_\_\_', Nottingham, England  
Laure Genillard Gallery, 'Inside a Microcosm', London, England  
Transmission Gallery, 'Outta Here', Glasgow, Scotland

1991

Angel Row Gallery, '\_\_\_', Nottingham, England  
Laure Genillard Gallery, '\_\_\_', London, England

1989

The Black Bull, '\_\_\_', London, England

## LIVE SHOWS

2015

Concert 9 May, The Venetian Blinds, Venice, Italy  
Concert 18 July, Latitute Festival, Suffolk, UK  
Concert 11 July, Station to Station, Barcican Gallery, London, UK  
Talk 4 July, 'PGR Studio', Birmingham City University, London, UK  
Talk 2 July, Zabłudowicz Collection, London, UK  
Talk 30 May, 'How The Lights Gets In', Hay on Wye, UK  
Talk 28 April, Royal College of Art, London, UK  
Talk 30 March, Michael Cacoyannis Foundation, Athens, GR  
Talk 18 March, Athens School of Fine Art, Athens, GR  
Talk 4 February, The New School, New York NY  
Talk 2 February, UCA, Canterbury, UK  
Talk, 'Public Art Fund program at the New School', New York NY

2014

Talk 5 November, 'Abu Dhabi Art Artist Talk: Martin Creed – What is Art?', Abu Dhabi Art, Abu Dhabi, UAE  
'Work No. 1020 (Ballet)', 8 April, Queen Elizabeth Hall, Southbank, London, England  
Event, 30 March, 'Face to Face with Bach: A New Organ commission', Royal Festival Hall, London, England  
Talk 20 March, The Purcell Room, Southbank Centre, London, England  
Concert 18 September, Quay Arts, Isle of Wight, England  
Concert 27 September, Aspen Art Museum, Colorado CO

Talk 3 October, Cheltenham Literature Festival, Cheltenham, England

Concert 14 October, Cafe Oto, London, England

2013

Talk 7 June, Ferens Art Gallery, Hull, England

Talk 24 May, UCL, London, England

Talk 20 May, Google Campus, London, England

Talk 16 May, 'Museums at night', Freud Museum, London, England

Talk 14 May, Christie's, London, England

Concert 22 April, Cafe OTO, London, England

Concert 17 April, The House of St Barnabas, London, England

Concert 16 April, University of Central Lancashire, Lancashire, England

'Work No. 1020 (Ballet)', Kaal Theater Brussels, Brussels

Talk 14 March, UCA Farnham, Surrey, England

Talk 13 March, 'Cabaret Duchamp', Barbican, London, England

'Work No. 1020', 23 February, Kaal Theater Brussels, Brussels, Belgium

2012

Concert 24 November, Martin Creed and his band live supporting Hype Williams, Tufnell Park Dome, London, England

15 & 16 November MCA Chicago, 'Work No. 1020 (Ballet)', Chicago IL

Talk 11 November, The Cleveland Museum of Art, Cleveland OH

Concert 8 November, Islington Mill, Manchester, England

Talk 8 November, Manchester Art Gallery, Manchester, England

Concert 1 November, Martin Creed live, Power Lunches Art Cafe, London, England

Concert 20 October, Martin Creed and his band at SWNfest, Dempseys, Wales

Talk 19 October, Is this the real thing? Questions of authenticity in art, conversation with James Lavelle, Tate Britain, London, England

Concert 21 September, Idle Fret presents..., Martin Creed and his band at the London Palladium, London, England

Concert 1 August, Martin Creed and his band LIVE at The Dalston Victoria Pub, London, England

Talk 21 June, Words and Music, Purcell Room, London, England

Talk 19 June, Jour Fixe with Martin Creed, Historical Auditorium Academy of Fine Arts, Munich, Germany

Concert 9 June, An evening of music and words with Martin Creed, featuring a new commission for the London Sinfonietta and Martin and his band, Purcell Room, London, England

Concert 3 June, The Apple Cart Festival, Victoria Park, London, England

Talk 25 May, Martin Creed: Artist's Talk, Tate Liverpool, Auditorium, Liverpool, England

Concert 24 May, The Lexington, London, England

Concert 18 May, Modern Art Oxford, Oxford, England

Talk 16 May, 'Museums at night', Freud Museum, London, England

Concert 13 May, Martin and his band live supporting THE CRIBS, at Eastbourne Winter Garden, Eastbourne, England

Concert 12 May, Martin and his band live supporting THE CRIBS, at Manchester Academy, Manchester, England

Concert 11 May, Martin and his band live supporting THE CRIBS, at Barrowland, Glasgow, Scotland

Concert 9 May, Martin and his band live supporting THE CRIBS, at O2 Academy Bristol, Bristol, England

Concert 8 May, Martin and his band live supporting THE CRIBS, at Troxy, London, England

Concert 7 May, Martin and his band live supporting THE CRIBS, at Rock City, Nottingham, England

Concert 5 May, The Black Cap, Camden Crawl, London, England

Concert 3 May, Martin Creed and his band live supporting SLOW CLUB on tour, in Guildford at the Boileroom, England

Concert 2 May, Martin Creed and his band live supporting SLOW CLUB on tour, in Brighton at The

Haunt, England

Work No. 1020 26 & 27 April, Springdance Festival, Akadamietheater, Utrecht, Netherlands

Talk 25 February, Slade Research Centre, London, England

Concert 23 February, Delloro Arte Contemporanea, Berlin, Germany

Concert 15 February, Matadero Madrid, Madrid, Spain

Talk 11 February, MCA Chicago, Chicago, IL

2011

Talk 14 December, Sala Alcalá 31, Madrid, Spain

Talk 9 December, ICA, London, England

Concert 22 October, What The Butler Saw, The Butler Pub, 85-91 Chatham Street, Reading, England

Concert 11 October, Live Single Launch, Phonica Records, Soho, London, England

Talk 29 September, Kunstihoone Talinn Art Hall, Tallinn, Estonia

Concert 23 September, Trussardi 100 Years Celebration, Castello Sforzesco, Milan, Italy

Talk 8 September, Daimler Contemporary, Haus Huth, Potsdamer Platz, Berlin, Germany

Concert 7 September, Haubrok Shows, Berlin, Germany

Concert 6 August, Field Day Festival, Victoria Park, London, England

Concert 23 July, Outside Inside Pop Up Festival, Reading, England

Concert 25 June, Galleria Continua, Le Moulin, France

Work No. 1020 21 June, Sadlers Wells Theatre, Rosebery Avenue, London, England

Talk 2 June, Museo Tamayo, Paseo de la Reforma, Mexico City, Mexico

Concert 21 May, District 319, Vancouver, Canada

Concert 19 May, The Cultch, Vancouver, Canada

Concert 18 May, Henry Gala, Western Bridge, Seattle, Washington, WA

Talk 17 May, Rennie Collection Speaker Series, Emily Carr University of Art and Design, Vancouver, Canada

Concert 13 May, Tate St. Ives, Porthmeor Beach, Cornwall, England

Talk 13 May, University College Falmouth, Falmouth, England

Talk 10 May, University of Bath, Bath, England

Concert 6 May, MARCO, Museo d'Arte Contemporaneo, Vigo, Spain

Concert 15 April, Barbican Soup and Tart, Barbican Centre, London, England

Concert 9 April, Chelsea Arts Club, London, England

Concert 8 April, Rites of Spring, Ikon Music Festival, Ikon Eastside, Birmingham, England

Talk 25 March, Nasher Sculpture Center, Dallas, TX

Talk 10 March, Camberwell College of Arts, London, England

Concert 2 March, Cafe Oto, Ashwin Street, Dalston, London, England

Talk 21 February, Burlington House, London, England

Concert 25 January, Goldsmiths Student Union, London, England 2010

Concert 4 December, Art Basel Miami Beach, The Oceanfront, Collins Park, Miami, FL

Talk 24 November, Cochrane Theatre, Southampton Row, London, England

Concert 20 November, ArtNot, Alley Cafe Bar, 1 Thoresby Street, Nottingham, England

Talk 19 November, Crunch Festival at Hay, Hay-on-Wye, Wales

Talk 18 November, UCA Farnham, Surrey, England

Talk 12 November, Folkestone Book Festival, Quarterhouse, Folkestone, England

Concert 3 November, Art Academy, Moscow, Russia

Talk 3 November, Moscow Museum of Modern Art, Moscow, Russia

Concert 28 October, Palais de Tokyo, Paris, France

Concert 23 October, Belfast Festival at Queen's, Belfast Barge, Lanyon Quay, Belfast, Northern Ireland

Talk 22 October, Belfast Festival at Queen's, Queen's Film Theatre, Belfast, Northern Ireland

Concert 20 October, 276 Vauxhall Bridge Road, London, England

Talk 12 October, Arnolfini, Bristol, England

Talk 9 October, Cheltenham Literature Festival, Parabola Arts Centre, Cheltenham, England



Talk 26 September, Wigtown Book Festival, County Buildings, Wigtown, Dumfries, Scotland  
Talk 25 September, The London Art Book Fair, Whitechapel Gallery, London, England  
Talk 22 September, ICA, London, England  
Concert 11 September, Be Glad For the Song Has No End, Wysing Arts Centre, Cambridge, England  
Work No. 1020 8-15 August, Traverse Theatre, Edinburgh, England  
Talk 18 July, Dartington Book Festival, Dartington, Devon, England  
Concert 16 July, Latitude Festival, Suffolk, England  
Concert 30 June, Bold Tendancies, Peckham, London, England  
Concert 6 June, Art Car Boot Fair, London, England  
Concert 5 June, ICA, London, England  
Concert 27 May, Hoxton Square Bar & Kitchen, Shoreditch, London, England  
Concert 21 May, Duncan of Jordanstone College of Art and Design, University of Dundee, Dundee, Scotland  
Concert 14 May, No Soul For Sale, Tate Modern, London, England  
Concert 30 April, De La Warr Pavilion, Marina, Bexhill on Sea, East Sussex, England

2009

Concert 18 December, Fabrica Gallery, Brighton, England  
Talk 16 December, Art Live, Dominion Theatre, London, England  
Talk 9 December, The Arts University College at Bournemouth, Poole, England  
Talk 7 December, Architectural Association, London, England  
Talk 18 November, University of Suffolk, Ipswich, England  
Talk 6 November, ArtSonje Center, Seoul, Korea  
Work No. 1020 16-18 October, Lilian Baylis Studio, Sadler's Wells, London, England  
Work Nos. 955 and 994 29 May, Hiroshima Symphony Orchestra, Hiroshima, Japan

2008

Concert 14 October, The Hub, London, England  
Work No. 955 23 September, performed by City of Birmingham  
Symphony Orchestra, Symphony Hall, Birmingham, England  
Concert 20 June, ICA, London, England  
Talk 26 April Mori Art Museum, Tokyo, Japan  
Talk 26 April Celeste Bartos Theater, Museum of Modern Art, New York, NY

2007

Performance 2 November, Tallin, Estonia  
Concert 25 October, Tate Liverpool, Liverpool, England  
Talk 24 October, 'Artists' Lecture Series', Arnolfini, Bristol, England  
Concert 28 July, Hauser & Wirth Coppermill, London, England  
Performance 4'33", 20 July, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria  
Concert 15 July, Bistrottheque, London, England  
Concert 8 July, 169 Bar, New York NY  
Concert 7 July, SummerScape 2007 Spiegel tent, Bard College, NY  
Concert 16 June, The Old Blue Last, London, England  
Concert 11 May, Goldsmiths Student's Union, London, England  
Concert 10 May, Nog Gallery, London, England  
"Variety Show" 30-31 March, Harry De Jur Playhouse, New York NY  
Performance 10 March, The New Atheneum Theatre, RSAMD, Glasgow, Scotland

2006

Concert 16 December, The Old Blue Last, London, England  
Performance 9 December, Hawthornden Lecture Theatre, National Gallery of Scotland, Edinburgh, Scotland

“Variety Performance” 25 November, Tate Modern, London, England  
Performance 12 November, Hessel Museum of Art, Bard College, Annandale-on-Hudson NY  
Talk 6 November, Tate Modern, London, England  
Concert 4 October, Rising Sun Auckland, New Zealand  
Variety Performance 30 September, Old Boy’s Theatre, Christ’s College, Christchurch, New Zealand  
Talk 13 September, Hayward Gallery, London, England  
Concert 8 September, ‘Mr Motley Feest’, Studio 80, Amsterdam, Netherlands  
Concert 24 July, The Old Blue Last, London, England  
Talk 24 May, L’espresso Video Interview of ‘I Like Things’, Fondazione Nicola Trussardi, Milano, Italy  
Concert 19 May, Falcon Works, Stoke on Trent, England  
Talk 17 May, Accademia di Belle Arti di Brera, Milano, Italy  
Concert 16 May, Fondazione Nicola Trussardi, Milano, Italy  
Performance 2 May, ICA Beck’s Futures award, Judges speech, ICA, London, England  
Concert 7 April, Fondazione Spinola Banna Per l’Arte, Poirino, Torino, Italy  
Concert 8 March, Atlantic House, London, England  
Concert 24 February, Nog, 182 Brick Lane, London, England  
Talk 6 February, Chelsea School Of Art, London, England  
Concert 20 January, Geroldstrasse 5, Zurich, Switzerland

2005

Café Walvis, Brussels, Belgium  
Kunst-Station Sankt Peter, Cologne, Germany  
Excelsior Hotel, Sydney, Australia  
Ding Dong Lounge, Melbourne, Australia  
Schirn Kunsthalle, Frankfurt am Main, Germany  
SILWEX, London, England  
Supersonic Festival, Birmingham, England  
Rhythm Factory, London, England  
Mima, Middlesborough, England  
Kunsthalle, Basel, Switzerland  
Bulgari Pavilion, Basel, Switzerland  
Nog, London, England  
Gavin Brown’s enterprise, New York NY

2004

Paul Hughes Party, London, England  
Tate Britain, London, England  
ICA, London, England  
Serpentine Gallery, London, England  
Jazzgot, Warsaw, Poland

2003

Freunde Guter Musik, Berlin, Germany

2002

CCAC, San Francisco, CA

2001

Hamilton Art Gallery, Canada  
Tonic, New York, NY  
Gavin Brown’s enterprise, New York NY  
Lulu’s, Mexico City, Mexico  
Programma, Mexico City, Mexico

1999

The Scala, London, England  
Passerby Stop, New York NY  
Art Metropole, Toronto, Canada  
London Guildhall University, London, England  
ICA, London, England (organised by Matthew Higgs)  
Centre Régional d'art Contemporain, Sète, France (organised by Sabine Schaschl)  
LUX Gallery, London, England

1998

Club Beige & Sneakers, BüroFriedrich, Berlin, Germany  
College of Fine Arts, Sydney, Australia  
Roslyn Oxley Gallery, Sydney, Australia  
Museum of Contemporary Art, Sydney, Australia (part of 'every day', 11th Biennale of Sydney)  
'Dimensions Variable', Kunstsammlungen Chemnitz, Germany (organised by The British Council)  
'Flex', Vienna, Austria (part of the exhibition "Crossings", Kunsthalle Vienna)  
Konstakademien, Stockholm, Sweden (part of 'Dimensions Variable' organised by The British Council)

1997

Club 414, London, England (organised by Cabinet Gallery)  
The Red Eye, London, England  
'Waves In/ Particles Out, CCA, Glasgow, Scotland (organised by Toby Webster)  
The Police Station, London, England  
ICA, London, England  
'Bring Your Own Walkman', W139, Amsterdam, Netherlands (organised by Jack Jaeger)  
'Liste 97', Basel, Switzerland (organised by Cabinet Gallery)  
Museum of Installation, London, England  
Warwick Arts Centre, Warwick, England  
'Visitor', Stoke-on-Trent, England  
'Night & Day', Manchester, England  
Big Mama's, Rome, Italy  
The Gate Theatre, London, England  
'Snowflakes Falling on the International Date Line', CASCO, Utrecht, Netherlands (organised by David Lillington)

1996

Gavin Brown's enterprise, New York, NY  
Chelsea School of Art, London, England  
'East International', Norwich, England  
'Kunstlerpop 2', Manchester, England  
St John's Tavern, London, England  
Cubitt Gallery, London, England

1995

'Jibby's Christmas Party', Hanover Grand, London, England  
'Kunstlerpop', Manchester, England  
Smithy's Wine Bar, London, England  
Camden Arts Centre, London, England  
The Monarch, London, England

1994

Ding Dong Twist Club, London, England

## BIBLIOGRAPHY

2014

Lauson, Cliff, Morley, Paul [et al.]. 'Martin Creed: What's the point of it?', London: Hayward Gallery Publishing, 2014 (exh. cat.)

Celant, Germano (ed.), 'Art or Sound', Milan: Fondazione Prada, 2014 (exh. cat.)

Griffin, Jonathan, Harper, Paul [et al], 'The 21st Century Art Book', London: Phaidon, 2014

O'Donoghue, Hughie (ed.), 'Summer Exhibition Illustrated 2014', London: Royal Academy of Arts, 2014 (exh. cat.)

Danicke, Sandra, 'Kunst Ohne Titel', Stuttgart: Belser, 2014

Stadler, Robert, Vaillant, Alexis (eds.), 'Quiz', Paris: Manuella Editions, 2014

Stout, Katharine, 'Contemporary Drawing: from the 1960s to Now', London: Tate Publishing, 2014

Ward, Ossian, 'Ways of Looking', London: Laurence King, 2014

2013

Grovier, Kelly, '100 Works of Art That Will Define Our Age', London: Thames & Hudson, 2013, p. 85, ill.

Hushka, Rock, Lang, Brian J., 'Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon', Tacoma: Tacoma Art Museum, 2013

Day, Charlotte, Parker, E Francis, Sharkey, Patrice, 'Reinventing the Wheel. The Readymade Century', Melbourne: Monash University Museum of Art, 2013, p.19, ill.

Schuppli, Madeleine, Aargauer Kunsthau Aarau (eds.), 'Rhythm in it', Lucerne/Poschiavo: Verlag Edizioni Periferia, 2013, pp.74-75, ill. (exh. cat.)

Arnarson, Borkur (ed.), 'Works on Paper', Reykjavik: i8 Gallery, 2013, p. 25, ill.

Harvey, Jonathan, Lancaster, Julia (eds.), 'The Fire Station Project', London: Acme Studios, 2013, p. 83, ill.

Unterdörfer, Michaela (ed.), 'Hauser & Wirth.20 Years', Ostfildern: Hatje Cantz, 2013

Bardiot, Clarisse, Daurier, Romaric, 'Cabaret de Curiosités – Black / White / Live Box', Valenciennes: Subjectile, 2013

Moszynska, Anna, 'Sculpture Now', London: Thames & Hudson, 2013, p. 78, ill.

Syz, Suzanne, 'Suzanne Syz Art Jewels', New York: Assouline, 2013

Cronshaw, Jon, "Artist's serious work fills the room," Yorkshire Post, July

Unterdörfer, Michaela (ed.), 'Hauser & Wirth.20 Years', Ostfildern: Hatje Cantz

"Inside 20,00 balloons," Ottawa Citizen, February

2012

Younis, Reef, 'The Turner Prize Winning Artist Asks: 'What's The Point Of It?', Loud & Quiet, July 2012 pp. 24-25

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