

Zac Langdon-Pole

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Zac Langdon-Pole

Born 1988

Lives and works in Darmstadt and Berlin, Germany

2015

Meisterschüler, Städelschule, Staatliche Hochschule für Bildende Künste. Prof. Willem de Rooij

2010

Bachelor of Fine Arts (First Class Honors), Elam School of Fine Arts, University of Auckland, New Zealand

AWARDS & RESIDENCIES

2018

Fogo Island Artist Residency, New Foundland, CN (forthcoming)

2017

Ars Viva-Prize 2018, Germany

2016-18

Charlotte Prinz Haus Award / Stipendium, Darmstadt, DE

2016

Artist in Residence, NTU Center for Contemporary Art, Singapore

2013

National Contemporary Art Award, Waikato Art Museum, Hamilton, NZ (Merit award) Judged by Jon Bywater

SELECTED EXHIBITIONS

2018

Ars Viva 2018, S.M.A.K, Ghent, Belgium (group)
emic etic, Between Bridges, Berlin, Germany (group)
Sleeping Arrangements, The Dowse, Wellington, New Zealand (group)
Art Basel 'Discoveries', Hong Kong [presented by Michael Lett] solo
Kunsthalle Darmstadt, Darmstadt, Germany (solo) (forthcoming)

2017

Ars Viva 2018, Kunstverein München, Munich, Germany (group)
Station, Melbourne, Australia (solo)
Vanished and Delft, Pah Homestead, Auckland, New Zealand (group)

2016

La Biennale de Montréal, Canada (group)
Oratory Index, Michael Lett, Auckland, NZ (solo)
FOOD - Ecologies of the Everyday, Triennale Kleinplastik, Fellbach, DE (group)
On the Shoulders of Giants, Kunsthalle Mainz, DE (group)
grammars, Dunedin Public Art Gallery, NZ (group)
Fabrik, Sutton Gallery, Melbourne, AU (group)
Four Practices, Center for Contemporary Art, Singapore (solo)

2015

Meine Bilder, The Physics Room, Christchurch, NZ (solo)
Windows Hung With Shutters, Raeber von Stenglin, Zurich, CH (group)
Städelschule Graduate Exhibition, Museum für Moderne Kunst Frankfurt, DE (group)
Pestilent Underground; Epidemic Openness, Station Gallery, Melbourne, AU (group)

2014

[sic] Blue Oyster Art Project Space, Dunedin (solo)
Spring 1883, The Windsor (Michael Lett Booth), Melbourne, AU (group)
Spaces, The Dowse Art Museum, Lower Hutt, NZ (group)

2013

Skeins, Gertrude Contemporary, Melbourne, AU (solo)
Pale Ideas, Michael Lett, Auckland, NZ (solo)
Soft Quick Thoughts, Window, Auckland, NZ (solo)
Man Made, The Dowse Art Museum, Lower Hutt, NZ (group)
Architecture of the Heart, Hawkes Bay Museum, Napier, NZ (group)
National Contemporary Art Award (Merit Award Winner), Waikato Art Museum, Hamilton, NZ (group)
Pale Ideas, Micheal Lett, Auckland (solo)

2012

Nothing by Itself. Michael Lett, Auckland (solo)
Letter from Alice May Williams, Michael Lett, Auckland (group)
The New Fair, Michael Lett Stand, Melbourne (group)

2011

than. Michael Lett, Auckland (solo)
Standing Like Spears. split/fountain, Auckland (solo)
In Any Case. Curated by Window, Ostrale'011, Dresden DE (group)

2009

Magazine. Gambia Castle, Auckland (group)

SELECTED BIBLIOGRAPHY

2017

Ars Viva 2018 (Exhibition Catalogue), Gregory Kan, Hans Ulrich Obrist. Published by Sternberg Press, Germany

2016

Fabrik: conceptual, minimalist and performative approaches to textile. Jane O'Neill. Published by Emblem Books, Australia
Food. 13th Fellbach Small Sculpture Triennial. Sebastian Schneider. Published by Kerber, Germany
Where Our Bodies Begin and End, The Pantograph Punch (Jan 2016), Georgina Langdon-Pole
<http://pantograph-punch.com/post/where-our-bodies-begin-and-end-brendan-pole-my-body>

2014

What remains, or [sic] and so thus it was written. Lynley Edmeades. Blue Oyster Exhibitions Catalogue, 2014

2012

A Common Thread. Art New Zealand (Spring, 2012). David Lyndon Brown

2011

Notes on a Hypothetical Room. Accompanying text to the show Standing Like Spears at split/fountain by Alex Davidson
Elam Graduate Catalogue 2010

2010

Directions of a Room (Artist Book)