

Stella Corkery

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Stella Corkery

Born 1960 in Tuatapere, New Zealand
Lives and works in Auckland, New Zealand

EDUCATION

2013
Masters of Fine Arts, Elam School of Fine Arts, University of Auckland, New Zealand

2012
BFA (Hons) First Class Honors, Elam School of Fine Arts, University of Auckland, New Zealand

SELECTED EXHIBITIONS

2018
I've Seen Sunny Days, Goya Curtain, Tokyo (solo)
Ghost Wall, Station, Melbourne (solo)

2017
Theme for a Science Fiction Vampire, Michael Lett, Auckland (solo)
No Direction Home, TCB, Melbourne (solo)
Keep Smiling the Boss Loves Idiots, Poppy's Gallery, New York
Pack Lite, 3 hours in LA and New York (group)

2016
Jim Allen, Dan Arps, Stella Corkery, Michael Lett, Auckland (group)

2015
Necessary Distraction: A painting show, Auckland Art Gallery, Auckland (group)
Stella Corkery, Michael Lett, Auckland (solo)
First Contact, North Projects, Christchurch (group)
The False Demographic, Blue Oyster Art Project Space, Dunedin

2014
Caravan, Station Gallery, Melbourne (solo)
Kicking Against The Pricks, Michael Lett, Auckland (group)
Underfloor Heating, Gloria Knight, Auckland (group)

2013
Freedom Farmers: New Zealand Artists Growing Ideas, Auckland Art Gallery, Auckland (group)
Porous Moonlight, Papakura Art Gallery, Auckland (group)
Episodic Nomadic, Gloria Knight, Auckland (solo)

2012
A Rush of Blood to the Head, Elam Graduate Show, Auckland (solo)
Soft Group, George Fraser Gallery, Auckland (group)

2011
on the way to being silver, Audio Foundation, Auckland (solo)