

Julian Dashper

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Julian Dashper

Born in Auckland, New Zealand, in 1960. Dashper graduated with a Bachelor of Fine Arts from the University of Auckland in 1982. He has exhibited widely in New Zealand, Australia, and Europe since 1980. His major New Zealand exhibitions include, Julian Dashper's Greatest Hits, Govett Brewster Art Gallery, New Plymouth, 1992; The Big Bang Theory, Artspace, 1994; and The Twist, Waikato Museum of Art and History, 1998. Much of Dashper's work concerns the connections between abstract art and popular culture. One of his themes is the reading of international modernism in New Zealand art, and how in New Zealand we know the great modernist works largely through reproduction. Another is the canon – the list of artists regarded by the culture as great. The Big Bang Theory for instance puts the names of major New Zealand regional artists on drumkits, as though they were rock bands. In 2001 Dashper was awarded a Fulbright scholarship and was the artist-in-residence at the Donald Judd Chinati Foundation in Marfa, Texas. Julian Dashper died in Auckland 30 July 2009.

1981

Completes B.F.A. Elam, Auckland

1991

Awarded inaugurate Q.E.II Arts Council Visual Arts Programme Fellowship

1992

Exhibits work concurrently in two solo public gallery exhibitions in New Zealand

1994

First solo public gallery exhibition in Australia

1995

Artist in residence at the Ludwig Forum fur Internationale Kunst, Aachen, Germany

2001

Senior Fulbright Fellowship

2001

Artist in residence at the Chinati Foundation, Marfa, Texas

2001

Artist in residence at the University of Nebraska, Lincoln

2003

Artist in residence at Artspace, Sydney

SOLO EXHIBITIONS

1980

100m2, Auckland, Motorway Schools

1981

100m2, Auckland, Huntly Huntly Whangarei

1984

Durham House, Auckland, Dashper at Durham Lane

1985

New Vision Gallery, Auckland
Real Pictures Gallery, Auckland

1986

Peter McLeavey Gallery, Wellington, (publ)
New Vision Gallery, Auckland, (publ)
Brooke/Gifford Gallery, Christchurch, Recent Paintings

1987

Peter McLeavey Gallery, Wellington
Room 11 Gallery, Auckland, (publ)
Centre Gallery, Hamilton, Julian Dashper. A Survey (publ)
George Fraser Gallery, Auckland, Painting
Brooke/Gifford Gallery, Christchurch, Works on Paper 1985-1987

1988

Peter McLeavey Gallery, Wellington, Thirteen recent paintings
The North Gallery, Whangarei, Small Paintings 1980-1988

1989

Sue Crockford Gallery, Auckland
Brooke/Gifford Gallery, Christchurch, Recent paintings
Peter McLeavey Gallery, Wellington (publ)
Artspace, Auckland, Building. A Type

1990

Sue Crockford Gallery, Auckland, Making a Painting: That Says Everything (publ)
Peter McLeavey Gallery, Wellington, Quote (publ)

1991

Artspace, Auckland, Water Color (publ)
Sue Crockford Gallery, Auckland, Julian Dashper New Zealand (publ)
Peter McLeavey Gallery, Wellington

1992

Artforum International Magazine, January and February issues, Cover Version
McDougall Art Annex, Christchurch, Julian Dashper Slide Show (publ)
Govett-Brewster Art Gallery, New Plymouth, Julian Dashper's Greatest Hits
Sue Crockford Gallery, Auckland, Resource Proposal (publ)
Brooke/Gifford Gallery, Christchurch, Untitled (Julian Dashper) (publ)
Waikato Museum of Art and History, Hamilton, Water Color (publ)
Peter McLeavey Gallery, Wellington, Chain Frame (publ)
No. 5 Gallery, Dunedin, Julian Dashper at No. 5 New Zealand

1993

Sue Crockford Gallery, Auckland
Artspace, Auckland, The Big Bang Theory (publ)
Auckland City Art Gallery (Cafe), Auckland, Five Covered Classics
Store 5, Melbourne, Julian Dashper (publ)
Apartment 9, Sydney, Julian Dashper (publ)
National Library Gallery, Wellington, What I am reading at the moment (publ)
Peter McLeavey Gallery, Wellington

1994

Te Taumata Art Gallery, Auckland, Julian Dashper
Manawatu Art Gallery, Palmerston North, Julian Dashper: Photography 1980-1994 (publ)
Manawatu Art Gallery, Palmerston North, Julian Dashper: Works on Canvas 1990-1992
CBD Gallery, Sydney, Julian Dashper
CCAS, Canberra, Julian Dashper (publ)
National Gallery of Australia (Staff Cafeteria), Canberra, The Colin McCahons
Sue Crockford Gallery, Auckland

1995

Sarjeant Gallery, Wanganui, Julian Dashper
Ludwig Forum für Internationale Kunst, Aachen, Germany, Julian Dashper
CBD Gallery, Sydney, CBD
Garage, Canberra, Julian Dashper DJ
De Etalage, Haarlem, The Netherlands, Julian Dashper
De Graansilo, Amsterdam, Julian Dashper
Sue Crockford Gallery, Auckland
Hamish McKay Gallery, Wellington

1996

Hamish McKay Gallery, Wellington
GDV, Dunedin
Sarah Cottier Gallery, Sydney (publ)
CBD Gallery, Sydney
Sue Crockford Gallery, Auckland (publ)

1997

GDV, Dunedin
CBD Gallery, Sydney
Teststrip, Auckland
Hamish McKay Gallery, Wellington
Brooke/Gifford Gallery, Christchurch
Lexus, Den Haag (publ)
Room 203, Hotel Winston, Amsterdam
Tidsrum Maleri, Copenhagen (publ)
CASE, Haarlem, The Netherlands
Ramp Gallery, Hamilton
rm 3, Auckland
The Honeymoon Suite, Dunedin

1998

CBD Gallery, Sydney
Brooke/Gifford Gallery, Christchurch
Hamish McKay Gallery, Wellington
Sue Crockford Gallery, Auckland
en vitrine, Hamilton, Untitled (C.V. soccer balls)
Waikato Museum of Art and History, Te Whare o Waikato, Hamilton, The Twist (publ)
Room 203, Hotel Winston, Amsterdam
Galerie Y Burg/Vrieshuis Amerika, Amsterdam
Lexus, Den Haag
Site, Düsseldorf, Julian Dashper (publ)

1999

Sarah Cottier Gallery, Sydney, Julian Dashper, Curator (publ)
PS, Amsterdam, Julian Dashper Selected Works 1993-1999
Room 203, Hotel Winston, Amsterdam
Hamish McKay Gallery, Wellington, An evening with Julian Dashper
rm 3, Auckland
Brooke/Gifford Gallery, Christchurch
Dunedin Public Art Gallery, Dunedin, The Twist (publ)
Sue Crockford Gallery, Auckland, Painting at the end of the world at the end of the century

2000

Stuff, London, Julian Dashper, New Zealand
Room 211, Hotel Winston, Amsterdam, Kamer 211
Galerie Stadt München, Amsterdam, Julian Dashper
PS, Amsterdam, I love Amsterdam and Amsterdam loves me
Sue Crockford Gallery, Auckland, For immediate release
Sarah Cottier Gallery, Sydney
Hamish McKay Gallery, Wellington
Blue Oyster Gallery, Dunedin, The last solo exhibition in the world

2001

The Chinati Foundation, Marfa, Texas, Locker Plant Locker Plant (publ)
Sue Crockford Gallery, Auckland, Selected Masterpieces
BBQ Project, Berlin, Julian Dashper is not coming to Berlin
Showcase NL, Amsterdam, Julian Dashper
Showcase, Wellington, Julian Dashper

2002

PS, Amsterdam, Introducing Donald Dashper (publ)
Sue Crockford Gallery, Auckland, Unique Pictures (publ)
rm 401, Auckland, The JD Show
Sarah Cottier Gallery, Sydney
Campbelltown City Bicentennial Art Gallery, Campbelltown, Blue Circles (publ)

2003

te tuhi - the mark, Manukau City, Blue Circles (publ)
Artspace, Sydney, Julien Dashper (publ)
City Gallery, Wellington, Blue Circles (publ)
Texas Gallery, Houston, Unique Records (publ)
Michael Lett, Auckland, Unleash Fury

2004

Sue Crockford Gallery, Auckland, The Early Dutch Works
Canary, Auckland, Untitled (portrait of Ben Curnow)

2005

Sioux City Art Centre, Sioux City, Iowa. Midwestern Unlike You and Me: New Zealand's Julian Dashper

2006

Sue Crockford Gallery, Auckland, It Is What It Isn't

2007

Sue Crockford Gallery, Auckland, Much More Minimal

2008

Sue Crockford Gallery, Auckland, Pretty Minimal

2009

Sue Crockford Gallery, Auckland, Julian Dashper 2009*

*this show was planned by the Artist earlier in the year

2013

Untitled, Michael Lett, Auckland

2015

Untitled, Michael Lett, Auckland

2016

Untitled, Michael Lett, Auckland

2018

Locker Plant, Michael Lett, Auckland

TWO PERSON EXHIBITIONS

1983

Durham House, Auckland, Work by Dashper and Reynolds (with John Reynolds)

1984

Peter McLeavey Gallery, Wellington (with John Reynolds)

1986

Peter McLeavey Gallery, Wellington, Omaha Beach (with John Reynolds)

1990

Centre for Contemporary Art, Hamilton, The Painting Part (with Mark Adams) (publ)

1992

Peter McLeavey Gallery, Wellington, (with Richard Killeen)

1993

Fisher Gallery, Auckland, Work (with Denise Kum) (publ)

No.5 Gallery, Dunedin (with John Reynolds) (publ)

Nadia Bassanese Studio díarte, Trieste, Italy, Pilot Essay (with Barbara Strathdee) (publ)

Stelling Gallery, Leiden, The Netherlands, (with Jan van der Ploeg) (publ)

1994

Burgsteeg 8, Leiden, The Netherlands, Stereo (with Jan van der Ploeg)

Art Book Prinsengracht 645, Amsterdam, (with Jan van der Ploeg)

1995

A.S.A. Gallery, Auckland, (with Jan van der Ploeg)

Sarjeant Gallery, Wanganui, (with Jan van der Ploeg)

Residence No. 8 Amsterdam, (with Marie Shannon)

1997

Laure Genillard Gallery, London (with John Nixon)

Sue Crockford Gallery, Auckland, (with John Nixon)

1998

Star Projects No. 8, Amsterdam, (with Jan van der Ploeg)

1999

Galerie Stadt München, Amsterdam, (with Jan van der Ploeg)

GROUP EXHIBITIONS

1979

University Gallery, Auckland, Elam Artists

1980

University Gallery, Auckland, Elam Artists

Outreach Gallery, Auckland, Little Works

1981

University Gallery, Auckland, Elam Artists

1985 ASA Gallery, Auckland, Finalists TMF

ASA Gallery, Auckland, Drawing Show

Brooke/Gifford Gallery, Christchurch, Christmas Show

1986

New Vision Gallery, Auckland, Still Life (publ)

Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)

Waikato Museum of Art and History, Hamilton, Comet Show

Suter Art Gallery, Nelson, Goodman Suter Biennale (publ)

National Gallery, Wellington, Content/Context Part Two (publ)

1987

Brooke/Gifford Gallery, Christchurch, Architectural Show

Room 11 Gallery, Auckland, Opening Show

The Bloomfield Galleries, Sydney

Waikato Museum of Art and History, Hamilton, Opening Show

Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)

1988

Suter Art Gallery, Nelson, Goodman Suter Biennale (publ)

Artspace, Auckland, Demolition Show

ASA Gallery, Auckland, Montana Lindauer Art Award (publ)

Sue Crockford Gallery, Auckland, Group Show

Sue Crockford Gallery, Auckland, Xmas Show

Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)

Birkenhead Community Arts Council, Auckland, The BRL Art Award (publ)

1989

Waikato Museum of Art and History, Hamilton, Rites of Passage: Mapping the Modern in NZ Art

Sue Crockford Gallery, Auckland, The Cross Show (publ)

Sue Crockford Gallery, Auckland, United Modern Masters

Auckland City Art Gallery, Auckland, After McCahon: some configurations in recent art (publ)

National Library, Wellington, Art Too (publ)
Sue Crockford Gallery, Auckland, 17.7.89-28.7.89
United Modern Masters, Touring Show (publ)
Moët & Chandon New Zealand Art Foundation Touring Show, Constructed Intimacies (publ)
Auckland City Art Gallery, Auckland, Art is Choice - An Artist's Choice (publ)
Brooke/Gifford Gallery, Christchurch, Summer Group Show
Auckland City Art Gallery, Auckland, Acquisitions Review 1988-1990
National Art Gallery, Wellington, Treasures & Landmarks

1990

Artspace, Auckland, 100m2, A 10 year Survey Exhibition
Auckland War Memorial Museum, Auckland, Elam 1890-1990 (publ)
George Fraser Gallery, Auckland, "... exuberant, floating, dancing, mocking, childish and blissful art." Nietzsche: 'The Gay Science' (publ)
Flaxman Gallery, London, Paperworks

1991

Fisher Gallery, Auckland, ReView '90
Wellington City Art Gallery, Wellington, Inheritance Art, Heritage and the Past
Lopdell House, Auckland, Facsimiles
Govett-Brewster Art Gallery, New Plymouth, Signatures of Place (publ)
Waikato Museum of Art and History, Hamilton, Cross Currents: Contemporary New Zealand and Australian Art (publ)
Sue Crockford Gallery, Auckland, Group Show
Wellington City Art Gallery, Wellington, Home made Home (publ)

1992

Artspace, Auckland, Light Sensitive (publ)
MCA, Sydney, Headlands: Thinking Through New Zealand Art (publ)
New Zealand Expo Pavilion, Seville, New Zealand Art at the New Zealand Expo Pavilion (publ)
John Leech Gallery, Auckland, A Point of View
Museum of New Zealand, Te Papa Tongarewa, Wellington, Headlands: Thinking Through New Zealand Art (publ)
Sue Crockford Gallery, Auckland, Paintings from gallery artists
No. 5 Gallery, Dunedin, Christmas Show
Wellington City Art Gallery, Wellington, Hit Parade: Contemporary Art from the Paris Family Collection (publ)

1993

Fisher Gallery, Auckland, ReView '92
Dunedin Public Art Gallery, Dunedin, Sight Unseen
ASA, Auckland, Up against the wall
Sue Crockford Gallery, Auckland, Stock Show
Cubewell House, Wellington, After (after) McCahon (publ)
ASA, Auckland, Small Works
Govett-Brewster Art Gallery, New Plymouth, Collaborations
Robert McDougall Gallery Annex, Christchurch, Intersections
Manawatu Public Art Gallery, Palmerston North, Book Show (publ)
Peter McLeavey Gallery, Wellington, The Right Stuff
Outreach Gallery, Auckland, The Teps Show
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, The Chartwell Collection (publ)

ASA, Auckland, X 7 Artists' Multiples (publ)
Govett-Brewster Art Gallery, New Plymouth, The Chartwell Collection
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Shared Pleasures. The
Jim Barr and Mary Barr Collection (publ)

1994

Sue Crockford Gallery, Auckland, Group Show
ASA, Auckland, Group Show
Australian Centre for Contemporary Art, Melbourne, Static (publ)
Museum of New Zealand, Te Papa Tongarewa, Art Now (publ)
Postaja Topolove, Italy, Stazione di Topoló (publ)
Auckland City Art Gallery, Auckland, Parallel Lines: Gordon Walters in Context (publ)
CBD Gallery, Sydney, CBD Benefit Exhibition
Sarjeant Gallery, Wanganui, Taking Stock of the 90's
Stazione Di Topoló Postaja, Topolove, Italy, Immagini Di Insaltazione
Rosinis Restaurant, Auckland, Focussed

1994

CSA Gallery, Christchurch, Fax about Art
The Artists' Museum, Sydney, Critique (publ)
Brooke/Gifford Gallery, Christchurch
Sue Crockford Gallery, Auckland, The Last Show at Achilles House

1995

Hamish McKay Gallery, Wellington, Works On Paper
Fisher Gallery, Auckland, ReView '94
Sue Crockford Gallery, Auckland, Opening Show
Hamish McKay Gallery, Wellington, Recent Sculpture (publ)
Sue Crockford Gallery, Auckland
Frankfurter Kunstverein, Frankfurt, Cultural Safety (publ)
Ludwig Forum für Internationale Kunst, Aachen, Cultural Safety (publ)
City Gallery, Wellington, Stop Making Sense
City Gallery, Wellington, A Very Peculiar Practice (publ)
Kluzé, Slovenia, Blitzart (publ)
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, New Works New
Directions
Residence No.9, Amsterdam
Pendulum, Sydney, Billy Apple, Ian Burn, Julian Dashper, Christopher Dean
Artspace, Sydney, Anthology; Perspectives on Curatorship (publ)
Neueraachenerkunstverein, Aachen, Germany
Sue Crockford Gallery, Auckland
Room 203, Saskatchewan, Canada

1996

Pilot, Auckland, Dust Off
Hamish McKay Gallery, Wellington, New Zealand Photography
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Big
City Gallery, Te Whare Toi, Wellington, Cultural Safety (publ)
Dunedin Public Art Gallery, Dunedin, Design Love Stories
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Cultural Safety (publ)
Sue Crockford Gallery, Auckland
Galleria di Comune di Romans d'Isonzo, Versa, Italy, Arte Come (publ)
CCAS, Canberra, 33.3 (publ)

Sarah Cottier Gallery, Sydney, Raindrops on Roses

1997

Dunedin Public Art Gallery, Dunedin, Cultural Safety (publ)
Auckland Art Gallery, Toi o Tamaki, Auckland, Recent Aquisitions in Context
Star Projects No.5, Den Haag
Residence No. 11, London
MCA, Sydney, International Mutiples
Sarah Cottier Gallery, Basel Art Fair, 28
Auckland Art Gallery, Toi o Tamaki, Auckland, Finding our way home
Transverzala Utrinkov, Slovenia, Transverzala Utrinkov (publ)
Sue Crockford Gallery, Auckland, Volume
Sarah Cottier Gallery, Sydney, Gallery Artists
rm 3, Auckland, The never empty room

1997

Rozenstraat 8, Amsterdam, Passe
Modern Gallery of Ljubljana, Ljubljana, Triennale 3

1998

Konstakuten, Stockholm, The Bible of Networking
Galerie Y Burg/Vrieshuis Amerika, Amsterdam
Red Light District, Amsterdam, Images of Desire
Star Projects No. 7, Kunstakademiets Udstillingssted, Copenhagen
Nico, Den Haag
Lopdell House Gallery, Auckland, Table Setting
Galerie Y Burg/Vrieshuis Amerika, Amsterdam
Sali Gia Gallery, London, The Bible of Networking
Artspace, Sydney, Circle Records
Sarah Cottier Gallery, Sydney, Gallery Artists
Govett-Brewster Art Gallery, New Plymouth, Leap of Faith (publ)
Govett-Brewster Art Gallery, New Plymouth, Good Dreams Bad Dreams (publ)
City Gallery, Te Whare Toi, Wellington, From the BNZ Art Collection (publ)

1999

Hawkes Bay Museum, Hastings, Wall Flowers (publ)
P House Gallery, Tokyo, The Bible of Networking
Herman Molendijk Stichting, Amersfoort, The Netherlands, Ongevraagd drukwerk en andere ormen van artistieke vrijgevigheid (publ)
Exposorium Vrije Universiteit, Amsterdam, Ongevraagd drukwerk en andere vormen van artistieke vrijgevigheid (publ)
Het Wilde Weten, Rotterdam, Ongevraagd drukwerk en andere vormen van artistieke vrijgevigheid (publ)
Sandberg 2, Hoorn, The Netherlands, Ongevraagd drukwerk en andere ormen van artistieke vrijgevigheid (publ)
Galerie Stadt München, Amsterdam, Later!/Updated
Sue Crockford Gallery, Auckland, Gallery Artists
Sarah Cottier Gallery, Switzerland, Basel Art Fair 30 (publ)
Room, Rotterdam, The Netherlands
SCA Gallery, Sydney, On Painting (On the Edge of Painting) (publ)
Sarah Cottier Gallery, Sydney, Gallery Artists
rm 3, Auckland, Photographies
Artspace, Auckland, Who do I think I am (publ)

Sarah Cottier Gallery, Sydney, Group Show
Arti et Amicitiae de tentoonstelling, Amsterdam, Same player shoots again
Sue Crockford Gallery, Auckland, Small works
Artspace, Auckland, Nostalgia for the future (publ)
Stedelijk Museum, Amsterdam, Glad IJs

2000

Parel, Amsterdam, Pink
Archipel, Apeldoorn, PS 1999
Auckland Art Gallery, Toi o Tamaki, Auckland, The full spectrum
Auckland Art Gallery, Toi o Tamaki, Auckland, Eloquent polarities (publ)
Auckland Art Gallery, Toi o Tamaki, Auckland, Time, death and narrative
Hamish McKay Gallery, Wellington, Photographs
Galerie Stadt München, Amsterdam, Stadt München Photo Biennial
2000 Postaja Topolove, Italy, Stazione di Topoló (publ)
Sue Crockford Gallery, Auckland, Orange Blue
rm 212, Auckland, Stadt München Photo Biennial
Stuff, London, Stuffed
Govett-Brewster Art Gallery, New Plymouth, Works from the collection
Stedelijk Museum, Amsterdam, Works from the permanent collection

2001

Sarah Cottier Gallery, Madrid, Arco (publ)
MCA, Sydney, Art/Music (publ)
Hamish McKay Gallery, Wellington, Dashper, Mrkusich, Nixon
Mosman Art Gallery, Sydney, Leaping Boundaries: A Century of New Zealand Artists in Australia (publ)
Ramp Gallery, Hamilton, European Painting/ Simulation
Span Gallery, Melbourne, Sarah Cottier Gallery in Melbourne
Kunstliefde Utrecht, The Netherlands, Grafiek?!
Room, Rotterdam, ROOM the SHOP
Sue Crockford Gallery, Auckland, Summer
Showrm 401, Auckland, Father and Son (publ)
Dunedin Public Art Gallery, Dunedin, Good Work (publ)
City Gallery, Wellington, Good Work (publ)

2002

Exit Art, New York, Reactions
Nieuwe Vide, Haarlem, The Netherlands, Fantasies about nothing (publ)
Sue Crockford Gallery, Auckland, Painting
Auckland Art Gallery, Toi o Tamaki, Auckland, Big Bang Theory (publ)
Hamish McKay Gallery, Wellington, An exhibition of photographs
Winston Hotel, Amsterdam, Red Light District Images of Desire 2
Plantage Doklaan Kapel, Amsterdam, Amplified Abstraction
rm 401, Auckland, Seconds (publ)
Alyce de Roulet Williamson Gallery, Los Angeles, Reactions
Hamish McKay Gallery, Wellington, Super Group
Govett-Brewster Art Gallery, New Plymouth, Break (publ)
Stedelijk Museum, Amsterdam, Works from the permanent collection

2003

Hamish McKay Gallery, Wellington, Supernova: A Tribute to Giovanni Intra
Geoff Wilson Art Gallery, Whangarei, A Drift North
Winston Hotel, Amsterdam, Red Light District Images of Desire 3

MOP Projects, Sydney, Opening Show
rm103, Auckland, ROOM vs rm
Liste, Basel, Hamish McKay Gallery
Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Domestic Bliss
South London Gallery, London, Independence
Oxford University Museum of Natural History, Oxford, The Sublime Metaphor
Auckland Art Gallery, Toi o Tamaki, Auckland, Nine Lives (publ)
The Suter Te Aratoi o Whakatu, Nelson Living Room (publ)
Raid Projects, Los Angeles
Grafisch Atelier, Utrecht, multi-uni-forms
Sue Crockford Gallery, Auckland, Gallery artists
Sue Crockford Gallery, Auckland, Painting
Sarah Cottier Gallery, Sydney, 10

2004

Auckland Art Gallery, Toi o Tamaki, Auckland, Pressing Flesh: Skin, Touch, Intimacy
Phoebus, Rotterdam Ladenkastproject
MOP, Sydney, Amped

2005

Sue Crockford Gallery, (with Gordon Walters)

2007

Four Times Painting, Adam Art Gallery Te Pātaka Toi, Wellington

2008

Hamish McKay Galery, (with Milan Mrkusich) Wellington

2009

Concrete Now! Introducing PS, Highland Institute for Contemporary Art, Inverness-shire, United Kingdom, August 23 – September 27

2013

Reinventing the Wheel: the Readymade Century, Monash University Museum of Art, Melbourne, Australia

2015

Julian Dashper and Friends, City Gallery Wellington, Wellington

2017

Shout, Whisper, Wail, Auckland Art Gallery Toi o Tāmaki, Auckland

Additional Reviews (not listed in selected bibliography)

1981, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993,
1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002 : N.Z Herald
1984, 1986, 1987, 1988, 1989, 1992, 1995 : Evening Post
1984, 1986, 1987, 1989, 1990, 1993 : Dominion
1985, 1986, 1987, 1989, 199 : Christchurch Press
1987, 1990 : Waikato Times
1987, 1989, 1989 : National Business Review
1987, 1994, 1995 : New Zealand Listener

1987, 1992, 1994, 1997, 2000 : Sunday Star Times
1993 : Otago Daily Times
1993 : Flash Art (European) (News)
1995 : Flash Art (News)
1994 : The Canberra Times
1994 : Muse (Canberra)
1996, 1999, 2002, 2003 : Sydney Morning Herald
1996 : Monica

PUBLIC COLLECTIONS

Chartwell collection, Auckland Art Gallery
Auckland Art Gallery, Toi o Tamaki, Auckland
Dunedin Public Art Gallery, Dunedin
Ludwig Forum für Internationale Kunst, Aachen
Museum of Contemporary Art, Sydney
Museum of New Zealand, Te Papa Tongarewa, Wellington
Robert McDougall Gallery, Christchurch
Sarjeant Gallery, Wanganui
Stedelijk Museum, Amsterdam
Suter Gallery, Nelson

SELECTED BIBLIOGRAPHY

Mark Amery:

'Re percussions', Stamp, Issue 34, September 1992, pp.20-21 (illustrated)
'History', Access all areas, July 1993, Published Artspace, Auckland

Barr Jim and Barr Mary:

'On the art of seeing through a glass eye', The Painting Part, Published Centre for Contemporary Art, Hamilton, July 1990
'Reviews New Zealand', Cover Version, Artforum, February 1992, p.42 (illustrated)
'The Old Slippery Slide', Julian Dashper New Zealand, Published Sue Crockford Gallery, 1991
ISBN 0-959-7984-1-2 (illustrated)
'T= .0001 (10 ñ4) ... and counting. The Big Bang Theory', Artist's book. ISBN 0-9597984-5-5
(illustrated)
'A private view. Hit parade: Contemporary art from the Paris family collection', Published Wellington City Art Gallery (illustrated)
'Wake me up when we get there', Art and Australia, Volume 30, No.2, Summer 1992, pp.220-225
(illustrated)
'Catalogue and companion guide to Twentieth Century art. Recent Sculpture.' Published Hamish McKay
Gallery (illustrated)

Christina Barton:

'After - words: conversation around McCahon' in 'After McCahon: some configurations in recent art',
Published Auckland City Art Gallery (illustrated)
'Framing the Real. Postmodern discourses in recent New Zealand Art' in 'Headlands: Thinking
Through New Zealand Art', Published MCA, Sydney pp.180,182 (illustrated)
'Marking out the terrain', in 'Art Now', Published Museum of New Zealand, Te Papa Tongarewa,

(illustrated)

'Zero-ing in: on Julian Dashper' in 'The Twist', Published Waikato Museum of Art and History, Te Whare Taonga o Waikato, 1999

Barton Paul:

'Motorway Schools', Craccum, 13 October, 1980, Published A.U.S.A.

Janet Bayly:

'Dashper's show professional', Evening Standard, 24 June, 1994

Luit Bieringa:

'Content/Context. A survey of recent New Zealand Art', Published National Art Gallery, New Zealand, 1986, p.13 (illustrated)

'New Zealand Art at the New Zealand Expo Pavilion', Published New Zealand Expo, 1992

Beijering Sonja:

'Stazione di Topoló - Postaja Topolove 1997', Published Ambasciata di Olanda Nederlandse Ambassade

Topoló – Topolove, 1997

Barbara Blake:

'Education Sheet 23, 1991', Published National Art Gallery and Museum (illustrated)

Brown Warwick:

'Dashper playing on the slide', The Dominion (written by McAloon William), Sunday Times, 3 May, 1992, (illustrated) (review)

Gregory Burke:

'Julian Dashper at Canberra Contemporary Art Space', Art + Text, Issue No. 50, pp.68-69 (illustrated)

'Cultural Safety', Published City Gallery, Te Whare Toi, Wellington and the Frankfurter Kunstverein (illustrated)

Kelly Carmichael:

'Julian Dashper', Art Asia Pacific, Issue No. 23, pp.109-110 (illustrated)

Ms Carvelle:

'De - Generous Art', Stamp, Issue 34, September 1992, p.40 (review)

Garth Cartwright:

'Obstacles to Intimacies', Brain, Issue No.1, Published Brainchild Press, pp.57-66 (illustrated)

Nicholas Chambers:

'Julian Dashper, Curator', Sarah Cottier Gallery, Sydney, 1999 (illustrated)

Felicity Colman:

'New Wave Festival', Art + Text, Issue No. 49, pp.78-79

Ben Curnow:

'Introduction', Static, Published Australian Centre for Contemporary Art (illustrated)

'The legend vs. the map', in 'Julien Dashper', Artspace, Sydney

Wystan Curnow:

'Interview : Roger Horrocks and friends talk with Wystan Curnow', Landfall, Issue No. 177, March 1991, p.11

'East of Champions', Artforum, March 1995, p.39
'Julian Dashper', Art + Text, Issue No. 43, pp.83-84 (illustrated) (review)

Richard Dale:

'Dashper questions essence of art', NZ Herald, 21 June, 1990 (review)
'Julian Dashper', Stelling Gallery, Leiden, The Netherlands (illustrated)

Miranda Dempster:

'Gordon Walters and Related Topics via Julian Dashper', Stage 111, 1991, Art History Dept., Auckland University, pp.1-18

Michael Dunn:

'Painting since 1970 - Post Modernism' in 'Two hundred years of New Zealand painting' (enlarged edition), Published David Bateman, Chapter 5, p.240 (illustrated)
'A Concise History of New Zealand Painting', Published David Bateman, p.169

Louise Garrett:

'New cultural sites for found objects', Dominion, 20 September, 1993 (review)

Walter Gibbons:

'Blues Poles ... Not!', Planet, Issue No. 15, p.19 (illustrated)

Adam Gifford:

'100m2 - A Ten Year Survey', Tension, Issue No. 21, June 1990, p.75 (review)

Giovanni Intra:

'Deathdate. A text by Barrie Bates (Art criticism/Julian Dashper 2136AD). Stamp Issue No. 19 April 1991. Published Ego Productions page 13 (illustrated)

Tony Green:

'Modernism and Modernization' in 'Headlands: Thinking Through New Zealand Art', Published MCA, Sydney, p.156 (illustrated)
'The Colin McCahons at the A.C.A.G. The Big Bang Theory', Artist's book. ISBN 0-9597984-5-5 (illustrated)

Camile Guy:

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